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THE ARTS
OMMISSION
SAN FRANCISCO

5 Hyde Street
ite 319
n Francisco, CA 94102
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OMMISSIONERS
obert F. LaRocca
esident
ancy Boas
ice President
emon Alley
anley Eichelbaum
m Fowler
aniel Genera
nne Healy
ohn Kriken
malia Mesa-Bains, Ph.D.
ai Y. Okamoto
odie Rosekrans
ara Sklar

X OFFICIO MEMBERS
residents of the
ne Arts Museum
brary Commission,
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IRECTOR
laire N. Isaacs

A G E N D A
8 JANUARY 1990

ARTS COMMISSION REGULAR MONTHLY MEETING
Monday, January 8, 1990
Civic Auditorium - Room 31#7
99 Grove Street at Polk Street

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. APPROVAL OF MINUTES

6 December Regular Monthly Meeting and 21 December, 1989 Special Meeting

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

Awards of Honor Discussion

V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved) Disposition

Civic Design Review Committee Recommendations (12/18/89)

1) Motion to approve DPW/Engineering logo signs on Market Street boarding islands/Phase III. A

2) Motion to approve encroachment/Harrison Street at Ripley Street/Phases I, II. A

3) Motion to approve City of San Francisco Parking Authority five-storey garage at Bush and Polk Streets/Phase I. A

Visual Arts Committee Recommendations (12/20/89)

4) Motion to Rescind Resolution No. 19-89-107 authorizing the Director of the Arts Commission to enter into contract with the Exploratorium regarding the San Bruno County Jail Art Enrichment Project. A

V. CONSENT CALENDAR Disposition

Visual Arts Committee Recommendations (Continued)

5) Motion for the Director of Cultural Affairs to enter into contract with Ned Kahn and the Exploratorium for the Art Enrichment project for the Sheriff's Department at the San Bruno Jail for a total amount not to exceed $126,300.00. A

6) Motion to approve the redesign by artist Patricia Johanson of the Sunnydale Pump Station Art Enrichment Project. A

7) Motion to approve a design fee of $500 to glass artist Shelley Jurs for design concepts of the Art Enrichment Project at the Richmond Police Station. A

End of Consent Calendar.

VI. COMMITTEE REPORTS

Finance Committee - Barbara Sklar, Chair

Budget Recommendations/Special Meeting of 12/21/90

State/Local Partnership Program Committee - Rai Okamoto, Chair

Various members of the Arts Policy Project focus Groups will present comments on the draft summary distributed in December.

Street Artists Program Committee - Daniel Genera, Chair

1) Motion to approve requests by former certificate-holders Lola Kute and Michael Kute for priority in issuance of certificates.

2) Motion to approve requests by applicants Jan Christian and Denise Serra for priority screening for issuance of certificate.

Civic Design Review Committee - John Kriken, Chair

Visual Arts Committee - Anne Healy, Chair

Festival Committee - Amalia Mesa-Bains, Chair

Music Committee - Vernon Alley, Chair

V. CONSENT CALENDAR Discussion

Visual Arts Committee Recommendations (continued)

5) Motion for the Director of Cultural Affairs to enter into contract with Rea Kann and the Exploratorium for the Art Enrichment project for the Sheriff's Department at the San Bruno Jail for a total amount not to exceed $154,300.00. A

6) Motion to approve the redesign by artist Patricia Johnson of the Sunnyvale Pump Station Art Enrichment Project. A

7) Motion to approve a design fee of $800 to ... A
...plaza artist Shelley Jura for design concepts of the Art Enrichment Project at the Richmond Police Station.

End of Consent Calendar.

VI. COMMITTEE REPORTS

Finance Committee - Barbara Silver, Chair

Budget Recommendations/Special Meeting of 12/21/20

Update/Local Partnership Program Committee - Ron Okamoto, Chair

Various members of the Arts Policy Project focus groups will present comments on the draft summary distributed in December.

Street Artists Program Committee - Daniel Ocampo, Chair

1) Motion to approve requests by Antonio Lara Molano Luis Luna and Michael Rios for priority in issuance of certificates.

2) Motion to approve requests by Guillermina Jan Christian and Denise Serra for priority screening for issuance of certificate.

Civic Design Review Committee - John Kriken, Chair

Visual Arts Committee - Andy Mogly, Chair

Festival Committee - Amelia Rose-Bates, Chair

Music Committee - Vacant Alley, Chair

Neighborhood Arts Program Committee - Stanley Eichelbaum, Chair

Literature Committee - Stanley Eichelbaum, Chair

Theatre Committee - Kim Fowler, Chair

Moscone Joint Committee - Nancy Boas, Chair

Airport Joint Committee - Dodie Rosekrans, Chair

VII. UNFINISHED BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT

THE ARTS
OMMISSION
SAN FRANCISCO

Hyde Street
e 319
Francisco, CA 94102
558 3463

M I N U T E S
8 January 1990

ARTS COMMISSION REGULAR MONTHLY MEETING
Civic Auditorium, Room 317, 99 Grove Street

President LaRocca called the meeting to order at 3:20 p.m.

I. ROLL CALL

Commissioners Present	Commissioners Excused
Robert LaRocca	Daniel Genera
Nancy Boas (arr. 3:30 p.m.)	John Kriken
Vernon Alley (dep. 5:05 p.m.)	Amalia Mesa-Bains
Stanley Eichelbaum	Dodie Rosekrans
Kim Fowler (arr. 3:45 p.m.)	
Anne Healy	
Rai Okamoto (arr. 3:25 p.m.)	
Barbara Sklar (dep. 4:55 p.m.)	

Ex-Officio Present	Ex-Officio Excused
Keith Eickman	Steven Coulter
Alexandra Phillips	Douglas Engmann

Others Present
Leah Forbes, Program Coordinator, State/Local Partnership Program
Paul Lord, City Planning
Jennifer Spangler, ArtHouse Project Manager
Jeff Jones, Arts Consultant
Diana Fuller, Fuller Gross Gallery
Jeanne Bogardus, Executive Director, Friends of the SFAC

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Y. Okamoto
die Rosekrans
bara Sklar

OFFICIO MEMBERS
idents of the
Arts Museum
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re N. Isaacs

II. APPROVAL OF MINUTES

Commissioner Alley corrected the Minutes of 6 December, 1989, to read that Commissioner Okamoto, rather than himself, moved for approval of the Minutes of 6 November, 1989 (page 1, Item II).

The following Resolution was MOVED by Commissioner Alley, Seconded, and unanimously ADOPTED:

RESOLUTION NO. 108-90-100: APPROVAL OF MINUTES — ADOPTED

RESOLVED, that this Commission does hereby approve the Minutes of both the Regular Monthly Meeting of 6 December, and the Special Meeting of 21 December, 1989.

Commissioner Okamoto arrived at 3:25 p.m.

III. PRESIDENT'S REPORT

President LaRocca noted that today will be Commissioner Eickman's last Arts Commission Meeting, as his term is up as President of the Recreation and Parks Commission. He praised Commissioner Eickman's outspokenness and effectiveness as a liaison between the two Commissions.

Commissioner Boas arrived at 3:30 p.m.

IV. DIRECTOR'S REPORT

Director Isaacs re-introduced Anne Smith, originally hired as Festivals Consultant, in her new role as interim Director of the Neighborhood Arts Program. Her new title is Coordinator of Community Relations and Festivals. She will spend 75% of her time on NAP, getting in-put from the community as to the future direction of these Programs; carry out policy, supervise the NAP Assistant Director; she will continue to work 14 hours a week with Festival 2000 and the Youth Arts Festival.

At Director Isaacs' request, Commisioner Okamoto introduced Jennifer Spangler, the new ArtHouse Project Manager. She has three years experience as the Operations and Marketing Manager for a real estate appraisal firm, specializing in analysis of live/work projects, both in San Francisco and the East Bay. As ArtHouse Project Manager, she will connect artists with building owners, developers, and financiers. In addition to being an artist, Jennifer has acted as a representative for several Bay Area painters. Since moving to the Bay Area from Ohio, where she received a degree in Business and Arts Management, she has been active in various arts organizations. She has assisted with special events and fundraising for the University Art Museum and KALA Institute in Berkeley, and has been a docent at the Museum of Modern Art.

Director Isaacs reported on the upcoming change of headquarters for the Arts Commission (AC). A lease is being negotiated for space on the second and fourth floors, and basement at 25 Van Ness Street. Seven other departments in this building are eager to sublet meeting room space from the Arts Commission, documenting their needs and schedules in writing. Currently the AC is awaiting preparation of the lease by the Real Estate Department in a complete package. Along with the supplemental request for funds, the AC will go before the Finance Committee of the Board of Supervisors requesting funds to cover the following: leasing through the end of June, moving expenses, telephone installation, and a money work order to Real Estate for their

IV. DIRECTOR'S REPORT (Continued)

services in negotiating the lease. Commissioners will need to lobby the Board of Supervisors to support this.

Awards of Honor
Director Isaacs gave a brief history of this event: In the early seventies, the AC decided to hold an annual event acknowledging contributions of people in the arts in San Francisco. Confined at first to the visual arts, it was eventually broadened to include performing and literary artists, as well as community activists and patrons. Then, this event became a fundraiser; first at the Fairmount for two years and then the Portman Hotel in 1987. The monies raised went to the Arts Festival for two years, and the last reception at the Portman underwrote the catalog, "A City Collects". However, many friends and colleagues of the awardees could not afford to attend these events. For two years --1988 and 89-- there has been no annual event.

Discussion followed concerning how awardees are selected, what kind of event to have, and a possible timeline. Commissioner LaRocca noted that the arts community looks to the Arts Commission for such recognition. Jeanne Bogardus stated that the Friends could produce an Awards event, but planning needs to begin soon. Director Isaacs suggested a Mayoral presentation at City Hall, as opposed to a banquet. Commissioners Healy, Eichelbaum and Genera will be on the ad hoc planning committee, with Fall 1990 as a target date.

Commisioner Fowler arrived at 3:45 p.m., during this discussion.

V. CONSENT CALENDAR

The following Motion was submitted by Commissioner Eichelbaum, Seconded, and unanimously Adopted.

RESOLUTION NO. 108-90-101: Consent Calendar — ADOPTED
Approval: RESOLVED, that this Commission does hereby approve the following items on the Consent Calendar and their related Resolutions.

("A" = Adopted; "D" = Disapproved) — Disposition

Civic Design Review Committee Recommendations (12/18/89)

1) RESOLUTION NO. 108-90-102: Motion to approve DPW/Engineering logo signs on Market Street boarding islands, Phase III. — ADOPTED

V. CONSENT CALENDAR/Civic Design Review (Continued)

2) RESOLUTION NO. 108-90-103: Motion to approve encroachment/Harrison Street at Ripley Street/ Phases I, II. ADOPTED

3) RESOLUTION NO. 108-90-104: Motion to approve City of San Francisco Parking Authority five-storey garage at Bush and Polk Streets/Phase I. ADOPTED

Visual Arts Committee Recommendations (12/20/89)

4) RESOLUTION NO. 108-90-105: Motion to rescind Resolution No. 19-89-107 authorizing the Director of the Arts Commission to enter into contract with the Exploratorium regarding the San Bruno County Jail Art Enrichment Project. ADOPTED

5) RESOLUTION NO. 108-90-106: Motion authorizing the Director of Cultural Affairs to enter into contract with Ned Kahn and the Exploratorium for the Art Enrichment project for the Sheriff's Department at the San Bruno Jail for a total amount not to exceed $126,300.00. ADOPTED

6) RESOLUTION NO. 108-90-107: Motion to approve the redesign by artist Patricia Johanson of the Sunnydale Pump Station Art Enrichment Project. ADOPTED

7) RESOLUTION NO. 108-90-108: Motion to approve a design fee of $500 to glass artist Shelley Jurs for design concepts of the Art Enrichment Project at the Richmond Police Station. ADOPTED

End of Consent Calendar.

VI. COMMITTEE REPORTS

Finance Committee - Barbara Sklar, Chair

Commissioner Sklar opened the discussion of 1990-91 budget increase priorities as identified at the December 21 meeting. Director Isaacs listed these items and monetary amounts, briefly describing each one:

Gallery: Reinstate $4,700 and request $6,300 for total increase of $11,000; total expense budget request is $20,000; total contract request of $10,000 for one-year marketing study.

VI. COMMITTEE REPORTS/Finance Committee (Continued)

Civic Design: Request $20,000 for half-time administrator; total budget request is $20,000.

Arts Festival: Reinstate $12,000 and request $1,068, for total increase of $13,068; total budget request for planning, coordination and liaison is $15,000.

Neighborhood Arts: Reinstate $3,164 and request $1,836, for increase total of $5,000; total operations/administration budget request is $12,000.

Art Enrichment: New request of $37,154 for one permanent Curator III position, including salaries and fringes.

Collections Management: New request of $15,000 for conservation, transportation, documentation, printing, educational materials, repair and maintenance of existing collection, misc.; new request of $750 for two slide storage cabinets; total budget request is $15,750.

Community Arts and Education Study: New request of one-time allocation of $20,000 to fund study of roles of NAP and State/Local Partnership Program.

Van Rental: New Request of $2,000 for transportation of artwork from the City collection.

State/Local: New request of $15,000 for administration.

Administration: Reinstate $1,871 and request $5,400; total Increase request of $7,271; total budget request of $27,500 to cover most administrative costs of the AC Programs.

Total new funds request is $134,508.00. Total General Fund increase request, including reinstatements, is $156,243.00. Total General Fund Budget Request for 1990-91 is $1,381,945.00.

Discussion followed concerning the importance of individual Commissioners lobbying these requests to the Mayor's Office.

The following Resolution was MOVED by Commissioner Sklar, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 108-90-109: Motion to approve total Budget Increase Request of up to $160,000.00 for 1990-91. ADOPTED

VI. COMMITTEE REPORTS (Continued)

State/Local Partnership Program Committee - Rai Okamoto, Chair

Commissioner Okamoto introduced two members of the public who gave testimony on the Arts Policy Plan Summary Draft:

Jeff Jones, Arts Consultant
Mr. Jones stated that the number of San Francisco bureaucracies making decisions about the arts, and their complicated interrelationships, are too confusing to the artists whom they presumably serve. He supported the Plan's reconceptualization of the Arts Commission; e.g. the proposed study of the similarities versus differences among the AC, Grants for the Arts, Parks and Recreation and Fine Arts Commissions and the War Memorial Board, and subsequent consolidation and streamlining of procedures.

He cited the following discrepancies:

Goal I, policy 3, page 2: "The City will promote inclusion of artistic considerations in local decision-making." In Grants For The Arts fundraising guidelines, artistic quality is not a consideration.

Policy 2, page 4: "...support and increase the promotion of the arts and arts activities throughout the City for the benefit of visitors, tourists, and residents". While the AC feels residents of the City should be served, GFTA feels they are not a priority.

Goal II, Policy 1, page 7: "Develop funding sources for individual artists". Current system funds arts organizations rather than individuals. Excluded from such support are composers, filmmakers, painters, sculptors, poets, novelists, graphic designers, etcetera. The only current direct support to individuals are: Percent For Art Program; a small grant awarded by GFTA the to the Film Arts Foundation; and a small, newly-established Dance Bay Area grant for choreographers.

Policy 2, items 3 and 4, page 11: Refers to increasing City support for multicultural organizations and "An affirmative action funding program .... to multicultural, gay, lesbian, and women artists .... by 1995." Currently such funding is less than 5%, and it is insulting to perpetuate this until 1995.

Goal IV, Policy 1, item 2, page 12: "Provide greater public input into the allocation of funding to the arts". Consensus in Arts Democratic Club is that 'peer panel' review process is a misnomer; it can be any kind of panel review.

VI. COMMITTEE REPORTS/State/Local/Testimony/Jones (Continued)

Policy 2, page 14: "Pursue bond issue funding in support of City-owned arts facilities". Facilities that currently get bonds floated for them are the large museums, ballet, opera, etcetera. Organizations serving other communities should also be eligible.

Policy 4, Item 2, page 15: Refers to greater community access to City-funded facilities; real need is to establish process that would guarantee access by multicultural and other communities; e.g. space/storage rate in War Memorial-operated facilities is currently .21 cents per square foot. No other arts organization in the City can rent space for this price. Yet, this space only serves the Opera, Symphony, and Museum of Modern Art.

Policy 3, page 17: "Increase use of City owned facilities for the arts". See above.

Diana Fuller, Fuller Gross Gallery
Document raises questions dealing with interior/exterior life and responsibilities of the City. Exterior: visitors, tourists, new organizations, public relations, advertising, etcetera. Interior: residents/tax payers, communities. Culture is that which nurtures the soul of the City. Arts organizations support this nurturing. The mandate is to determine the practical and possible within this extraordinary $3 billion wish list; what are the priorities within this entire document of priorities.

Both Jeff Jones and Diana Fuller praised the organized lucidity of this Draft Summary and commended Paul Lord and Leah Forbes for their work. Director Isaacs noted that Paul Lord and George Williams, Assistant Director, Plans and Programs, Department of City Planning created the Draft Summary.

Leah Forbes reported that cluster groups will meet this month, as will City Department heads. These groups will have finished meeting by the end of February. A Draft for Citizen Review will be ready by April; and after these hearings, a final document will be ready by June.

Some discussion followed concerning other data to eventually be incorporated into the final document.

Street Artists Program Committee - Daniel Genera, Chair

The following Resolutions were MOVED by Commissioner Eichelbaum, Seconded, and unanimously ADOPTED:

VI. COMMITTEE REPORTS/Street Artists (Continued)

RESOLUTION NO. 108-90-110: Motion to approve requests by former certificate-holders Lola Kute and Michael Kute for priority in issuance of certificates. ADOPTED

RESOLUTION NO. 108-90-111: Motion to approve requests by applicants Jan Christian and Denise Serra for priority screening for issuance of certificate. ADOPTED

Civic Design Review Committee - John Kriken, Chair

No report.

Visual Arts Committee - Anne Healy, Chair

Commissioner Healy reported that the proposal to place the Goddess of Democracy statue in Portsmouth Square will be heard at the upcoming January 24th Committee Meeting, 3:00 p.m., Room 317, in the Civic Auditorium.

Festival Committee Meeting - Amalia Mesa-Bains, Chair

In Commissioner Mesa-Bains' absence, Director Isaacs reported that due to Christmas vacation, the December meeting was cancelled. The Committee will meet tomorrow, January 9, to discuss the Youth Art Festival.

Music Committee Meeting - Vernon Alley, Chair

Commissioner Alley reported that the Committee will meet this Friday, January 12. Negotiations for artists for this year's POPS Concerts are currently underway.

Neighborhood Arts Program Committee - Stanley Eichelbaum, Chair

Commisioner Eichelbaum reported that the January 4 meeting at the Western Addition Cultural Center was very productive in terms of ferreting out the Center's current problems, and was well attended.

Literature Committee - Stanley Eichelbaum, Chair

No report.

Theatre Committee - Kim Fowler, Chair

No report.

VI. COMMITTEE REPORTS (Continued)

Moscone Joint Committee - Nancy Boas, Chair

Commissioner Boas reported that no progress has been made on selecting art for the Moscone Center due to no staff support since August, 1989. She expressed concern that the Center is due to open in winter of 1990 without designated artists.

Director Isaacs responded that final interviews for a new Public Art Coordinator will take place next week. Very exciting, highly qualified people have applied for the job. Initially, there were over 100 applications, and these took time to review. The new Coordinator will be hired soon, and work should resume on the Moscone Committee within a month at the most.

Airport Joint Committee - Dodie Rosekrans, Chair

In the absence of Commissioner Rosekrans, Director Isaacs reported that the Committee has not met. She further reported on the earthquake damage to the artwork. The AC has written a grant to the NEA for $16,000 to finance some of the conservation/ restoration. The Finance Committee of the Board of Supervisors -- specifically Nancy Walker -- has encouraged Director Isaacs to meet with the Director of the Airport to arrive at terms for maintenance money for the art collection. Since they have the largest revenues of any City Department, a regular allocation could be work-ordered to the AC.

Discussion occurred concerning special problems/needs of the Airport collection. Commissioner Boas suggested that the Committee of the AC meet with its Airport counterpart to discuss this and other upcoming issues.

Commissioner Sklar departed at 4:55 p.m., after the discussion.

VII. UNFINISHED BUSINESS

Commissioner Okamoto suggested a joint NAP - State/Local Committee meeting to discuss the proposed merger/reorganization. Commissioners agreed upon February 2, Friday, 3:00 - 6:00 p.m. Discussion occurred regarding others to invite, and how best to present the immediate concerns.

Commissioner Alley departed at 5:05 p.m., after the discussion.

VIII. NEW BUSINESS

Commissioner LaRocca noted that February is time for elections and brief discussion occurred regarding whether or not nominations and elections may take place during the same meeting. Commission Secretary Lemora Martin will check the by-laws, at Director Isaacs' request.

IX. ADJOURNMENT

There being no further business, the Meeting adjourned at 5:10 p.m.

Submitted by:
Lemora Martin
Lemora Martin
Acting Commission Secretary

Approved: Claire N. Isaacs Date: 1/30/90
Claire N. Isaacs
Director of Cultural Affairs

BUDGET PRIORITIES: FINAL DRAFT, General Fund Requests
San Francisco Arts Commission, January 8, 1990

Program	Expenses	Salary	Equipment	Contract	88/89	89/90	Reinstate	New	Increase Request Total	90/91 Budget Total
Gallery	X				13,700	9,000	4,700	6,300	11,000	20,000
				X	0	0	0	10,000	10,000	10,000
Civic Design		X			0	0	0	20,000	20,000	20,000
Arts Festival	X			X	13,932	1,932	12,000	1,068	13,068	15,000
Neighborhood Arts	X				10,064	7,000	3,164	1,836	5,000	12,000
Art Enrichment (Admin. only)		X			0	0	0	37,154	37,154	37,154
Collections Management	X				0	0	0	15,000	15,000	15,000
			X		0	0	0	750	750	750
Community Arts and Education Study				X	0	0	0	20,000	20,000	20,000
Van Rental				X	0	0	0	2,000	2,000	2,000
State/Local	X			X	0	0	0	15,000	15,000	15,000
Administration	X				22,100	20,229	1,871	5,400	7,271	27,500
							21,735	~~109,108~~	~~130,843~~	
								$134,508	$156,243	
									~~130,834~~	$156,243
									1,225,702	
								$1,381,945.	~~1,356,536~~	= 10.674% Incr.

TOTAL INCREASE IN GENERAL FUND REQUEST:
PRESENT GENERAL FUND ALLOCATION (1989/90):
REQUESTED 1990/91 GENERAL FUND ALLOCATION:

cni 1/8/90

Some small adjustements in existing budgets, such as cost of leasing copier, will be incorported into budget as needed for final submission.

Additional needs, including public relations and graphic design, will be referred for consideration under the Public Arts Fund.

Dear Rai:

What follows is a brief bio of **Jennifer Spangler**, written in the form of an introduction, for your convenience:

I would like to introduce Jennifer Spangler, who is the new Project Manager for ArtHouse. She is assuming the job recently vacated by Margie O'Driscoll. Jennifer has been the Operations and Marketing Manager of a real estate appraisal firm for the past three years, where she specialized in the analysis of live/work projects in both San Francisco and the East Bay. So she is familiar with issues facing developers as well as artist groups seeking to establish live/work space. Her mission as Project Manager of ArtHouse will be to connect artists with building owners, developers and financiers.

In addition to being an artist herself, Jennifer has acted as a representative for several Bay Area painters. Since moving to the area from Ohio, where she received a degree in Business and Arts Management, Jennifer has been active in various arts organizations. She has assisted with special events and fundraising for the University Art Museum and the Kala Institute in Berkeley and has been a docent at the San Francisco Museum of Modern Art.

Jennifer, we welcome you and wish you and the ArtHouse project every success.

BUDGET PRIORITIES: FINAL DRAFT, General Fund Requests
San Francisco Arts Commission, January 8, 1990

Program	Expenses	Salary	Equipment	Contract	88/89	89/90	Reinstate	New	Increase Request Total	90/91 Budget Total
Gallery	X				13,700	9,000	4,700	6,300	11,000	20,000
				X	0	0	0	10,000	10,000	10,000
Civic Design		X			0	0	0	20,000	20,000	20,000
Arts Festival	X			X	13,932	1,932	12,000	1,068	13,068	15,000
Neighborhood Arts	X				10,064	7,000	3,164	1,836	5,000	12,000
~~Art~~ Enrichment (Admin. only)		X			0	0	0	37,154	37,154	37,154
Collections Management	X				0	0	0	15,000	15,000	15,000
			X		0	0	0	750	750	750
Community Arts and Education Study				X	0	0	0	20,000	20,000	20,000
Van Rental				X	0	0	0	2,000	2,000	2,000
State/Local	X			X	0	0	0	15,000	15,000	15,000
Administration	X				22,100	20,229	1,871	5,400	7,271	27,500
							21,735	~~109,108~~	~~130,843~~	

$134,508 $156,243

~~130,834~~ $156,243

1,225,702

$1,381,945. ~~1,356,536~~ 10.674% Incr.

cni 1/8/90

TOTAL INCREASE IN GENERAL FUND REQUEST:
PRESENT GENERAL FUND ALLOCATION (1989/90):
REQUESTED 1990/91 GENERAL FUND ALLOCATION:

Some small adjustements in existing budgets, such as cost of leasing copier, will be incorported into budget as needed for final submission.

Additional needs, including public relations and graphic design, will be referred for consideration under the Public Arts Fund.

Claire N. Isaacs
DIRECTOR

Memorandum

DATE: January 8, 1989 ~~89~~ 90

TO: Arts Commissioners

FROM: Lemora Martin

SUBJECT: Attached Revised Pie Charts

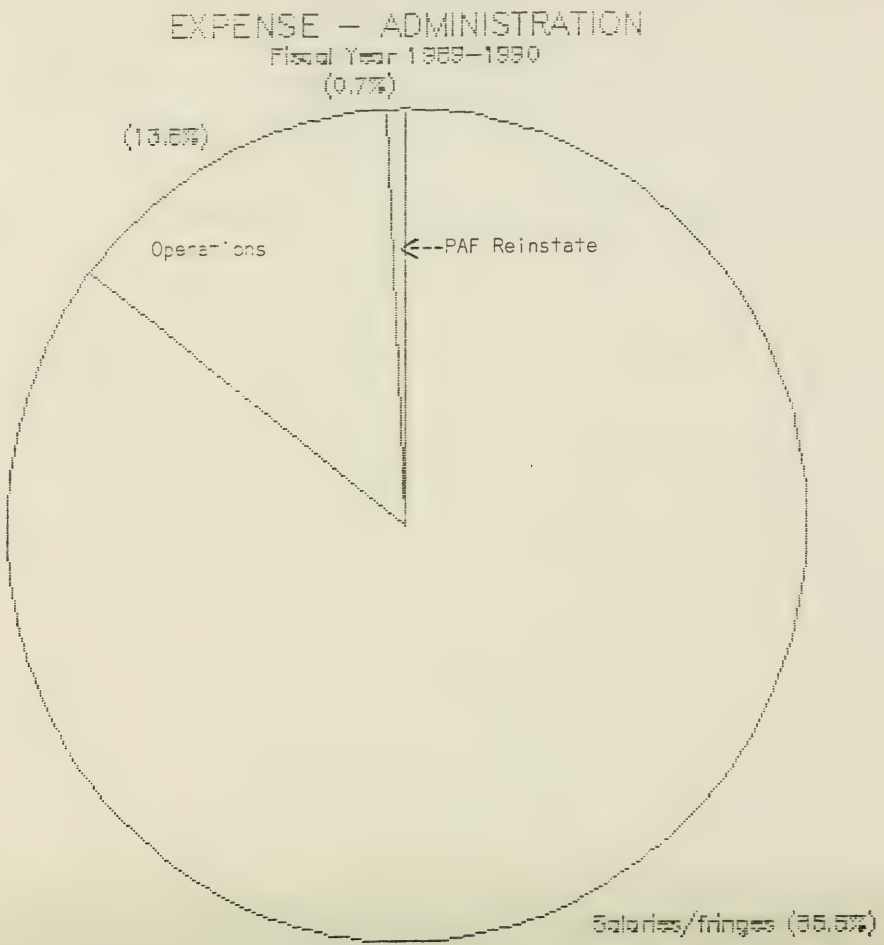
Please keep these with your copy of the Minutes of the December 21, 1989 Meeting (mailed on Thursday, January 3), along with other documents distributed at that meeting.

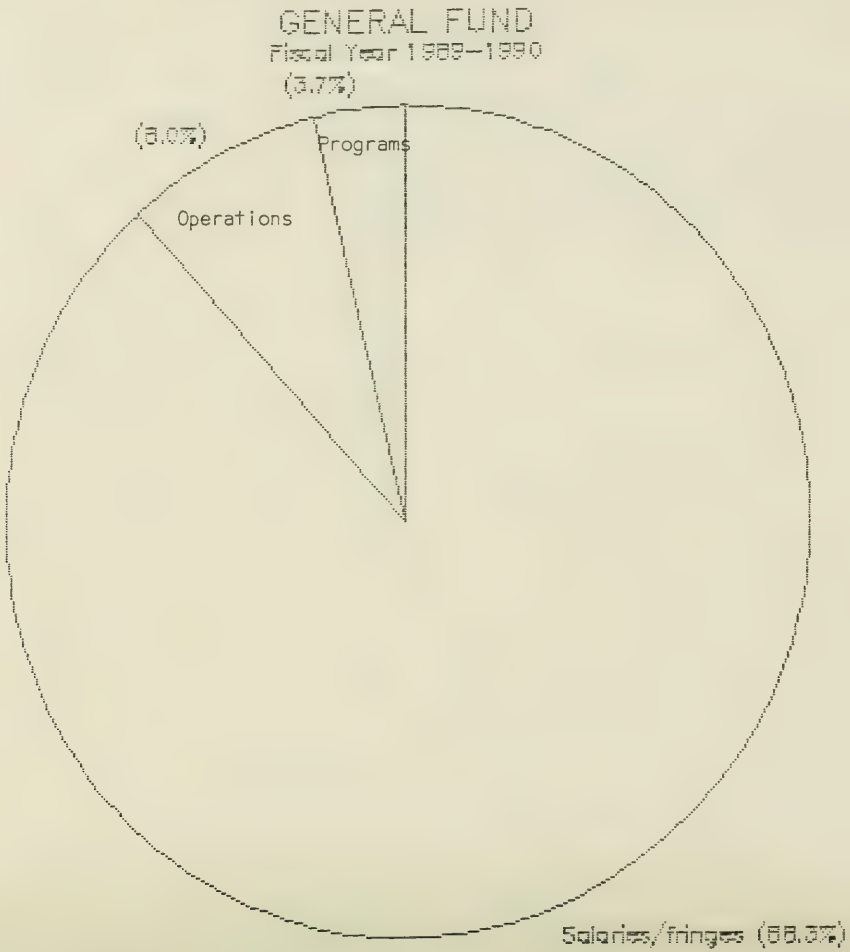
I have extra copies of the Minutes here today, for those of you who did not yet receive them by mail.

These attached charts were shown to you in blow-ups at the December 21 meeting (held by Claire Isaacs), but not distributed to you in revised, up-to-date form.

So, here they are to keep with your records from that meeting.

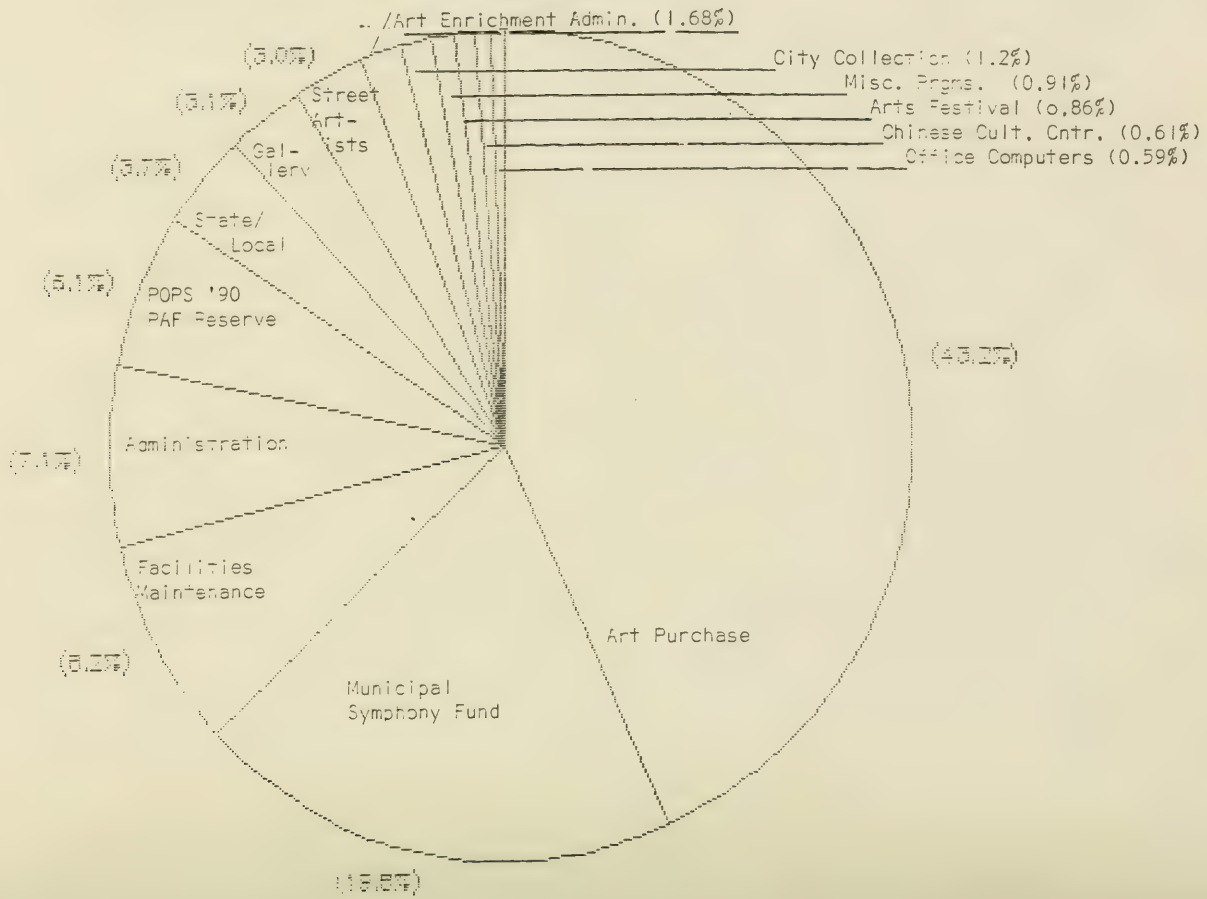
Lemora Martin


EXPENSE – ADMINISTRATION
Fiscal Year 1989–1990
(0.7%)
(13.8%)
Operations
<--PAF Reinstate
Salaries/fringes (85.5%)


GENERAL FUND
Fiscal Year 1989-1990
(3.7%)
(8.0%)
Programs
Operations
Salaries/fringes (88.3%)

PROGRAM EXPENSE

Fiscal Year 1989-1990



THE ARTS
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alia Mesa-Bains, Ph.D.
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OFFICIO MEMBERS
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A G E N D A
5 FEBRUARY 1990

ARTS COMMISSION REGULAR MONTHLY MEETING
Monday, February 5, 1990
Dollar Board Room, Ballet Building
455 Franklin Street at Fulton Street

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. APPROVAL OF MINUTES

8 January Regular Monthly Meeting

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

V. ELECTION OF OFFICERS

VI. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved) Disposition

Civic Design Review Committee Recommendations (01/22/90)

1. Motion to approve Encroachment/Harrison at Ripley Street/Phase III. A

2. Motion to approve City of San Francisco Downtown Parking Corp. Fifth and Mission Garage Expansion/ Phase I. A

3. Motion to approve United States Department of the Interior, Golden Gate National Recreation Area, Ocean Beach, Public Rest Rooms/Phases I, II, III. A

Street Artists Program Committee (01/17/90)

4. Motion to approve requests by applicants for post- A

VI. CONSENT CALENDAR/Street Artists (Continued)

ponement of screening of wares for certification/ Charles Rathbone, Sue Novak Johnson.

5. Motion to approve request by former certificateholder for priority screening of wares for certification/ James Baldwin. A

6. Motion to approve request by former certificateholder for priority in issuance of certificate/Judith Fine. A

7. Motion to approve request by Program Director for authorization to destroy files of former certificate-holders whose certificates expired prior to February, 1985. A

8. Motion to approve request by certificateholder for waiver of renewal-by-mail provision for one year/ Terry Harms. A

9. Motion to approve nominations of candidates for two positions on Advisory Committee of Street Artists and Craftsmen Examiners/Mathew Porkola, Richard Kamler, Jonathan Fisher, Gay Roche. A

Visual Arts Committee Recommendations (01/24/90)

10. Motion to approve the design for Pier 7 by Steve Gilman as presented with a 17" height of granite for seating with a width variation of 8-12" and the proposed treatment of the granite face. A

11. Motion to modify Jim Bernstein's contract for the Airport Conservation Survey by an increase of $3,500 and an extension to September 1990. A

12. Motion to pay Martha Heavenston the amount of $3,625 for additional expenses at the 6th and Folsom Recreation Center Art Enrichment Project. A

13. Motion to approve the application of the Arts Commission Gallery to the California Arts Council for a grant in the amount of $18,000, and refer item to Finance Committee. A

14. Motion to approve the selection of Tony Labat and Susan Werner to the Arts Commission Gallery Advisory Board. A

VI. CONSENT CALENDAR/Visual Arts (Continued)

15. Motion to approve the Arts Commission Gallery exhibition concept "Change Through Time" scheduled for March 15 - April 28. A

END OF CONSENT CALENDAR

VII. COMMITTEE REPORTS

Visual Arts Committee - Anne Healy, Chair

Music Committee - Vernon Alley, Chair

Neighborhood Arts Program Committee - Stanley Eichelbaum, Chair

Finance Committee - Barbara Sklar, Chair

State/Local Partnership Program Committee - Rai Okamoto, Chair

Civic Design Review Committee - John Kriken, Chair

Festival Committee - Amalia Mesa-Bains, Chair

Street Artists Program Committee - Daniel Genera, Chair

Literature Committee - Stanley Eichelbaum, Chair

Theatre Committee - Kim Fowler, Chair

Moscone Joint Committee - Nancy Boas, Chair

Airport Joint Committee - Dodie Rosekrans, Chair

VIII. UNFINISHED BUSINESS

IX. NEW BUSINESS

X. ADJOURNMENT

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M I N U T E S
5 February 1990

ARTS COMMISSION REGULAR MONTHLY MEETING
Ballet Building - Dollar Board Room - 455 Franklin Street
3:00 PM

President LaRocca called the meeting to order at 3:15 p.m.

I. ROLL CALL

Commissioners Present	Commissioners Excused
Robert LaRocca	Daniel Genera
Nancy Boas	John Kriken
Vernon Alley	Amalia Mesa-Bains
Stanley Eichelbaum	
Kim Fowler	
Anne Healy	
Rai Okamoto	
Dodie Rosekrans	
Barbara Sklar	

Ex-Officio Present	Ex-Officio Excused
None	Steven Coulter
	Connie O'Connor
	James Morales
	Alexandra Phillips

Others Present
Leah Forbes, Program Coordinator, State/Local Partnership Program
Jeanne Bogardus, Executive Director, Friends of the SFAC

II. APPROVAL OF MINUTES

The following Resolution was MOVED by Commissioner Healy, Seconded, and unanimously ADOPTED:

RESOLUTION NO. 205-90-112: APPROVAL OF MINUTES — ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 8 January.

III. PRESIDENT'S REPORT

Commissioner LaRocca reported that he will be interviewed live on "Art In Action", Channel 20, a new program on art in the San Francisco Bay Area. Possible locations will include the International Terminal at San Francisco International Airport, the Arts Commission Gallery, and the Southeast side of Pier 35 near the Johnson and Higgins sculpture project.

IV. DIRECTOR'S REPORT

Director Isaacs reported on the proposed Charter amendment to add two Commissioners and one Ex-Officio Commissioner to the Arts Commission. Supervisor Nancy Walker has proposed adding a film and video industry professional and a representative of the Museum of Modern Art to the Commission. The new Ex-Officio would be the Chair of the Asian Art Museum Commission.

Discussion occurred wherein Director Isaacs stated she would set up a meeting with Supervisor Nancy Walker, herself, and an ad-hoc Committee composed of Commissioners Sklar, Alley, Healy, LaRocca, and Okamoto.

Director Isaacs reported on negotiations concerning the Arts Commission relocation to 25 Van Ness Avenue.

She announced the appointment of two new Public Art Coordinators, Susan Pontius and Tonya MacNeil. Susan Pontius comes to the Arts Commission from Public Art Works in San Rafael, where she has been Executive Director for 8 years; during which time she has brought national recognition and acclaim to that organization. Tonia MacNeil is the Chairperson of the Palo Alto Arts Commission and was the motivating force behind a major artist/architect collaboration in Palo Alto at the Byxbee Park Landfill.

Brief discussion occurred concerning the upcoming Joint Meeting of the Friends of the SFAC Board of Directors and Arts Commissioners. Commission Secretary Lemora Martin will poll Commissioners and AC staff for available dates, and Jeanne Bogardus will arrange the meeting.

Director Isaacs reported that at the request of Bernie Averbuch, Executive Director, Greater Market Street Association, she will draft a letter to Richard Evans, Director of Public Works, expressing the Arts Commission's support of their efforts to improve the appearance of the flower stands.

She gave a brief report on the progress of the 1990-91 Budget, which she is currently writing.

Director Isaacs, with City Architect Norman Karasik, has been developing a job description for the proposed Assistant Architect Administrator position. She reported that this will be in the 1990-91 budget request.

V. ELECTION OF OFFICERS

Commissioner Sklar moved to hold nominations today and postpone elections until the next Regular Monthly Meeting of March 5, since several Commissioners were excused. All Commissioners concurred.

III. ELECTION OF OFFICERS (Continued)

All members of the Commission voted except Commissioners Okamoto and Genera, who arrived late, and Ex-Officio Commissioners Coulter, O'Connor, and Morales, who were excused.

Director Claire Isaacs and Assistant Director Dennis Rumsey collected the ballots, counted the votes, and reported results to Commissioner LaRocca.

The following MOTION was submitted by Commissioner LaRocca, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 305-90-132: RESOLVED, that the members of the San Francisco Arts Commission do hereby elect Barbara Sklar as President and Nancy Boas as Vice President, for the coming year. ADOPTED

Commissioner LaRocca turned the meeting over to Commissioner Sklar.

Commissioner Mesa-Bains thanked Commissioner LaRocca for his contributions as Commission President during 1989-90. Commissioner Sklar concurred, stating that Commissioner LaRocca has been a good teacher for the new Commissioners.

The following Motion was submitted by Commissioner Mesa-Bains, Seconded, and unanimously ADOPTED:

RESOLUTION NO. 305-90-133: RESOLVED, That the Arts Commission does hereby acknowledge, with deep gratitude, the generosity, wisdom, guidance, and many other contributions of Robert F. LaRocca during his many years of service as a member of the San Francisco Arts Commission. ADOPTED

Commissioner Healy departed at 3:20 p.m., after the new Officers were announced.

IV. PRESIDENT'S REPORT

No report.

V. DIRECTOR'S REPORT

Director Isaacs reported no new developments concerning the lease for 25 Van Ness Avenue. Some discussion occurred, and Director Isaacs stated that she will inform the Commissioners as soon as she has some news.

Commissioners Genera and Okamoto arrived respectively at 3:25 and 3:30 p.m.

V. ELECTION OF OFFICERS (Continued)

Commissioner Alley nominated Commissioner LaRocca for a second term as Commission President.

Commissioner Fowler nominated Commissioner Sklar for Commission President.

Commissioner Eichelbaum nominated Commissioner Boas for a second term as Commission Vice President.

Commissioner Healy nominated Commissioner Fowler for Commission Vice President.

The nominations were unanimously approved.

VI. CONSENT CALENDAR

Assistant Director Dennis Rumsey corrected Item 2 to read approval of Phase IA.

The following Motion was submitted by Commissioner Okamoto, Seconded, and unanimously Adopted.

RESOLUTION NO. 205-90-113: Consent Calendar ADOPTED
Approval: RESOLVED, that this Commission does hereby approve the following items on the Consent Calendar and their related Resolutions.

("A" = Adopted; "D" = Disapproved) Disposition

Civic Design Review Committee Recommendations (01/22/90)

1) RESOLUTION NO. 205-90-114: Motion to approve ADOPTED
Encroachment/Harrison at Ripley Street/Phase III.

2) RESOLUTION NO. 205-90-115: Motion to approve ADOPTED
City of San Francisco Downtown Parking Corp. Fifth and Mission Garage Expansion/Phase IA.

3) RESOLUTION NO. 205-90-116: Motion to approve ADOPTED
United States Department of the Interior, Golden Gate National Recreation Area, Ocean Beach, Public Rest Rooms/Phases I, II, III.

Street Artists Program Committee (01/17/90)

4) RESOLUTION NO. 205-90-117: Motion to approve ADOPTED
requests by applicants for postponement of screening of wares for certification/ Charles Rathbone, Sue Novak Johnson.

VI. CONSENT CALENDAR/Street Artists (Continued)

5) RESOLUTION NO. 205-90-118: Motion to approve request by former certificateholder for priority screening of wares for certification/James Baldwin. ADOPTED

6) RESOLUTION NO. 205-90-119: Motion to approve request by former certificateholder for priority in issuance of certificate/Judith Fine. ADOPTED

7) RESOLUTION NO. 205-90-120: Motion to approve request by Program Director for authorization to destroy files of former certificateholders whose certificates expired prior to February, 1985. ADOPTED

8) RESOLUTION NO. 205-90-121: Motion to approve request by certificateholder for waiver of renewal-by-mail provision for one year/Terry Harms. ADOPTED

9) RESOLUTION NO. 205-90-122: Motion to approve Motion to approve nominations of candidates for two positions on Advisory Committee of Street Artists and Craftsmen Examiners/Mathew Porkola, Richard Kamler, Jonathan Fisher, Gay Roche. ADOPTED

Visual Arts Committee Recommendations (01/24/90)

10) RESOLUTION NO. 205-90-123: Motion to approve the design for Pier 7 by Steve Gilman as presented with a 17" height of granite for seating with a width variation of 8-12" and the proposed treatment of the granite face. ADOPTED

11) RESOLUTION NO. 205-90-124: Motion to modify Jim Bernstein's contract for the Airport Conservation Survey by an increase of $3,500 and an extension to September 1990. ADOPTED

12) RESOLUTION NO. 205-90-125: Motion to approve payment to Martha Heavenston in the amount of $3,625 for additional expenses at the 6th and Folsom Recreation Center Art Enrichment Project. ADOPTED

13) RESOLUTION NO. 205-90-126: Motion to approve the application of the Arts Commission Gallery to the California Arts Council for a grant in the amount of $18,000, and refer item to Finance Committee. ADOPTED

14) RESOLUTION NO. 205-90-127: Motion to approve the selection of Tony Labat and Susan Werner to the Arts Commission Gallery Advisory Board. ADOPTED

VI. CONSENT CALENDAR/Street Artists (Continued)

15) RESOLUTION NO. 205-90-128: Motion to approve the Arts Commission Gallery exhibition concept "Change Through Time" scheduled for March 15 - April 28. ADOPTED

End of Consent Calendar.

VII. COMMITTEE REPORTS

Visual Arts Committee - Anne Healy, Chair

Commissioner Healy reported on a very successful Committee Meeting of January 24, during which considerable public testimony was heard regarding the "Goddess of Democracy" Statue. At the meeting's close, Commissioners were applauded by the audience. Artist Thomas Marsh will present more information at a future meeting.

Jill Manton reported that the NEA Museum Program has informally informed us of approval our grant request of $12,000.00 for conservation of the airport art collection damaged during the October 17, 1989 earthquake.

Music Committee Meeting - Vernon Alley, Chair

Commissioner Alley reported on the Committee Meeting of January 12, concerning negotiations for artists for the upcoming POPS concerts. These have not been finalized.

Neighborhood Arts Program Committee - Stanley Eichelbaum, Chair

The Commission unanimously MOVED to place the following item on the Agenda:

The following Resolution was MOVED by Commissioner Sklar, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 205-90-129: RESOLVED, that the Arts Commission approves allocation in the amount of $20,000.00 total from the Arts Commission's Public Art Fund for facilities enhancement and special projects, to be divided equally among the four Cultural Centers. ADOPTED

Finance Committee - Barbara Sklar, Chair

The Commission unanimously MOVED to place the following item on the Agenda:

The following Resolution was MOVED by Commissioner Sklar, SECONDED, and unanimously ADOPTED:

VII. COMMITTEE REPORTS/Finance (Continued)

RESOLUTION NO. 205-90-130: RESOLVED, that the San Francisco Arts Commission authorizes the Director of Cultural Affairs, through the Friends of the San Francisco Arts Commission, to apply for, accept, and expend a grant from the California Arts Council's State/Local Partnership Program in the amount of $63,000.00 for the following purposes: $12,500.00 Level I funding for the State/Local Partnership Program Coordinator's salary, with a match from the Public Art Fund; $50,500.00 Level II funding in the following amounts: $22,500.00 for the ArtHouse Project, with $15,000 being allocated to the Project Manager and $7,500 to a part-time program assistant, with a match provided by California Lawyers for the Arts; $10,000.00 for a part time State/Local Program Assistant to provide support for the implementation of the Arts Policy Plan, with office rent acting as matching funds and the balance from the Public Art Fund; $18,000.00 to expand the Art Commission Gallery's "Exploration: City Site" from single artist's work to collaborative installations, and to continue artistic, curatorial, and critical honoraria, technical and administrative assistance, and materials in support of exhibitions; to be matched by foundations and the Public Art Fund. ADOPTED

State/Local Partnership Program Committee - Rai Okamoto, Chair

Commissioner Okamoto reported that the Joint Meeting of the State/Local Partnership and Neighborhood Arts Program Committees will take place on Thursday, February 15, 1990, at 3:00 p.m.

Civic Design Review Committee - John Kriken, Chair

In Commissioner Kriken's absence, Commissioner Okamoto reported on the status of the preliminary design of the Esplanade portion of the Yerba Buena Gardens. Committee members agreed to send a letter to Edward Helfeld, Executive Director of the Redevelopment Agency, with a copy to the Mayor's Office, in support of the Giurgola design. Commissioner LaRocca praised the Giurgola scheme as outstanding, and one that the Arts Commission should go on record as supporting.

Commissioner LaRocca inquired into the Market Street kiosk bus shelter and advertising installation schedule, so that graphics presentations can be ready for installation. Public Art Coordinator Jill Manton responded that no date has yet been scheduled, but the shelters and kiosks are estimated to be in place some time during the next 3-4 months. Some further discussion occurred concerning advertising ideas; posters

VII. COMMITTEE REPORTS/Civic Design (Continued)

designed by children in conjunction with the upcoming Youth Arts Festival; public service announcements concerning the outdoor site installations at the Gallery. Commissioner LaRocca noted that this could be a key advertising point for Arts Commission visibility in the community.

Festival Committee Meeting - Amalia Mesa-Bains, Chair

In Commissioner Mesa-Bains' absence, Director Isaacs reported that the copy giving correct, proportional credit to the Arts Commission's relationship to Festival 2000, as well as all others who helped bring it about, has finally been adopted.

Street Artists Program Committee - Daniel Genera, Chair - No report.

Literature Committee - Stanley Eichelbaum, Chair - No report.

Theatre Committee - Kim Fowler, Chair - No report.

Moscone Joint Committee - Nancy Boas, Chair

Commissioner Boas stated that she is looking forward to working with the new Public Art staff person, and thanked Commissioner Okamoto for bringing the Commission up-to-date on Yerba Buena Gardens. She stated that the Giurgola design, if approved, will enable outside as well as inside art enrichment projects at the Moscone Center.

Airport Joint Committee - Dodie Rosekrans, Chair - No report.

VII. UNFINISHED BUSINESS

None.

VIII. NEW BUSINESS

None.

IX. ADJOURNMENT

There being no further business, the Meeting adjourned at 4:15 p.m.

Submitted by:

Lemora Martin
Acting Commission Secretary

Approved:

Claire N. Isaacs
Director of Cultural Affairs

Date:

ity and County of San Francisco

Art Commission

Claire N. Isaacs
DIRECTOR

Memorandum

DATE: February 2, 1990

TO: Finance Committee, Neighborhood Arts Committee of San Francisco Arts Commission

FROM: Anne W. Smith, Coordinator- Community Relations and Arts Festivals

SUBJECT: Cultural Center grants from PAF, 1989-90

Attached is a copy of the resolution authorizing grants of $5,000 each to the four cultural centers for physical improvement and special projects which will improve conditions therein. Also attached is a copy of each center's budget request submitted to me by last week.

Summary of requests:

Bayview Opera House: $5,000 for materials and supplies for recording studio and darkroom; essential office equipment of word processor and printer. Will improve earned income capability of center and save on graphics expenses.

Mission Cultural Center: $5,000 for drapes to separate hallway from theatre and darken theater space and for lobby design and materials to begin project of area for concessions and retail sales which will increase earned income to the center.

South of Market: $5,000 to improve access to theater space and complete walls to enclose theater space, which will increase use of theater and potential for rental income.

Western Addition: $5,000 for theater maintenance, supplies and wiring; Gallery lighting, administrative office and lobby refurbishment- to increase appeal for rental of theater and improved earned income to the center.

Bayview Opera House & Cultural Center
1705 Third Street • San Francisco, CA 94124 • (415) 824-0386

PROPOSAL TO THE SAN FRANCISCO ARTS COMMISSION

FACILITIES IMPROVEMENT REQUEST	OTHER FUNDING	ARTS COMMISSION
° Recording Studio		
Construction materials and contractor costs for completion of studio	2,800*	1,550
Equipment and studio startup supplies	100,000*	400
° Photography Darkroom		
Paint and other improvement materials	150	500
Replacement supplies for earthquake damaged goods	50	250
° Office		
Word processor & printer		2,300
TOTAL	$103,000	$5,000

* Donation of equipment and in-kind donation of technical support & consultation

Mission Cultural Center
Proposal to the Neighborhood Arts Program
for Lobby & Theater Improvements
January 17, 1990

Mission Cultural Center's 150-seat theater is used for professional and community theater productions, (such as Teatro de la Esperanza and TaleSpinners Theater) as well as music, poetry and dance performance and film showings. The theater is programmed year round. However, due to the high demand by community-based organizations, revenue generated from space use does not meet operating costs for most productions. We are working towards a fee schedule that will increase our income from use of the theater, but in order for this fee schedule to succeed, we need to make several improvements to the theater and adjoining lobby. As we can begin the concessions revenue generation immediately after sinks are installed, this type of project is a high priority for the organization.

We will implement a gradual development plan for the lobby which includes a reception area, concessions, and retail sales utilizing prints and T-shirts produced through our graphics department. This plan will greatly increase public visibility of theater activities. With increased booking, pricing and concession sales, we stand to generate 15,000 in increased revenue in the next year. In order to realize these revenues, we need to improve the suitability of the MCC theater as a performance space, and the lobby as a revenue generating space. We are seeking matching funds from the Neighborhood Arts Program which will help us achieve the following goals:

3. Add sinks, counter and display space to the lobby to facilitate concessions sales. There is great potential for additional revenue to be raised through the sale of concessions in the lobby before and after performances. The lobby currently has the space but not the facilities to accommodate concessions sales. We are seeking money to contract .a design consultant to produce a design for a moveable counter and display case, and for materials to construct this.

2. Improve the acoustics. The theater space has a low ceiling, and there is no acoustical treatment on either the walls, the floor or the ceiling. Sound reverberates and distorts easily and makes it difficult for performers on stage to be understood. This lack of acoustical treatment detracts from the quality of theatrical performances and severely limits the theater's ability to be used for musical events, film showings and other potential revune generating events..

3. Separate the audience seating from the restroom hallway, and darken the theater. There is currently a hallway which runs along the stage left wall from the lobby to the restrooms behind the stage. This hallway is separated from the theater house by a waist-high partition. Closing off this partition will enable patrons to move from the lobby to the restrooms without entering the house, and will enable the theater to be brought much closer to total blackout than is presently possible, creating a noticeable improvement in the quality of performances and film screenings.

How Specified Goals and Tasks will be Accomplished

For the lobby design, we will utilize a designer who has donated time on earlier consultancies, and can submit construction plans for a counter and display case which will fit into more long term development plans. In the immediate period, the sink, counter and display area can be used to begin concessions and retail sales. The project funds will support the costs of design and materials, while production labor will be donated. The Lobby work could begin as early as March 1990. **This is a immediate, priority project.**

We can greatly improve the acoustics, darken the theater and separate the restroom hallway with one solution: by installing black drapes along the stage right wall and in front of the stage left partition. Both drapes will serve an acoustical function, while the house right drapes will also separate the hallway from the theater and darken the theater space.

The drapes can be purchased from and installed by the Holzmeuller Co., a San Francisco theatrical supply company.

As we have a match awarded from the Skaggs Foundation for this project, we could begin the project immediately upon receiving support from the NAP.

Project Budget

Item	Amount
Drapes: 50 % fullness (installed)	$ 3,500.00
Lobby design and materials	5,000.00
TOTAL PROJECT BUDGET	$ 8,500.00

Amount received from Skaggs Foundation $ 3,500.00

Amount requested from the Neighborhood Arts Program:

- $2,500 for drapes
- $2,500 for lobby design and materials

Draft January 19, 1990

TO: San Francisco Arts Commission

FROM: South of Market Cultural Center

RE: Funding Request

AMOUNT REQUESTED: $ 5,000.00

PURPOSE: Improve Physical & Programmatic Use of the Center

ONE: Improved Theater Space

Proposed entrance from Gallery to improve public access, continue and complete walls to enclose the Theater Space, rebuild ramp from warehouse to Theater/Gallery area.

Carpenters	$ 1,800.00
Wood, materials	2,500.00
Door(s) & frames	700.00
TOTAL:	$ 5,000.00

TWO: Complete Enclosure of Program/Workshop Space per Phase I Plans

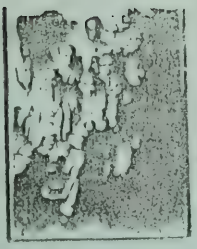
This proposal would complete the walls and add lights and heat to the west warehouse area, which was slated for enclosure as workshop area in the 1986-88 Phase I Renovation, but not completed for lack of funds. This completion would allow for increased workshop area and increase the public/artist use of the Center.

Carpenters	$ 1,100.00
Wood,materials	1,700.00
Door(s) & frames	900.00
Lighting/electrician	1,000.00
Space heaters	300.00

THREE: Install Solid Walkway Along Garden Entrance

Public , especially handicapped, access to the Gallery and Theater is along the dirt path outside the Center through our garden. Laying a concrete/asphalt/block would improve access ,especially in the winter/rainy season.

Excavation/construction of mold
Concrete/asphalt and delivery
Finishing and grading



WESTERN ADDITION CULTURAL CENTER

762 Fulton Street, San Francisco, Ca 94102 (415) 921-7976

February 3, 1990

To: San Francisco Arts Commission
From: Western Addition Cultural Center
Re: Funding Request

Amount Requested: $5,000.00
Purpose: Improve Physical & Programmatic Use of the Center

ONE: THEATRE IMPROVEMENTS:

1). Carpets steam cleaned & repaired (labor charge)
2). Walls and stage needs to be painted (labor charge)
3). Theatre needs modernization so that we can present modern quality theatre productions, etc.
   a. Audio/video set-up & installed
   b. 1- VCR set
   c. 1- video camera for recording events (e.g. theatre productions, reggae festivals, fund raisers, Juneteenth Festivals, etc.)
   d. 1- wide screen or 2 TV's mounted with brackets on both sides of the theatre so that theatre technician(s) can see what they are recording.
   e. Portable sound system used for theatre productions, etc.
   f. Stage lights (double row surrounding theatre stage) 50-light fixtures hardware plus 50 - special theatre bulbs to go inside light fixtures.
   g. Electrical wiring - 2 light switches at front and rear entrances to prevent safety hazard & potential injury to employees. (Currently employees have to enter theatre in total darkness to turn on lights.

TWO: GALLERY IMPROVEMENTS

Sargent Johnson Gallery needs 4- track lights to better display exhibits (hardware plus labor)

THREE: WACC ADMINISTRATIVE OFFICE

WACC has three(3) administrative offices that needs new carpeting.

FOUR: WACC's LOBBY

Wood bench in lobby has seat & back cushions that needs to be recovered, (e.g. leather)

The total cost for these improvements will cost much more than $5,000.00. However, WACC will seek additional funding sources.

Supported by the S.F. Art Commission's Neighborhood Arts Program

FILE NO. _____ RESOLUTION NO. _____

CULTURAL CENTER PUBLIC ARTS FUND REQUEST 89/90

The Neighborhood Arts Committee of the Arts Commission recommends the following resolution to be approved by the Arts Commission Finance Committee, and then presented to the full Commission for vote and approval:

WHEREAS, the neighborhood cultural centers in the Bayview Hunter's Point, Mission, South of Market and Western Addition are the Arts Commission's cultural facilities for community arts programs, and;

WHEREAS, the cultural centers exist in partnership with the Arts Commission to provide residents of their local neighborhoods and beyond access to community arts programs in their respective districts, and;

WHEREAS, the Arts Commission has a continuing interest in the enhancement and development of cultural center facilities and programs, then let it be

RESOLVED, that the Arts Commission approves that the Director of Cultural Affairs allocate the amount of $20,000 total from the Commission's Public Arts Fund for facilities enhancement and special projects, to be divided equally among the four cultural centers.

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CONFIDENTIAL

January 30, 1990

To: San Francisco Arts Commissioners
From: Claire N. Isaacs, Director of Cultural Affairs
Re: Proposed Charter Change Affecting Arts Commission

Very recently I learned that Supervisor Walker was planning to introduce a Charter change which would add two Commissioners to the present Arts Commission. I have spoken to some of you about this as the opportunity arose.

The text for the Charter amendment was received late last week. I subsequently learned that the item would come before the Rules Committee of The Board (Britt, Kennedy, Maher) either today or next week, the latter date being the final one which could qualify this measure for the June ballot.

It was not clear at all what the purpose of this Charter amendment would be, why it was being introduced at this time, and who would benefit. I also felt that it was very difficult for you as Commissioners to have an opportunity to react, to take a position if you so choose, and to discuss this with Supervisor Walker, other Board members, and/or the community.

In light of the Arts Policy Plan and the extensive planning process which has involved the community which might define arts policy, including the mandate, scope and composition of the Commission, the introduction of this amendment seemed particularly wrongly timed.

I therefore asked for an opportunity to speak with Supervisor Walker and to bring some of you to that meeting.

However, yesterday, her aide informed me that Supervisor Walker has decided, in view of the questions raised, not to press forward but instead to bring this before the full Board later this year, in time to qualify for the November, rather than the June ballot.

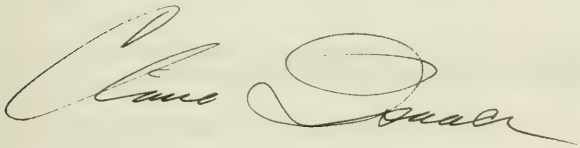
This all happened in a rather rapid fashion and I was pleased that I could consult with some of you individually by phone. I got a sense of agreement that the amendment was moving too rapidly for the Arts Commission.

I enclose a copy of the amendment and urge you to discuss this matter and to investigate the reasons for it, and to work with me to set up appropriate meetings with Supervisor Walker and any others involved to ascertain the purpose of this amendment. I believe it may be possible for us to work with this advantageously, since we know that some changes are really needed in the charter.

I am, however, relieved that this will not take place just now. We need to be working closely with Supervisor Walker regarding our budget and the lease of facilities, as she is Chair of the Finance Committee, and the Charter amendment added perhaps one too many items to our agenda for growth and change.

Please let me know if you have any information about this movement for an amendment. I will also bring this up briefly during my Director's report at the February 5 Commission meeting so that if you wish to take an action it can be proposed then.

CNI/lbm



File No. 295-89-1 [First Draft]

RECEIVED
JAN 23 1990
S. F. ARTS COMMISSION

CHARTER AMENDMENT

PROPOSITION __

Describing and setting forth a proposal to the qualified electors of the City and County of San Francisco to amend the charter of said city and county by amending Section 3.600 thereof to increase by two the number of Art Commission members appointed by the Mayor, to establish terms for new members, to increase by one the number of ex officio members, and to delete the seven-member quorum requirement.

The Board of Supervisors of the City and County of San Francisco hereby submits to the qualified electors of said city and county at an election to be held therein on June 5, 1990 a proposal to amend the charter of said city and county by amending Section 3.600 thereof to read as follows:

NOTE: Additions and substitutions are underlined
Deletions are indicated by ~~strikeout~~ type

3.600 Commission: Composition

An art commission for the city and county is hereby created, consisting of ~~XZ~~ fourteen members appointed by the mayor and ~~five~~ six ex-officio members. The ex-officio members shall be the mayor and the chairmen of the following boards and commissions: public library, recreation and park, city planning, ~~and~~ the fine arts museums and the Asian art museum. The mayor shall appoint three lay members, a representative of the San Francisco Museum of Modern Art, and an artist-painter, an artist-sculptor, a dance professional, a theatre professional, a film and video industry professional, a musician, a literateur, two architects and one landscape architect. In appointing the ~~nine~~ ten professional members, the mayor shall solicit nominations from architectural, art, musical, literary, dance, theatre, film and video and other cultural organizations of the city.

The first appointments by the mayor shall be made not later than the 15th day of January, 1932, and shall be for the following terms, which shall expire at 12:00 o'clock noon on the 15th day of January in the respective years; one landscape architect and one lay member, one-year terms; one artist-sculptor and one architect, two-year terms; one musician and one lay member, three year terms; one literateur and one architect, four-year terms; and one artist-painter and one lay member, five-year terms. The appointment of a dance professional and a theatre professional as members of the commission by the mayor shall be made not later than the 15th day of January, 1977, and shall be for the following terms which shall expire at 12:00 o,clock noon at the 15th day of January in the respective years; the dance professional for a five-year term and the theatre professional for a five-year term. The appointment of a representative of the San Francisco Museum of Modern Art and a film and video industry professional shall be made not later than the 15th day of January, 1991 and each shall be for a five-year term which shall expire at 12:00 o,clock noon on the 15th day of January, 1996. Upon the expiration of the terms, all successive appointments shall be for a period of five years.

The members of the commission shall serve without compensation. No member of this commission shall receive from the city and county, or from any trust, donation, or legacy, any compensation for any service as an artist for the benefit of the city and county.

A/qUOrUM/lOr/tHe/trANSACTION/Of/OFFICIAl/bUSINESS/Of/tHe/ArT COMMISSION/sHALL/CONSIST/Of/sEVEN/mEMbErS/tHErEOF/

Approved as to Form:
LOUISE H. RENNE, CITY ATTORNEY

By _____
Deputy City Attorney

de Street
319
ancisco, CA 94102
58 3463

OR
gnos

MISSIONERS
t F. LaRocca
ent
y Boas
resident
n Alley
y Eichelbaum
wler
Genera
Healy
riken
Mesa-Bains, Ph.D.
Okamoto
Rosekrans
a Sklar

ICIO MEMBERS
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OR
n J. Isaacs

AGENDA
5 March 1990
3:00 p.m.

ARTS COMMISSION REGULAR MONTHLY MEETING
Monday, March 5, 1990
Ballet Building - Jewett Studio, First Floor
455 Franklin Street at Fulton Street

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. APPROVAL OF MINUTES

5 February Regular Monthly Meeting

III. ELECTION OF OFFICERS

IV. PRESIDENT'S REPORT

V. DIRECTOR'S REPORT

VI. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved) Disposition

Civic Design Review Committee Recommendations (02/26/90)

1. Motion to approve the California Academy of Sciences revised plans for the Cowell Hall porch/Phase I, II, III. A

2. Motion to approve design development/Leidesdorf Street Pedestrian way adjacent to the 343 Sansome Street project/Phase II. A

3. Motion to approve the Bush/Polk Parking Garage/ Stage II Design Review/Phase IIa. A

4. Motion to approve the Mental Health Facility/San Francisco General Hospital/Concept review/Phase I. A

Finance Committee Recommendations (02/~~05~~20/90)

5. Motion to authorize the Director of Cultural Affairs to apply for, accept, and expend, on behalf of the Neighborhood Arts Program, a grant from the Hotel Tax Fund Grants For The Arts Program in the amount A

VI. CONSENT CALENDAR/Finance (Continued)

of $149,050.00, to be administered through the Neighborhood Arts Program, for contractual program costs in the following amounts:

Cultural Centers	$34,000.00
Chinatown Neighborhood Arts	36,300.00
Programs in the Community:	
Visitacion Valley	17,500.00
Sunset District	6,500.00
Richmond District	6,500.00
Tenderloin (Hospitality House)	17,500.00
Potrero Hill Neighborhood House	13,250.00
SF Sheriff's Department Re-Entry Arts	17,500.00

6. Motion to Approve an increase in the San Francisco Arts Commission Gallery's application to the Bank of America Foundation from $2,500.00 to $5,000.00. A

7. Motion to approve the Festival Committee Request for $20,000.00, from the Public Art Fund, for the Festival 2000 Mask Project. A

8. WHEREAS, The Arts Commission has approved a contract fee of $5,514.00 for the services of the Public Research Institute at S.F. State University for work on a Multicultural Arts Survey; and A

WHEREAS, The total fee necessary to complete this work is $10,000.00; therefore be it A

RESOLVED, that the Arts Commission hereby approves the additional sum of $4,486.00 to be paid to Public Research Institute of San Francisco State University to complete its work on the Multicultural Arts Survey.

Street Artists Program Committee (02/21/90)

9. Motion to approve hearings on alleged violations of Street Artists Ordinances/Gerald Hehr, Fernando Hechavarria, James Toolate. A

10. Motion to approve redesignation of street artist selling spaces "L-1" and "L-2" (Leavenworth Street, west side, Beach to Jefferson Streets) by exempting spaces from doorway regulation. A

11. Motion to approve requests by former certificate-holders for priority in issuance of certificate - Pascal Tao, Edward Kissack, David Sheppard, Michael Treon. A

VI. CONSENT CALENDAR (Continued)

Visual Arts Committee Recommendations (02/21/90)

12. Motion to offer a series of residencies for the Arts Commission open lot site and to use an open format in selection of artists. A

13. Motion to approve the concept of artist designed grillwork for the Bush/Polk parking garage and to proceed with development of the project. A

14. Motion to approve the site specific performance in Justin Herman Plaza by Scott McCloud on February 27th sponsored by Intersection for the Arts. A

15. Motion to approve further study of the possible relocation of the Diego Rivera mural at City College from the Little Theatre to the new library facility presently being designed. Final approval of the relocation will be contingent upon approval of the newly designed space for the mural within the library, review of the method of removal and installation which guarantees safe handling of the mural, and funding of the project. Arts Commission staff is authorized to assist the College Art Committee with this research. A

END OF CONSENT CALENDAR

VII. COMMITTEE REPORTS

Civic Design Review Committee - John Kriken, Chair

Discussion of importance to Arts Commission of Embarcadero Expressway decision.

Visual Arts Committee - Anne Healy, Chair

Music Committee - Vernon Alley, Chair

Neighborhood Arts Program Committee - Stanley Eichelbaum, Chair

Street Artists Program Committee - Daniel Genera, Chair

Request by former certificate-holder for priority in issuance of certificate - Richa Price.

Finance Committee - Barbara Sklar, Chair

Moscone Joint Committee - Nancy Boas, Chair

State/Local Partnership Program Committee - Rai Okamoto, Chair

Festival Committee - Amalia Mesa-Bains, Chair

VII. COMMITTEE REPORTS (Continued)

Literature Committee - Stanley Eichelbaum, Chair

Theatre Committee - Kim Fowler, Chair

Airport Joint Committee - Dodie Rosekrans, Chair

VIII. UNFINISHED BUSINESS

IX. NEW BUSINESS

X. ADJOURNMENT

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OMMISSION
AN FRANCISCO

de Street
319
rancisco, CA 94102
58 3463

M I N U T E S
5 March 1990

ARTS COMMISSION REGULAR MONTHLY MEETING
Ballet Building - Jewett Room - 455 Franklin Street
3:00 PM

President LaRocca called the meeting to order at 3:10 p.m.

I. ROLL CALL

Commissioners Present	Commissioners Excused
Robert LaRocca	None
Nancy Boas	
Vernon Alley	
Stanley Eichelbaum	
Kim Fowler (arr. 3:15 p.m.)	
Daniel Genera (arr. 3:25 p.m.)	
Anne Healy (dep. 3:20 p.m.)	
John Kriken	
Amalia Mesa-Bains	
Rai Okamoto (arr. 3:30 p.m.)	
Dodie Rosekrans	
Barbara Sklar	

Ex-Officio Present	Ex-Officio Excused
Alexandra Phillips (3:25 p.m.)	Steve Coulter
	James Morales
	Connie O'Connor

II. APPROVAL OF MINUTES

The following Resolution was MOVED by Commissioner Rosekrans, Seconded, and unanimously ADOPTED:

RESOLUTION NO. 305-90-131: APPROVAL OF MINUTES — ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 5 February.

III. ELECTION OF OFFICERS

Commissioner LaRocca stated that the election of President and Vice President will be conducted by a secret ballot vote.

He reported that, by Mayoral request to rotate new Commissioners to the Presidency on a yearly basis, he will not run for another term as President of the Arts Commission, but will step aside.

Commissioner Alley withdrew his nomination of Commissioner LaRocca for President.

Commissioners Fowler and Phillips arrived at 3:15 p.m. just as the ballots were being passed out, enabling them to vote.

VI. CONSENT CALENDAR

At Commissioner Fowler's request, Item 15 was removed from the Consent Calendar and referred to Committee Reports for further discussion.

At Commissioner Kriken's request, Item 2 was amended to read, "subject to recommendations".

The following Motion was submitted by Commissioner Eichelbaum, Seconded, and unanimously Adopted.

RESOLUTION NO. 305-90-134: Consent Calendar Approval: RESOLVED, that this Commission does hereby approve the following items on the Consent Calendar and their related Resolutions. ADOPTED

("A" = Adopted; "D" = Disapproved) Disposition

Civic Design Review Committee Recommendations (02/26/90)

1) RESOLUTION NO. 305-90-135: Motion to approve the California Academy of Sciences revised plans for the Cowell Hall porch/Phases I, II, III. ADOPTED

2) RESOLUTION NO. 305-90-136: Motion to approve design development/Leidesdorf Street Pedestrian Way adjacent to the 343 Sansome Street project/ Phase II, subject to recommendations of the Committee. ADOPTED

3) RESOLUTION NO. 305-90-137: Motion to approve the Bush/Polk Parking Garage/Stage II Design Review Phase IIa. ADOPTED

4) RESOLUTION NO. 305-90-138: Motion to approve the Mental Health Facility/San Francisco General Hospital/Concept Review/Phase I. ADOPTED

Finance Committee Recommendations (02/~~05~~20/90)

5) RESOLUTION NO. 305-90-139: Motion to authorize the Director of Cultural Affairs to apply for, accept, and expend, on behalf of the Neighborhood Arts Program, a grant from the Hotel Tax Fund Grants For The Arts Program in the amount of $149,050.00, to be administered through the Neighborhood Arts Program, for contractual program costs in the following amounts: ADOPTED

Cultural Centers	$34,000.00
Chinatown Neighborhood Arts Programs in the Community:	36,300.00
Visitacion Valley	17,500.00
Sunset District	6,500.00
Richmond District	6,500.00

VI. CONSENT CALENDAR/Resolution No. 305-90-139 (Continued)

Tenderloin (Hospitality House)	17,500.00
Potrero Hill Neighborhood House	13,250.00
SF Sheriff's Department Re-Entry Arts	17,500.00

6) RESOLUTION NO. 305-90-140: Motion to approve an increase in the San Francisco Arts Commission Gallery's application to the Bank of America Foundation from $2,500.00 to $5,000.00. ADOPTED

7) RESOLUTION NO. 305-90-141: Motion to approve the Festival Committee Request for $20,000.00, from the Public Art Fund, for the Festival 2000 Mask Project. ADOPTED

8) RESOLUTION NO. 305-90-142: WHEREAS, The Arts Commission has approved a contract fee of $5,514.00 for the services of the Public Research Institute at San Francisco State University for work on a Multicultural Arts Survey; and ADOPTED

WHEREAS, The total fee necessary to complete this work is $10,000.00; therefore be it

RESOLVED, that the Arts Commission hereby approves the additional sum of $4,486.00 to be paid to Public Research Institute of San Francisco State University to complete its work on the Multi-Cultural Arts Survey.

Street Artists Program Committee (02/21/90)

9) RESOLUTION NO. 305-90-143: Motion to approve hearings on alleged violations of Street Artists Ordinances/Gerald Hehr, Fernando Hechavarria, James Toolate. ADOPTED

10) RESOLUTION NO. 305-90-144: Motion to approve the redesignation of street artist selling spaces "L-1" and "L-2" (Leavenworth Street, west side, Beach to Jefferson Streets) by exempting spaces from doorway regulation. ADOPTED

11) RESOLUTION NO. 305-90-145: Motion to approve requests by former certificate-holders for priority in issuance of certificate - Pascal Tao, Edward Kissack, David Sheppard, Michael Treon. ADOPTED

Visual Arts Committee Recommendations (02/21/90)

12) RESOLUTION NO. 305-90-146: Motion to offer a series of residencies for the Arts Commission open lot site and to use an open format in selection of artists. ADOPTED

VI. CONSENT CALENDAR/VAC (Continued)

13) RESOLUTION NO. 305-90-147: Motion to approve the concept of artist designed grillwork for the Bush/Polk parking garage and to proceed with development of the project. ADOPTED

14) RESOLUTION NO. 305-90-148: Motion to approve site specific performance in Justin Herman Plaza by Scott McCloud on February 27th sponsored by Intersection for the Arts. ADOPTED

15) Item deleted. See Committee Reports.

END OF CONSENT CALENDAR

VII. COMMITTEE REPORTS

Visual Arts Committee - Anne Healy, Chair

Item 15 - Diego Rivera Mural

In Commissioner Healy's absence, Commissioner Mesa-Bains stated that the proposed Resolution approves a study of the move only, and is not an endorsement of it. She expressed her reservations of the Theatre as an appropriate site:

a. inaccessibility
b. lack of scope to view the mural in its entirety
c. A library, rather than the theatre, was the original site intended for the mural, but was not built because of World War II. Now that a new library is being built, it is appropriate that the mural should finally go where it was initially intended.

Commissioner Sklar stated that while the information cards are being filled out and collected from members of the public wishing to testify, the Civic Design Review Committee could give its report.

Civic Design Review Committee - John Kriken, Chair

Embarcadero Expressway decision

Commissioner Kriken gave the floor to Commissioner LaRocca, who noted that a decision will be made in the near future about whether to rehab the freeway or tear it down. He stated that this is an opportunity for this Committee to speak out on an issue that affects the physical and mental environment of San Francisco, rather than only responding to projects that come before it; that the Arts Commission should be in the forefront of this debate.

VII. COMMITTEE REPORTS/Civic Design (Continued)

Commissioners expressed several concerns during discussion: The freeway must come down, but an effective alternative plan must be implemented; the traffic increase in downtown San Francisco since freeway closure has been minimal; the drop off in business in places such as Chinatown is due to a post-earthquake drop in tourism, not closure of the freeway; the current freeway was never used in proportion to its cost and capacity.

Commissioner Kriken requested that Jill Manton give an overview of pre-earthquake Arts Commission involvement in the Embarcadero roadway, all of which would be affected by freeway demolition.

Art Enrichment Curator Jill Manton gave a brief description of each of the four projects under the Embarcadero Roadway Project, and an update on the management:

a. Development of new light rail line from ferry building to 6th and King Street, connecting with CalTrans at the Southern Pacific Depot.

b. Extension of Market Street historic streetcar line from the Ferry Building north to the Fisherman's Wharf area.

c. Muni-Metro Turnback. The Muni-Metro underground would slowly emerge from the Howard Street tunnel connecting Howard and Market and be able to turn back onto Market Street.

d. Embarcadero surface roadway, extending from Northpoint to Sixth and King Streets, and includes landscaping, street furniture, trash receptacles, street traffic signs, utility poles, catchbasin and manhole structures, sidewalks, crosswalks, curbs, and asphalt traffic lanes.

The following MOTION was submitted by Commissioner Kriken, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 305-90-149: RESOLVED, That the Civic Design Review Committee will consider all points raised today during discussion of the proposed Embarcadero Freeway demolition, and will draft a position statement from the Arts Commission for presentation at the next regular monthly meeting on April 2. ADOPTED

Commissioner Kriken stated that he represents the Arts Commission on a Mayor's Committee to find consensus on the Yerba Buena Center. He will make regular reports to the Commission.

Commissioner Mesa-Bains stated that she is on the Board of the Yerba Buena Cultural Center, and will share reporting responsibilities with Commissioner Kriken.

VII. COMMITTEE REPORTS (Continued)

The Committee report having concluded, Commissioners returned to the Visual Arts Committee's Diego Rivera Mural discussion.

Visual Arts Committee

Susan Jackson, David Parr, Don Cate, and Stephen Drewes of the Theatre Arts Department of San Francisco City College testified in favor of keeping the mural in the Theatre. Reasons cited were: Damage to mural and building resulting from move; theatre lobby location was specifically designed for mural; this is a theatre community issue as well as a visual arts issue; a replacement of like artistic merit should be installed, should the mural eventually be moved; seeing the mural is part of every theatre goer's experience; a larger public hearing should occur before any decision is made.

Collections Manager Debra Lehane stated that City College Dean Willis Kirk initially wrote to the Visual Arts Committee, requesting that they consider this item. Upon consideration, the VAC realized how much information the Arts Commission does not have regarding the mural, e.g. how it is installed. This information should always be on file, and for this reason alone a study would be valuable. She noted that the brother of the original library architect Timothy Pflueger designed the theatre lobby space. Some further discussion occurred.

The following MOTION was submitted by Commissioner LaRocca, Seconded, and unanimously ADOPTED;

RESOLUTION NO. 305-90-150: Motion to approve study of the proposed relocation of the Diego Rivera mural at City College from the Little Theatre to the new library facility presently being designed. Final approval of the relocation will be contingent upon approval of the newly designed space for the mural within the library, review of the method of removal and installation which guarantees safe handling of the mural, concern for the theatre building, artistic replacement, and funding of the project. Arts Commission staff is authorized to assist the College Art Committee with this research. ADOPTED

Music Committee Meeting - Vernon Alley, Chair

Commissioner Alley reported that the 1990 POPS program is 95% in place. The March 3 meeting was very exciting. He briefly listed the artists and conductors who will perform. Some discussion occurred.

Neighborhood Arts Program Committee - Stanley Eichelbaum, Chair

Commissioner Eichelbaum reported that the Committee decided, at

VII. COMMITTEE REPORTS/Neighborhood Arts Program (Continued)

its March 1 meeting, to send a strong resolution by the Arts Commission to the Mayor's office concerning the Western Addition Cultural Center. Two groups are fighting to control the building

for their own use, and to cut it off from neighborhood use and its current board of directors. Supervisor Willie Kennedy has endorsed this move, as has Deputy Mayor Claude Everhart. The Committee was never consulted, and feels that the Arts Commission must not allow this to go into effect without any input, as WACC is under the AC purview.

After some discussion and revision, the Commission unanimously MOVED to place the resolution on the Agenda.

The following Resolution was MOVED by Commissioner Sklar, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 305-90-151: WHEREAS, the San Francisco Arts Commission has accepted the responsibility for conveying the arts to the neighborhoods of San Francisco by means of the Neighborhood Arts Program and ADOPTED

WHEREAS, the San Francisco Arts Commission has tended to this responsibility for over 20 years and has an overwhelming interest in furthering the neighborhood arts concept, and

WHEREAS, as part of this responsibility to bring art to the citizens of San Francisco in its neighborhoods, the San Francisco Arts Commission, in 1976, arranged for the acquisition of four buildings, known as Neighborhood Cultural Centers, respectively -- the Western Addition Cultural Center, the South of Market Cultural Center, the Mission Cultural Center, and the Bayview Opera House, and has managed these facilities through major changes, including the transfer of program responsibility to community boards of directors, and the care of the physical facilities including capital improvements and renovations to make these facilities safe and effective, and

WHEREAS, this Commission recognizes the importance of its commitment to that concept at this time; and opposes the intervention of special interest groups in the disposition of any of the neighborhood Cultural Centers,

LET IT NOW THEREFORE BE AFFIRMED, AND LET ALL KNOW that the San Francisco Arts Commission upholds RESOLUTION NO. 710-89-258, unanimously adopted July 10, 1989, which states:

VII. COMMITTEE REPORTS/NAP RESOLUTION NO. 305-90-151 (Continued)

"RESOLVED, that the Arts Commission, as sole agency responsible for the four neighborhood cultural centers, reserves the right to make any decision as to the disposition of the four neighborhood Cultural Centers."

And the Arts Commission FURTHER AFFIRMS its right to be the only City agency directly responsible for the overall disposition of the neighborhood Cultural Centers to ensure the widest possible accessibility of the citizens of San Francisco to a full range of arts in the neighborhoods, and further its commitment to the economic and organizational development of the Centers.

Rai Okamoto and Kim Fowler departed at 4:50 p.m., following the NAP Committee Report.

Street Artists Program Committee - Daniel Genera, Chair

The Commission unanimously MOVED to place the following item on the Agenda.

The following Resolution was MOVED by Commissioner Genera, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 305-90-152: Motion to approve request by former certificate holder for priority in issuance of certificate - Richa Price. ADOPTED

Finance Committee - Barbara Sklar, Chair - No report.

Moscone Joint Committee - Nancy Boas, Chair - No report.

State/Local Partnership Program Committee - Rai Okamoto, Chair

Report delayed until Commissioner Okamoto's return.

Festival Committee Meeting - Amalia Mesa-Bains, Chair - No report.

Literature Committee - Stanley Eichelbaum, Chair - No report.

Theatre Committee - Kim Fowler, Chair - No report.

Airport Joint Committee - Dodie Rosekrans, Chair - No report.

END OF COMMITTEE REPORTS.

VIII. UNFINISHED BUSINESS

Commissioner Genera reported that he met with Jeanne Bogardus and Ron Gallegos, Executive Director and President, respectively, of the Friends of the SFAC, regarding the Awards of Honor. Discussion followed.

Commissioners unanimously agreed to place discussion of the Awards on the Agenda for the upcoming joint Arts Commission/ Friends Board of Directors meeting.

Commissioners Okamoto and Fowler returned at 4:59 p.m. and the State/Local Partnership Program Committee report was heard.

State/Local Partnership Program Committee Report

ArtHouse Coordinator Jennifer Spangler gave a brief report on a Multi-Cultural Arts Symposium in San Jose which she attended on March 3. She participated in a panel discussion regarding rehearsal and performance space for theatre groups.

Commissioner Okamoto reported he will attend the Multi-Cultural Arts Development Leadership Institute in Marina Del Rey, California, March 8-11. He described the Agenda and some discussion followed.

IX. NEW BUSINESS

None.

X. ADJOURNMENT

There being no further business, the Meeting adjourned at 5:08 p.m.

Submitted by:
Lemora Martin
Lemora Martin
Acting Commission Secretary

Approved: _____ Date: _____
Claire N. Isaacs
Director of Cultural Affairs

FRIENDS OF THE SAN FRANCISCO ARTS COMMISSION

Board of Directors

Ronald Gallegos
President
Allen Meier
Vice President
Margaret Madden
Secretary
Ron Baer
Treasurer

Michele Ballard
Katherine Banks
Robert Bradford
Rebecca Burad
Millicent Dunham
Gretchen Gardner
Elaine Glasser
Harold Kaufman
Jo Kaufman
Leslie LaRocca
Robert LaRocca
Linda Madsen
Marie Metwally
Piero Patri
Tony Plewik
Gilda Poliakin
Myrna Pollak
Valerie Pope
Jean Prince
Valerie Robin
Carlo Rossi II
Franca Schiff
Gail Smith
Rick Swig
David Yamakawa
Kenji Yamamoto

Special Advisor to President
Kris Getz

Executive Director
Jeanne Bogardus

City & County of San Francisco
ART COMMISSION
APR 9 1990
45 Hyde Street - Rm. 319
San Francisco, California 94102

SUMMARY OF FACILITATED MEETING BETWEEN THE FRIENDS AND THE COMMISSION ON MARCH 22, 1990.

THE ENCLOSED SUMMARY WAS TAKEN FROM THE TAPES AND WRITTEN NOTES THAT WERE PART OF THE FACILITATION.

PRESENT AT THE MEETING: Ronald Gallegos, President of the Friends
David Yamakawa, Friends Board
Allen Meier, Friends Board
Elaine Glasser, Friends Board
Kris Getz, Friends Board
Jeanne Bogardus,Director, Friends
Laura Simpson, Friends staff

Barbara Sklar, President, Commission
Kim Fowler, Commissioner
Stanley Eichelbaum, Commissioner
Vernon Alley, Commissioner
Robert LaRocca, Commissioner
Nancy Boas, Commissioner
Rai Okamota, Commissioner
Claire Isaacs, Director,Commission
Dennis Rumsey, Commission staff
Anne Smith, Commission staff

Lisa Bennett, facilitator

I.WHAT DO WE HOPE TO ACCOMPLISH AT THIS MEETING?

Communication

An understanding of how the Friends are perceived by the Commission: function, limitations. resources.

Unanimity

Mutual Support

Common priorities

Identify specific tasks to accomplish

Reduction of adversarial attitudes

Clarification of roles and responsibilities

Clarification of how Friends work with Commission

III.MISSION EXPLORATION: WHY IS THERE AN ARTS COMMISSION?

Because it is The City's Responsibility to Foster the Arts.
Reasons: Philosophical
Economic
Social
Traditional

IV."PRIDE ELEMENTS" - SOME THINGS THAT EITHER COMMISSION OR FRIENDS HAS DONE OR ACCOMPLISHED THAT YOU ARE VERY PROUD OF.

Commission produces POPS concerts -accessible, good attendance, great names

Commission produces the Youth Arts Festival

Commission has increased its income over the years.

Commission has helped individual artists through the gallery and other programs

Commission has saved artists' studios through lobbying

State/Local has produced an Arts Policy Plan

Neighborhood Arts Events have brought diverse groups together

Commission maintains & repairs the City owned artwork, including monuments.

Commission initiated and facilitated the "birth" of Festival 2000

Commission is willing to face controversy

Friends Publish and sell a quality POPS program for series

Friends explains and advocates what Commission does

Friends have provided short term money and management assistance to two of the neighborhood cultural centers

Friends have provided volunteers and in-kind donations

Friends coordinated event that helped produce Public Art Catalogue

V.MUTUAL EXPECTATIONS

What do you think The Friends of the San Francisco Arts Commission should be doing?

Acting as the 501 (c)3 non profit fiscal agent to funnel outside, private funds directly to Commission or Commission projects, providing flexible and speedy access to money.

Act as a supporting and promoting body for the programs and responsibilities of the Commission in whatever ways The Friends' resources allow.

Fundraising

Grantwriting

Development - Fundraising, PR, memebership, grants, events, planning, commmunication

Public Relations

Advocacy -government relations, promotion, community relations informal partnership

Publish information regarding the arts, and the Commission

Publish newsletter

Generate earned income

Make a profit

Organize volunteer support

WHAT DO YOU THINK THE FRIENDS SHOULD BE DOING? (CONT'D)

Have a membership

Organize special events - perhaps annual Awards

Develop good funding contacts

Help publicize Commission Programs

Do a project of their own that will make them more visible

Advocate for the Commission

Establish and maintain political contacts at local, state, and federal levels

Devising and implementing
fundraising and development strategies

THEMES THAT SEEM TO BE RUNNING THROUGH THESE SUGGESTIONS:

- DEVELOPMENT
- PUBLIC RELATIONS
- ADVOCACY
- GOODWILL

A PIE CHART WHICH SHOWS HOW THE FRIENDS SPEND THEIR TIME NOW.

acc
view
2000
e/local
e Commission
Accounts

RESPONSES TO THE PIE: DISCUSSION

One of the founders of The Friends: " If I had known that that is what the pie would look like 10 years later, I would have said, I am not interested. We originally were formed to help raise money for the Neighborhood Arts Program, but not become bookkeepers and administraters for the cultural centers."

Question: If the Friends were originally founded, as it was said earlier, to also serve as a fiscal agent, 501(c)3 conduit, then why are you surprised, and what would you expect to see?

Clarifications:

Define fiscal agent. Often a fiscal agent is simply a conduit, receiving funds and turning them over to the entities for which they are earmarked, with no other activity. But the Friends do much more - they write checks, keep accounts, do the full bookkeeping and accounting for some of their "fiscal agent" wards.

Conduit, or funnel is a simple operation, fiscal agent can be a much more complex operation, especially when the City is involved. The Commission must have a fiscal agent. No matter what the problems and how we solve them, there must be a fiscal agent for the Commission. Legally, Friends cannot act just as a conduit, they have to be there to accept those funds, and administer them responsibly.

The Friends should continue to be fiscal agent for The Commission, but they are presently spending a huge part of the time in the pie being bookkeeper, administrater, and fiscal agent for entities that should have their own 501(c)3 - Western Addition, Bayview, Festival 2000.

The Friends right now provide services, but are not doing a lot of fundraising, grantwriting, PR, etc.

The relationships between Friends and the cultural centers, as well as Festival 2000 have been reactive rather than proactive, because the friends were in the only position to do the job, they had to.

What pays for itself? What would you (Friends) like to keep?
Ideally, Friends would not keep Bayview, WACC, Festival - they are taking up all of our time; paying for thmeselves to an extent, but they are a drain. Not paying enough.

No one seems to be saying things should continue the way they are.

WHAT DO WE ALL AGREE WE WOULD LIKE TO SEE?

1. 501(C)3 FISCAL AGENT

2. DEVELOPMENT
   FR MEMBERSHIP GRANTS, EVENTS
   PR PLANNING

3. ADVOCACY- GOVERNMENTAL RELATIONS

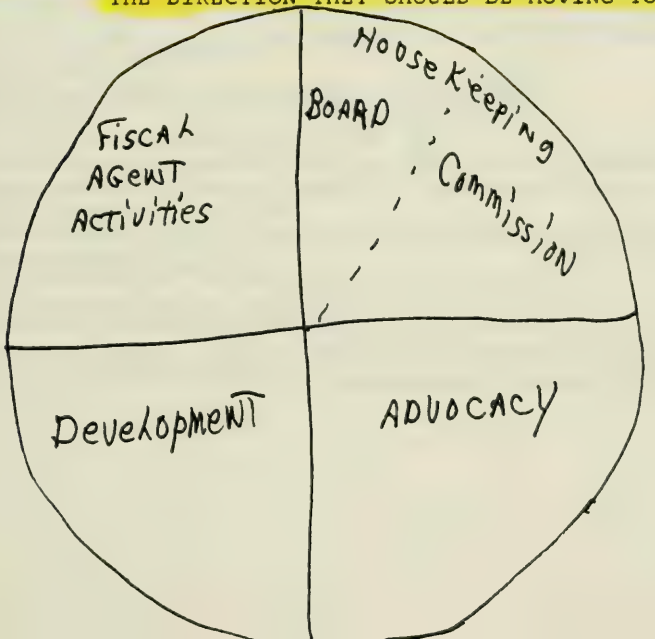
4. A PARTNERSHIP - SITTING DOWN OF THE 2 GROUPS TO DISCUSS HOW WE CAN HELP EACH OTHER.

Comments:

A partnership implies mutual assistance, where needed. Asking how can we help you meet your needs? What is needed to make these changes we are all talking about and agree we want? What is your operating (the Friends') now, what is it if we make changes? If it is a true partnership, then we have to accept that.

The Friends have been perceived as an elite group of welathy people, able to provide $ for operating. This is not so.

A NEW PIE - A MORE ACCEPTABLE USE OF THE FRIENDS'TIME
THE DIRECTION THEY SHOULD BE MOVING TOWARD



Visioning exercises included expanding on the attached scenario.

Keeping the visions which we all came up with, we then tried to address the attached questions in the action plan.

SUGGESTIONS:

HOLD MORE JOINT MEETINGS

FIND DIFFERENT FUNDING SOURCES - THEN THERE CAN BE A SHIFT IN THE TIME STAFF SPENDS ON CERTAIN THINGS

TO TAKE ONE HALF OF THE PIE CHART AND SHRINK IT INTO QUARTERS, MEANS THAT WE MUST DO ONE OR THE OTHER OF THE FOLLOWING:EITHER CUT THE FISCAL AGENT, BOOKKEEPING WORKLOAD, OR DOUBLE THE FUNDING - INCREASE RESOURCES,EITHER CUT TASKS IN HALF, OR DOUBLE THE FUNDING FOR FRIENDS.

WE STILL MUST SAY THAT IT IS A VERY IMPORTANT THING THAT FRIENDS ARE DOING. WE (COMMISSION) CONTINUE TO NEED THEM AS FISCAL AGENT

HAVE A PLACE ON COMMISSION AGENDAS FOR REGULAR REPORTS FROM THE FRIENDS TO THE COMMISSION.

HAVE A PLACE IN FRIENDS' MEETINGS FOR REPORTS AND PRESENTATIONS FROM THE COMMISSION.

ESTABLISH FORMAL TIES BETWEEN THE BOARDS.

HAVE JOINT FUNCTIONAL COMMITTEES.

INCLUDE A FRIENDS' BOARD MEMBER IN ADDITION TO STAFF IN COMMISSION FINANCE COMMITTEE MEETINGS

DO JOINT PROJECTS

AVOID DUPLICATION OF EFFORT OR COMPETITION

EXPLORE HOW OTHER CITY/FRIENDS RELATIONSHIPS WORK

LOOK AT SOME PART OF THE COMMISSION FINANCE COMMITTEE AS A DEVELOPMENT COMMITTEE, AND INCLUDE FRIENDS IN THAT TO BEGIN A FUNDRAISING PLAN, STRATEGIES, PROVIDE A "CLEARINGHOUSE" FOR FUNDING

IT WAS AGREED THAT A LOT OF US PRESENT AT THE MEETING HAVE HAD VERY DIFFERENT PERCEPTIONS OF WHAT THE FRIENDS DO. USUALLY, A FRIENDS GROUP IMPLIES AN AUXILLIARY, A GROUP GOING OUT AND RAISING MONEY, GIVING IT TO THE COMMISSION. THAT IS NOT WHAT THIS GROUP IS DOING. IT IS PROVIDING A SERVICE, BUT IT IS NOT DOING WHAT WE WOULD ALL LIKE IT TO BE DOING.

A FEW PROJECTS SHOULD BE IDENTIFIED THAT WE CAN WORK ON JOINTLY, LIKE RAISING MONEY FOR SOMETHING SPECIFIC - MONUMENTS, ETC.

WE WOULD LIKE TO WORK TOGETHER TO ACCOMPLISH WHAT WE ALL AGREE NEEDS TO BE ACCOMPLISHED

SOME THINGS THAT INDIVIDUALS COMMITTED TO DO TO MAKE THIS HAPPEN BASED ON THE ATTACHED ACTION PLAN SHEET:

Commissioner Fowler: WORK THROUGH THE FINANCE COMMITTEE, OR A NEW DEVELOPMENT COMMITTEE TO HELP DERIVE A FUNDRAISING PLAN FOR 1990-91, AND INCLUDE DIRECTOR OF FRIENDS AND OTHER MEMBERS OF COMMITTEE.

David Yamakawa: DO AN ANALYSIS ON WHY FRIENDS HAVE TO SPEND A LARGER PERCENTAGE OF ITS TIME IN THE FISCAL AGENT ROLE THAN OTHER FRIENDS GROUPS SEEM TO, AND EXPLORE POSSIBLITIES FOR CHANGES - EXPLORE OTHER FRIENDS GROUPS FOR OTHER COMMISSIONS.

Nancy Boas: HELP TO GET NEW MEMBERS FOR THE FRIENDS, INCLUDING SOME PR TYPES, WITH WORK FUNDRAISING PLAN, AND HELP WITH DEVELOPMENT CONTACTS.

Claire Isaacs: GET THE NAP COMMITTEE TO SET A TARGET DATE TO GET THE DIRECTOR OF THE BAYVIEW OPERA HOUSE TO GET A BOARD IN PLACE. AND MOVING TOWARD INDEPENDANCE; CALL AND REACTIVATE RELATIONSHIP WITH GLENDALE FEDERAL TO GET INVOLVED IN MONUMENT PROJECT.

Allen Meier: DEVELOP CONTACTS WITH CORPORATE AND OTHER FUNDERS FOR THE MONUMENT PROJECT, AND INVOLVE OTHER BOARD AND STAFF. HELP TO LOBBY WITH BOARD OF SUPES AND OTHER CONTACTS FOR NAP FUNDING THROUGH A BOND ISSUE.

Kris Getz: HELP TO ORGANIZE A LOW-COST SPECIAL EVENT WITH OTHERS FROM FRIENDS AND COMMISSION, SOMETHING THAT MIGHT RAISE FUNDS AND DO SOME GOOD PR.

Vernon Alley: HELP WITH AVOIDING DUPLICATIONS OF EFFORTS BY WORKING WITH COMMISSION AND FRIENDS IN WHATEVER WAYS POSSIBLE.

Robert LaRocca: PARTICIPATE IN MEETINGS AND JOINT MEETINGS BETWEEN FRIENDS/COMMISSION - ACT AS LIAISON, WORK TO INCLUDE FRIENDS BOARD MEMBER IN FINANCE COMMITTEE.

Barbara Sklar: WILL SELECT A DEVELOPMENT COMMITTEE, AND WORK WITH THEM ON GRANT DEVELOPMENT FOR A SPECIFIC PROJECT.

Ron Gallegos: WILL APPOINT A FRIENDS BOOARD MEMBER TO SIT IN ON COMMISSION FINANCE COMMITTEE MEETINGS WITH EXECUTIVE DIRECTOR. WILL WORK ON A JOINT PROJECT/EVENT

Rai Okamoto: ASSURE THE IMPUT OF FRIENDS IN STATE/LOCAL PARTNERSHIP PROGRM COMMITTEE DELIBERATIONS, PARTICULARLY HAVING TO DO WITH ALL THE MULTI CULTURAL INITIATIVES, AND THE ARTS POLICY PLAN.

Jeanne Bogardus: WILL CONSOLIDATE AND SUMMARIZE THE RECORD OF THIS MEETING; HELP TO CARRY THROUGH WITH IDEA OF A DEVELOPMENT COMMITTEE; ASSIST COMMISSION AND COMMISSION STAFF IN A FUNDRAISING AND DEVELOPMENT PLAN.

Anne Smith: RESEARCH OTHER CITY DEPARTMENTS AND THEIR FRIENDS GROUPS, TO ADDRESS HOW THEY ARE ALIKE AND HOW WE MIGHT DIFFER

Elaine Glasser: HELP TO GET ANOTHER AWARDS OR OTHER JOINT EVENT GOING;ATTEND COMMISSION MEETINGS AS A REP FROM FRIENDS; HELP FIND SUPPORT FOR MONUMENT PROJECT, REVITALIZE IT.

Dennis Rumsey: HELP TO LOOK AT THE SURVIVAL OF THE FRIENDS, AND ASSIST IN DEVELOPING WAYS AND MEANS TO SECURE AT LEAST THE FIRST LEVEL OF THEIR NECESSARY OPERATING, SO THAT COMMISSION AND FRIENDS ARE NOT COMPETING FOR THE SAME FUNDS, AND THE COMMISSION IS AWARE OF WHAT IT TAKES TO HAVE A FRIENDS ORGANIZATION.

FRIENDS OF THE SAN FRANCISCO ARTS COMMISSION -
SAN FRANCISCO ARTS COMMISSION JOINT MINI-RETREAT

MARCH 22, 1990

AGENDA

I. Welcome and Introduction 10 minutes	Barbara Sklar, Commission President All Participants
II. What You Hope This Meeting Will Accomplish 20 minutes	Lisa Bennett, Facilitator All Participants
III. Mission Exploration 15 minutes	
IV. "Pride Elements" 15 minutes	

- 10 MINUTE BREAK -

V. Mutual Expectations
San Francisco Arts Commission
Friends of SF Arts Commission

45 minutes

- DINNER -

V. Visioning Exercise

30 minutes

IV. Action Plan: Translating Vision into Reality

30 minutes

FRIENDS OF THE SAN FRANCISCO ARTS COMMISSION -

SAN FRANCISCO ARTS COMMISSION JOINT MINI-RETREAT

MARCH 22, 1990

VISIONING EXERCISE

It is a bright, sunny morning: December 31, 1992. You are sitting in your kitchen, having your morning coffee and reading the San Francisco Chronicle. There is an article with a photograph in the arts section featuring the unusual partnership that has been forged between the San Francisco Arts Commission and the Friends. This partnership has made news because, working together, the Commission and the Friends have managed to accomplish something neither group could have done alone.

1. What was accomplished?

2. What (or whom) does the photograph show?

3. In what way is the partnership unusual?

ACTION PLAN

Date _____ Project _____

Page _____

Task or Responsibility	Responsible Person(s)	Date Due	Date Done	Comments

ACTION PLAN: TRANSLATING VISION INTO REALITY

As you consider the vision you have for the relationship between the Friends and the Commission, there are elements that will require you to set goals and objectives, implement changes, enroll others in your vision, and identify other key players and strategies to bring about the realization of this vision.

1. What things will have to change in order for this vision to be realized?

2. Who are the key people to enroll in this vision, and what kinds of leadership will you exercise to get those people aware of your vision so they will want to make the changes?

3. What obstacles do you see on the way to fulfilling this vision?

4. What will you need to do in order to overcome these obstacles?

5. What specific goals can be drawn from this vision?

6. What objectives can be developed for each goal?

7. What steps will you use to achieve these goals?

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A G E N D A
2 April 1990

ARTS COMMISSION REGULAR MONTHLY MEETING
Monday, 2 April, 1990
Room 2-C, City Hall Basement - 3:00 p.m.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. APPROVAL OF MINUTES

5 March Regular Monthly Meeting

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved) Disposition

Civic Design Review Committee Recommendations (03/19/90)

1. Motion to approve the concept and location of the plaque in Michelangelo Park, with full classic headings and condensed classic text, subject to approval of content by the Literature Committee/Phase I. A

2. Motion to approve the Washington-Hyde Mini Park/ Phase III. A

Finance Committee Recommendations (03/20/90)

3. Motion to approve an allocation and transfer of $5,200.00 from the Public Art Fund to the Gallery's City Account. A

4. Motion to authorize the Director of Cultural Affairs to allocate $37,062.00 from the Public Art Fund to the Friends of the San Francisco Arts Commission, in support of programs benefitting cultural planning and advocacy, the support of emerging Bay Area artists, community arts programs, as well as general support of the arts in San Francisco, including a fiscal fee of $2,262.00. A

V. CONSENT CALENDAR/Finance (Continued)

5. Motion to authorize the Director of Cultural Affairs to apply for, accept, and expend $60,000.00 from the Burlington Northern/El Paso Natural Gas Company Foundation for support of the 1990 San Francisco Symphony/San Francisco Arts Commission POPS Concert series. A

Street Artists Program Committee (03/21/90)

6. Motion to approve Ordinance to compensate Advisory Committee of Street Artists and Craftsmen Examiners $50.00 per meeting/studio visit, with limit of $1,250.00 per member per year. A

7. Motion to approve hearing on alleged violations of Street Artist Ordinance: Nguyen Tan; findings of violations; recommendation of suspension of certificate. A

8. Motion to approve requests by former certificate-holders for priority in issuance of certificate: Peter Dekito, Keith Donube, William Moore, Ruth Levy, Helen Ress. A

9. Motion to approve request by street artist for medical "leave of absence" from Program. A

10. Motion to approve request by applicant for priority in issuance of certificate: Sonia Gonzalez. D

11. Motion to approve request by street artist for waiver of "in-person" provision of renewal policy for one year: Reint Smit. A

12. Motion to approve request by applicant for priority in issuance of certificate: Norman Walrath. A

13. Motion to approve recommendation of Street Artists Liaison Committee: amending language to lottery procedures. A

14. Motion to approve recommendation of Street Artists Liaison Committee: "Multiple-Use Number System Lottery"; recommendation of two-month trial basis commencing in April. A

Visual Arts Committee Recommendations (03/28/90)

15. Motion to authorize the Director of Cultural Affairs to enter into contract with the design team of Delaney and Cochran, naming artist Paul Koss as the principal subcontractor, for the creation of a Market Street Art in Transit Program Master Plan at a total fee of $20,000.00 to be divided among the three participants. A

V. CONSENT CALENDAR/Visual Arts

16. Motion to approve for the San Francisco Arts Commission Gallery the exhibition "Liquid Eyeliner: an exposition of beauty mainlined" scheduled for May 17 - June 24, 1990. A

17. Motion to authorize the Director of Cultural Affairs to enter into contract with artist Shelley Jurs for the design, fabrication and installation of an original stained glass art work for the front entry doors and interior transom of the Richmond Police Station for an amount not to exceed $25,000.00. A

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

Civic Design Review Committee - John Kriken, Chair

Embarcadero Elevated Roadway Resolution

Visual Arts Committee - Anne Healy, Chair

Motion to authorize the Director of Cultural Affairs to enter into contract with Alan Fleming for the design, fabrication, transportation and installation of gates for Kezar Stadium for a total fee not to exceed $97,000.00.

Music Committee - Vernon Alley, Chair

Artist Decor - POPS Concerts

Literature Committee - Stanley Eichelbaum, Chair

Plaque/Michelangelo Park

Neighborhood Arts Program Committee - Stanley Eichelbaum, Chair

Street Artists Program Committee - Daniel Genera, Chair

Finance Committee - Barbara Sklar, Chair

Moscone Joint Committee - Nancy Boas, Chair

State/Local Partnership Program Committee - Rai Okamoto, Chair

Festival Committee - Amalia Mesa-Bains, Chair

Theatre Committee - Kim Fowler, Chair

Airport Joint Committee - Dodie Rosekrans, Chair

VII. UNFINISHED BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT

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MARCH 29, 1990

TO: ARTS COMMISSIONER
FROM: CLAIRE ISAACS, DIRECTOR
RE: LEASE OF 25 VAN NESS FOR ARTS COMMISSION

G O O D N E W S for those of you who haven't heard,...

The Lease supplemental passed through Financ e Committee yesterday by a vote of 3-0. Over 50 people came to testify but did not have to; however the show of interest and support was most compelling to the Supervisors.

On Monday, the item will come up at the full Board meeting, which is concurrent with our Arts Commission meeting.

For this reason, we have arranged for the Commission to meet in City Hall so that we can recess and all come up and attend the hearing on our lease.

Please come, and if you can bring people to attend the Supervisor's hearing as well, call me so that i can give you the agenda number of the lease. We shall need an additional show of support at the hearing.

Our meeting will be quite lon gon Monday. We shall be hearing th e Civic Design Review resolution on the Embarcadero Freeway, there may be (we don't know yet) further discussion on the Goddess of Democracy (The visual Arts Committee had to recess its meeting Wednesday because the Library could not let us stay past 5:45 p.m., and it is trying to meet again but it is not yet know at this writing whether it will meet before the A/C meeting Mondy at 3 p.m, due to the difficulty of getting the Committee together and finding a meeting room.

However, there is also a controversial item on the Street Artists agenda, pertaining to the lottery, so I anticipate that our meeting could take longer than usual. Although normally we would have to be out of the City Hall Room 2C at 5 p.m., we have arranged to pay the necessary costs of a security guard which is required, so that we can stay some additional time.

P.S. The meeting on the Goddess will continue at 3 p.m. on Friday (tomorrow) in Room 317 Civic Auditorium.

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M I N U T E S
2 April 1990

ARTS COMMISSION REGULAR MONTHLY MEETING
Room 2-C - City Hall Basement - 3:00 PM

President Sklar called the meeting to order at 3:15 p.m.

I. ROLL CALL

Commissioners Present	Commissioners Excused
Barbara Sklar	Daniel Genera
Nancy Boas	John Kriken
Vernon Alley	
Stanley Eichelbaum	
Kim Fowler (arr. 3:20 p.m.)	
Anne Healy	
Robert LaRocca	
Amalia Mesa-Bains	
Rai Okamoto	
Dodie Rosekrans	

Ex-Officio Present	Ex-Officio Excused
None	Alexandra Phillips
	Steve Coulter
	James Morales
	Connie O'Connor

II. APPROVAL OF MINUTES

The following Resolution was MOVED by Commissioner Okamoto, Seconded, and unanimously ADOPTED:

RESOLUTION NO. 402-90-152: APPROVAL OF MINUTES — ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 5 March.

III. PRESIDENT'S REPORT

No report.

IV. DIRECTOR'S REPORT

Director Isaacs announced that today the Board of Supervisors unanimously approved, in a vote of 9-0, the supplemental appropriation and lease at 25 Van Ness Avenue. The Arts Commission will be moving very soon. Further discussion ensued as to the many advantages of this change of address. She thanked everyone for their support.

Director Isaacs introduced Jill Manton, Public Art Coordinator. Ms. Manton introduced the new Public Art Team: Susan Pontious, former Executive Director of Public Art Works in San Rafael, and Tonia Macneil, Chair of the Palo Alto Arts Commission.

IV. DIRECTOR'S REPORT (Continued)

Director Isaacs introduced Charles Swisher, President of the Citizens Committee for the Restoration of the Municipal Pipe Organ. Mr. Swisher thanked the Arts Commission for supporting the Committee's fundraising efforts, begun in 1984. The Commission's Resolution helped win FEMA money to restore damage resulting from the October 17, 1989 earthquake.

Commissioner Fowler arrived at 3:20 p.m., during the Director's Report.

V. CONSENT CALENDAR

At the request of Commissioner Okamoto, Items 1 and 2 were removed.

At the request of Commissioner Eichelbaum, Item 14 was removed.

At the request of Commissioner Healy, item 16 was removed.

Items 1, 2, and 14 were referred to Committee Reports for further discussion. Item 16 was discussed as Unfinished Business.

The following Resolution was MOVED by Commissioner Healy, Seconded, and unanimously adopted:

RESOLUTION NO. 402-90-153: Consent Calendar Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions. ADOPTED

("A" = Adopted; "D" = Disapproved) Disposition

Civic Design Review Committee Recommendations (03/19/90)

1) Item deleted - see Committee Reports.

2) Item deleted - see Committee Reports.

Finance Committee Recommendations (03/30/90)

3) RESOLUTION NO. 402-90-154: Motion to approve an allocation and transfer of $5,200 from the Public Art Fund to the Gallery's City Account. A

4) RESOLUTION NO. 402-90-155: Motion to authorize the Director of Cultural Affairs to allocate $37,062.00 from the Public Art Fund to the Friends of the San Francisco Arts Commission, in support of programs benefitting cultural planning and advocacy, the support of emerging Bay Area artists, community arts programs, as well as general support of the arts in San Francisco, including a fiscal fee of $2,262.00. A

V. CONSENT CALENDAR (Continued)

5) RESOLUTION NO. 402-90-156: Motion to authorize the Director of Cultural Affairs to apply for, accept, and expend $60,000.00 from the Burlington Northern/El Paso Natural Gas Company Foundation for support of the 1990 San Francisco Symphony/ San Francisco Arts Commission POPS Concert series. A

Street Artists Program Committee (03/21/90)

6) RESOLUTION NO. 402-90-157: Motion to approve Ordinance to compensate Advisory Committee of Street Artists and Craftsmen Examiners $50.00 per meeting/studio visit, with limit of $1,250.00 per member per year. A

7) RESOLUTION NO. 402-90-158: Motion to approve hearing on alleged violations of Street Artist Ordinance: Nguyen Tan; findings of violations; recommendation of suspension of certificate. A

8) RESOLUTION NO. 402-90-159: Motion to approve requests by former certificate-holders for priority in issuance of certificate: Peter Dekito, Keith Donube, William Moore, Ruth Levy, Helen Ress. A

9) RESOLUTION NO. 402-90-160: Motion to approve request by street artist for medical "leave of absence" from Program. A

10) RESOLUTION NO. 402-90-161: Motion to approve request by applicant for priority in issuance of certificate: Sonia Gonzalez. D

11) RESOLUTION NO. 402-90-162: Motion to approve request by street artist for waiver of "in-person" provision of renewal policy for one year: Reint Smit. A

12) RESOLUTION NO. 402-90-163: Motion to approve request by applicant for priority in issuance of certificate: Norman Walrath. A

13) RESOLUTION NO. 402-90-164: Motion to approve recommendation of Street Artists Liaison Committee: Amending language to lottery procedures. A

14) Item deleted - see Committee Reports.

Visual Arts Committee Recommendations (03/28/90)

15) RESOLUTION NO. 402-90-165: Motion to authorize the Director of Cultural Affairs to enter into contract with the design team of Delaney and A

V. CONSENT CALENDAR/Visual Arts/Resolution 402-90-165 (Continued)

Cochran, naming artist Paul Koss as the principal subcontractor, for the creation of a Market Street Art in Transit Program Master Plan at a total fee of $20,000.00 to be divided among the three participants.

16. Item deleted - see Unfinished Business.

17. RESOLUTION NO. 402-90-166: Motion to authorize the Director of cultural Affairs to enter into contract with artist Shelley Jurs for the design, fabrication and installation of an original stained glass art work for the front entry doors and interior transom of the Richmond Police Station for an amount not to exceed $25,000.00. A

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

Civic Design Review Committee - John Kriken, Chair

1. Embarcadero Elevated Roadway Decision

After brief discussion, Commissioner Okamoto Moved the following Resolution, in Chair Kriken's absence. It was Seconded and adopted as follows:

RESOLUTION NO. 402-90-167: WHEREAS, the October 17, 1989 earthquake exposed a fundamental danger to human life posed by the elevated Embarcadero roadway; and the earthquake has given the City of San Francisco an opportunity to consider demolishing this physical structure for safety reasons; that has otherwise walled off the waterfront from the vital civic environment of downtown and, ADOPTED

WHEREAS, the Arts Commission is charged with enhancing and preserving the civic design of the city. The Commission believes the following issues are of extreme importance in the Embarcadero decision:

1. A city with the international importance of San Francisco cannot support the continuation of a structure that blocks views of both the waterfront and bay.

2. A city in pursuit of recapturing the waterfront for its citizens, and reuniting the streetscape with the waterfront, cannot support the continuance of a major structure which blocks access to it.

VI. COMMITTEE REPORTS/Civic Design/Res. No. 402-90-167 (Continued)

3. A city that wishes to revitalize the economic well being of its waterfront must recognize that it can never be fully realized until this structure is removed, and

WHEREAS, all known reinforcement plans will render the structure more wall-like, more ponderous and an even greater eyesore than the existing structure and,

WHEREAS, creative and innovative alternatives can be provided that meet the traffic performance of the existing roadway.

BE IT THEREFORE RESOLVED, that the San Francisco Arts Commission strongly supports the dismantling of the Embarcadero elevated roadway.

2. Consent Calendar Item #2 - Washington/Hyde Mini-Park

This item was referred back to the Civic Design Review Committee, so that the Open Space Committee may be included in the review process.

Literature Committee - Stanley Eichelbaum, Chair

Consent Calendar Item #1 - Michelangelo Park Plaque

After brief discussion and presentation of a maquette by Nan McGuire, the following Resolution was Moved by Commissioner Eichelbaum, Seconded, and ADOPTED followed:

RESOLUTION NO. 402-90-168: Motion to Approve the wording and Classic typeface of the plaque at Michelangelo Park/Phases I, II, and III. ADOPTED

Visual Arts Committee - Anne Healy, Chair

The Commission unanimously approved placing the following item on the Agenda.

1. Goddess of Democracy Statue

After brief discussion, the following Resolution was Moved by Commissioner Healy, Seconded, and unanimously Adopted:

RESOLUTION NO. 402-90-169: Motion to approve the permanent installation of the Goddess of Democracy bronze statue for Portsmouth Square. The Goddess figure is to be 8' from head to foot with a green or brown patina, placed on a 2-3' by 3' by 3' base of white granite, located in Site "B" (defined as the planting area between the south and central ADOPTED

VI. COMMITTEE REPORTS/Visual Arts Res. 402-90-169 (Continued)

plazas on the upper terrace). The statue will be a single cast sculpture with no editions and subject to the following reviews by the Arts Commission: review of maquette, mold, casting, patina, base design and text, lighting, and final inspection prior to installation.

2. Kezar Stadium Gates

The following Resolution was Moved by Commissioner Healy, Seconded, and unanimously Adopted:

RESOLUTION NO. 402-90-170: Motion to authorize the Director of Cultural Affairs to enter into contract with Alan Fleming for the design, fabrication, transportation and installation of gates for Kezar Stadium for a total fee not to exceed $97,000.00. ADOPTED

Commissioner Healy announced that the Fleischhacker Foundation has given the Arts Commission a $5,000.00 grant to unroll and inspect the Panama Pacific Exposition Murals, to determine their condition.

Neighborhood Arts Program Committee - Stanley Eichelbaum, Chair

No report.

Street Artists Program Committee - Daniel Genera, Chair

Consent Calendar Item #14 - Proposed Changes in Lottery System

In Chair Genera's absence, Commissioner Eichelbaum gave background on the proposed change in the lottery system. He stated that many Street Artists vehemently oppose this new system.

Although many street artists were present and prepared to testify, Program Director Howard Lazar recommended referring the matter back to Committee, as the more appropriate place for dialog.

After brief discussion, Commissioners unanimously agreed to refer the matter back to the Committee.

Music Committee Meeting - Vernon Alley, Chair

Artist Decor - POPS Concerts

The following Resolution was Moved by Commissioner Alley, Seconded, and unanimously Adopted:

VI. COMMITTEE REPORTS/Music (Continued)

RESOLUTION NO. 402-90-171: Motion to authorize the Director of Cultural Affairs to enter into contract with artist John Liikala to design, construct, implement, and maintain artistic decor for the 1990 POPS Concert Series, including special balloon drops, table balloons for nine concerts, balloon configurations around doorways and arches, including the replacement of same as needed, and special decor and balloons for Polk and Larkin Halls, Dance Night, Friday, July 27. Artist John Liikala will also provide special lighting and decor for the three second-storey windows facing Grove Street. Total cost of all services not to exceed $20,000.00. ADOPTED

Finance Committee - Barbara Sklar, Chair - No report.

Moscone Joint Committee - Nancy Boas, Chair - No report.

State/Local Partnership Program Committee - Rai Okamoto, Chair

Commissioner Okamoto stated that he would report on the leadership conference he recently attended in southern California at the May meeting.

He reported on the progress of the hearings on the Arts Policy Plan. He requested that State/Local Partnership Program Coordinator Leah Forbes give an overview.

Leah Forbes stated that a revised full draft will be ready for review by the Arts Commission by the third week in May, prior to the June Regular Monthly Meeting. They will then authorize State/Local to modify it, after which it will be ready for distribution.

Some discussion occurred. Director Isaacs and Commissioner Okamoto concurred that the Cluster Group meetings have added a greatly needed dimension to the Plan.

Commissioner Okamoto stated that there should be a joint Arts Commission/Planning Commission meeting prior to adopting the Plan.

Festival Committee Meeting - Amalia Mesa-Bains, Chair

Commissioner Mesa-Bains reported that the Youth Arts Festival, scheduled for May 16, is coming along very well.

She reported that Festival 2000 has received a grant of $100,000.00 from Pew Foundation for booking and moving the Festival acts out to other venues, past the Festival.

Festivals Coordinator Anne Smith stated that for the May Meeting she will have a detailed report on the dissemination of the Pew

VI. COMMITTEE REPORTS/Festival (Continued)

money. Some more discussion occurred.

Theatre Committee - Kim Fowler, Chair - No report.

Airport Joint Committee - Dodie Rosekrans, Chair

Commissioner Okamoto reported being told by a new Airport Commissioner, in his world travels, he has seen no other art collection of the magnitude of that placed at San Francisco International Airport by the Arts Commission's Public Art Program.

END OF COMMITTEE REPORTS.

VII. UNFINISHED BUSINESS

Commissioner Sklar briefly reported on the joint Friends Board/Arts Commission Retreat, at which some common priorities to go forward with were determined. A summary will be forthcoming. It was agreed to hold another joint meeting in 3 months.

Consent Calendar Item #16 - Gallery Exhibition "Liquid Eyeliner"

Commissioner LaRocca noted that item 16, pulled from the Consent Calendar, was not heard during the Visual Arts Committee Report. It was unanimously agreed to refer it back to Committee.

VIII. NEW BUSINESS

Director Isaacs reported on Arts Day, held by the California Confederation of the Arts recently, in Sacramento. She and Fe Bongolan met with Hellan Dowden, the Mayor's lobbyist in Sacramento. They also called on State Senators John Burton, Quinten Kopp, Milton Marks, and Willie Brown's legislative aid.

She Stated that the Governor would like to increase the California Arts Council budget to $20,000,000.00, up from $16,800,000.00. Out of the current budget, almost $3,000,000.00 comes to San Francisco annually -- roughly 20% of the entire State budget.

Commissioner Sklar stated that she and Director Isaacs have begun reorganizing the Committees -- in particular those dealing with the Visual Arts -- by consolidating some of them to ensure better attendance and better focus.

Commissioner Okamoto suggested considering a Charter change, to allow Ex-Officio Commissioners to send alternates with voting privileges to Arts Commission Meetings, since most of the AC Ex-Officios can never make meetings. Some discussion occurred.

VIII. NEW BUSINESS (Continued)

Commissioner Sklar stated that creation of a long-range planning committee to address such matters is part of the overall AC Committee reorganization plan.

Director Isaacs reported that she and Commissioners LaRocca and Fowler met with Supervisor Nancy Walker last week, regarding the AC lease at 25 Van Ness and several Charter amendments that Supervisor Walker wishes to introduce. On the November ballot, a vote would be taken to add three new Commissioners to the Arts Commission. Some discussion occurred.

Commissioner Healy thanked Collections Manager Debra Lehane for her hard work on the Goddess of Democracy issue.

Commissioner Mesa-Bains reported that she will head a panel discussion at the San Francisco Art Institute's conference on "The Distinct Majority". This weekend's program is Institutional Challenge, having to do with criticism, outreach, and decision-making.

IX. ADJOURNMENT

There being no further business, the Meeting adjourned at 4:20 p.m.

Submitted by:

Lemora Martin
Acting Commission Secretary

Approved: Claire N. Isaacs Date: 4/10/90
Claire N. Isaacs
Director of Cultural Affairs

April 2, 1990
LITERATURE COMMITTEE REPORT

MICHELANGELO
P·A·R·K

The design and development of Michelangelo Park are a tribute to the cooperative dedication of neighborhood volunteers, landscape and design professionals, the San Francisco Recreation and Park Department, the Department of Public Works, and the Friends of Recreation and Parks. Funding was made possible through the Open Space Aquisition and Park Renovation Fund and generous community contributions.

Special thanks go to the following major donors:

The Tim Arnold Kunze Family	L E F Foundation
San Francisco Conservation Corps	The Gap Foundation
Taldan Investment Company	Patri-Keker Design
Wilsey Foundation	The Cannery
Gannett Outdoor of Northern California	Union Terrace
The Anchorage Shopping Center	Frank and Grossman
Michael Olexo	Nan McGuire

A permanent record of the site's history and the park's development can be found at North Beach Library and at McLaren Lodge in Golden Gate Park.

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N. Isaacs

A G E N D A
7 May 1990

ARTS COMMISSION REGULAR MONTHLY MEETING
Monday, May 7, 1990 - 3:00 p.m.
Ballet Building, Dollar Board Room
455 Franklin Street - corner Fulton & Franklin
San Francisco, California

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

I ROLL CALL

II APPROVAL OF MINUTES

2 April Regular Monthly Meeting

III PRESIDENT'S REPORT

IV DIRECTOR'S REPORT

V CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved) Disposition

Civic Design Review Committee Recommendations (4/16/90)

1. Motion to approve Coastside County Water District - Crystal Springs Water Supply Project contract document review/Phase III, approval subject to landscaping recommendations. A.

2. Motion to approve Washington-Hyde Mini Park/Phase III. A.

3. Motion to approve Richmond District Police Station/ Phase III, approval subject to landscaping recommendations. A.

Street Artists Program Committee Recommendations (4/18/90)

4. Motion to approve request by applicant for postponement of screening: Lak Lim Tan. A.

5. Motion to approve request by applicant for priority screening and certification: Curtis Watrouse. A.

V CONSENT CALENDAR (continued)

Visual Arts Committee Recommendations (4/18/90)

6. Motion to approve the concept and proposal of the artist Gary Graham and to enter into contract with him for the artwork as presented with his design and materials for a total amount not to exceed $10,000. A.

7. Motion to approve the program outline for Art Enrichment for the Mental Health Skilled Nursing Facility. A.

8. Motion to approve the treatment of the Moscone Center Expansion exterior areas conceptually as a whole for purposes of Art Enrichment. A.

9. Motion to approve the first priority of the Committee as the selection of art for the "Large Wall" because of the impending deadline in early 1991. A.

10. Motion to approve the exhibition LIQUID EYELINER to be exhibited June 21 through July 28, 1990. A.

11. Motion to approve the exhibition concept for EQUATIONS to be exhibited May 10 through June 9, 1990. A.

12. Motion to approve the exhibition concepts for the gallery in relation to Festival 2000, provided the gallery continues to work with the Festival 2000 Committee. A.

13. Motion to approve selection of five children's designs for reproduction as posters to be placed in the Market Street bus shelters, and to authorize the Arts Commission to expend funds necessary to execute this project. A.

14. Motion to approve the program concept, including the selection process and timeline, for Art Enrichment at the new Sheriff's Facility. A.

15. Motion to approve the selection of artists Reiko Goto and Tim Collins to produce artwork for San Andreas Water Treatment Plant with a total budget not to exceed $64,800. A.

Music Committee Recommendations (4/5/90)

16. Motion to approve authorization of the Director of Cultural Affairs to enter into contract with the San A.

V CONSENT CALENDAR/Music (continued)

Francisco Symphony Orchestra for musician's services, performing artists and conductors, publicity and advertising, and other related expenses for the presentation of the 1990 POPS Concert Season, at a total cost not to exceed $750,000.

17. Motion to approve authorization of the Director of Cultural Affairs to enter into contract with Welch Catering Company for the rental and cleaning of tablecloths for the 1990 POPS Concert Season, for a cost not to exceed $6,900. A.

18. Motion to approve authorization of the Director of Cultural Affairs to enter into contract with McCune Sound Company for sound amplification, equipment and related services for the 1990 POPS Concert Season, for a cost not to exceed $26,000. A.

19. Motion to approve authorization of the Director of Cultural Affairs to enter into contract with FM Productions for stage lighting, spotlights and related services for the 1990 POPS Concert Season, for a cost not to exceed $18,000. A.

20. Motion to approve authorization of the Director of Cultural Affairs to enter into contract with Facilities Management, Inc. of California for the rental of the Civic Auditorium and related services for the period of July 16, 1990 through August 2, 1990, at a basic cost of $27,000 or 10% of gross ticket sales, whichever is highest. A.

21. Motion to approve the 1990 POPS admission prices: Special Attractions (Borge & Feinstein) and Dance Night: Table seats, $29; Dress Circle, $19; Balcony I, $15; Balcony II, $11; Balcony III, $5. All others: Table seats, $26; Dress Circle, $16; Balcony I, $9; Balcony II, $6.50; Balcony III, $2. A.

State-Local Partnership Program Committee (4/20/90)

22. Motion to approve support of the low income live/work housing project by the Artspace Development Corporation to be constructed at Arkansas Street between 18th and 19th Streets in the Potrero Hill Neighborhood. A.

END OF CONSENT CALENDAR

VI RESOLUTION: CONFLICT OF INTEREST CODE

Discussion by David Benjamin, City Attorney's Office.

VII COMMITTEE REPORTS

Civic Design Review Committee - John Kriken, Chair

1. New Sheriff's Building (special meeting of Civic Design Review Committee on May 4).

2. Discussion of Municipal Railway Power House, 1198 Fillmore Street.

Visual Arts Committee - Anne Healy, Chair

Music Committee - Vernon Alley, Chair

Literature Committee - Stanley Eichelbaum, Chair

Neighborhood Arts Program Committee - Stanley Eichelbaum, Chair

Street Artists Program Committee - Daniel Genera, Chair

Finance Committee - Barbara Sklar, Chair

State-Local Partnership Program Committee - Rai Okamoto, Chair

Re-authorization of the National Endowment for the Arts; preservation of an historic theatre district in the Mission.

Festival Committee - Amalia Mesa-Bains, Chair

Theatre Committee - Kim Fowler, Chair

Airport Joint Committee - Dodie Rosekrans, Chair

VIII UNFINISHED BUSINESS

IX NEW BUSINESS

X ADJOURNMENT

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M I N U T E S
7 May 1990

ARTS COMMISSION REGULAR MONTHLY MEETING
Ballet Building - Dollar Boardroom - 455 Franklin Street
3:00 PM

President Sklar called the meeting to order at 3:15 p.m.

I. ROLL CALL

Commissioners Present	Commissioners Excused
Barbara Sklar	Daniel Genera
Nancy Boas (arr. 4:05 p.m.)	Anne Healy
Vernon Alley	Kim Fowler
Stanley Eichelbaum	
John Kriken	
Robert LaRocca (arr. 3:20 p.m.)	
Amalia Mesa-Bains	
Rai Okamoto	
Dodie Rosekrans	

Ex-Officio Present	Ex-Officio Excused
Steve Coulter (dep. 4:25 p.m.)	Alexandra Phillips
	James Morales
	Connie O'Connor

II. APPROVAL OF MINUTES

The following Resolution was MOVED by Commissioner Rosekrans, Seconded, and unanimously ADOPTED:

RESOLUTION NO. 507-90-172: APPROVAL OF MINUTES — ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 2 April.

Commissioner LaRocca arrived at 3:20 p.m., immediately after adoption of the Minutes.

III. PRESIDENT'S REPORT

Commissioner Sklar briefly reported on her recent trip to Washington D.C., April 23-27, during which she and Director Claire Isaacs met with many officials of the National Endowment For The Arts (NEA): Pamela Mattnews, Organizational Grants; Bert Kubli, Art in Public Places; Andrew Oliver, Museum Programs; A.B. Spellman, Expansion Arts; Richard Huff, Local Arts Agencies.

Commissioner Sklar stated that Nancy Walker wishes to meet with Arts Commissioners concerning a Charter Amendment. The AC will be forming a long-range planning Committee for this purpose, among others. During the next few days Director Isaacs will set up a meeting with this Committee.

IV. DIRECTOR'S REPORT

Director Isaacs elaborated on the Washington D.C. trip. She called on the National Endowment For The Humanities (NEH), and Joel Snyder of the NEA's Interarts Program. She stated that she also met with Randy McCausland of the Design Arts Program.

Director Isaacs described these visits, and the various grants for which the AC Programs may be eligible.

She thanked Festival 2000's US Air Sponsorship which enabled her to travel to Washington D.C. at their courtesy.

She also briefly reported on her attendance at the Senate Subcommittee hearings on Arts and Education, concerning the re-authorization of the NEA.

V. CONSENT CALENDAR

The following Resolution was MOVED by Commissioner Alley, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 507-90-173: Consent Calendar Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions. ADOPTED

("A" = Adopted; "D" = Disapproved) Disposition

Civic Design Review Committee Recommendations (04/16/90)

1) RESOLUTION NO. 507-90-174: Motion to approve Coastside County Water Supply Project contract document review/Phase III, approval subject to landscaping recommendations. A

2) RESOLUTION NO. 507-90-175: Motion to approve Washington-Hyde Mini Park/Phase III. A

3) RESOLUTION NO. 507-90-176: Motion to approve Richmond District Police Station/approval subject to landscaping recommendations/Phase III. A

Street Artist Program Committee Recommendations (04/18/90)

4) RESOLUTION NO. 507-90-177: Motion to approve request by applicant for postponement of screening: Lak Lim Tan. A

5) RESOLUTION NO. 507-90-178: Motion to approve request by applicant for priority screening and certification: Curtis Watrouse. A

V. CONSENT CALENDAR (Continued)

Visual Arts Committee Recommendations (04/18/90)

6) **RESOLUTION NO. 507-90-179: Motion to approve** the concept and proposal of the artist Gary Graham and to enter into contract with him for the artwork as presented with his design and materials for a total amount not to exceed $10,000.00. A

7) **RESOLUTION NO. 507-90-180: Motion to approve** the program outline for Art Enrichment for the Mental Health Skilled Nursing Facility. A

8) **RESOLUTION NO. 507-90-181: Motion to approve** the treatment of the Moscone Center Expansion exterior areas conceptually as a whole for purposes of Art Enrichment. A

9) **RESOLUTION NO. 507-90-182: Motion to approve** the first priority of the Committee as the selection of art for the "Large Wall" because of the impending deadline in early 1991. A

10) **RESOLUTION NO. 507-90-183: Motion to approve** the exhibition LIQUID EYELINER to be exhibited June 21 through July 28, 1990. A

11) **RESOLUTION NO. 507-90-184: Motion to approve** the exhibition concept for EQUATIONS to be exhibited May 10 through June 9, 1990. A

12) RESOLUTION NO. 507-90-185: Motion to approve the exhibition concepts for the Gallery in relation to Festival 2000, provided the Gallery continues to work with the Festival 2000 Committee. A

13) RESOLUTION NO. 507-90-186: Motion to approve selection of five children's designs for reproduction as posters to be placed in the Market Street bus shelters, and to authorize the Arts Commission to expend funds necessary to execute this project. A

14) **RESOLUTION NO. 507-90-187: Motion to approve** the program concept, including the selection process and timeline, for Art Enrichment at the new Sheriff's Facility. A

15) RESOLUTION NO. 507-90-188: Motion to approve the selection of artists Reiko Goto and Tim Collins to produce artwork for San Andreas Water Treatment Plant with a total budget not to exceed $64,800.00. A

V. CONSENT CALENDAR (Continued)

Music Committee Recommendations (4/5/90)

16) RESOLUTION NO. 507-90-189: Motion to approve authorization of the Director of Cultural Affairs to enter into contract with the San Francisco Symphony Orchestra for musician's services, performing artists and conductors, publicity and advertising, and other related expenses for the presentation of the 1990 POPS Concert Season, at a total cost not to exceed $750,000.00. A

17) RESOLUTION NO. 507-90-190: Motion to approve authorization of the Director of Cultural Affairs to enter into contract with Welch Catering Company for the rental and cleaning of tablecloths for the 1990 POPS Concert Season, for a cost not to exceed $6,900.00. A

18) RESOLUTION NO. 507-90-191: Motion to approve authorization of the Director of Cultural Affairs to enter into contract with McCune Sound Company for sound amplification, equipment and related services for the 1990 POPS Concert Season, for a cost not to exceed $26,000. A

19) RESOLUTION NO. 507-90-192: Motion to approve authorization of the Director of Cultural Affairs to enter into contract with FM Productions for stage lighting, spotlights, and related services for the 1990 POPS Concert Season, for a cost not to exceed $18,000.00. A

20) RESOLUTION NO. 507-90-193: Motion to approve authorization of the Director of Cultural Affairs to enter into contract with Facilities Management, Inc. of California for the rental of the Civic Auditorium and related services for the period of July 16, 1990 through August 2, 1990, at a basic cost of $27,000 or 10% of gross ticket sales, whichever is highest. A

21) RESOLUTION NO. 507-90-194: Motion to approve the 1990 POPS Admission prices: Special Attractions (Borge & Feinstein) and Dance Night: Table seats, $29.00; Dress Circle, $19.00; Balcony I, $15.00; Balcony II, $11.00; Balcony III, $5.00. All others: Table seats, $26.00; Dress Circle, $16.00; Balcony I, $9.00; Balcony II, $6.50; Balcony III, $2.00. A

State/Local Partnership Program Committee (04/20/90)

22) RESOLUTION NO. 507-90-195: Motion to approve support of the low income live/work housing project by the Artspace Development Corporation to be constructed at Arkansas Street between 18th and 19th Streets in the A

V. CONSENT CALENDAR/State/Local Res. # 507-90-195 (Continued)

Potrero Hill Neighborhood.

END OF CONSENT CALENDAR

VI. RESOLUTION: CONFLICT OF INTEREST CODE

Commissioner Sklar introduced David Benjamin of the City Attorney's Office. He described the amendments to the Arts Commission's Conflict of Interest Code, which the Commissioners were being asked to approve today. The complete Resolution and amendments are attached.

After brief discussion, the following Resolution was MOVED by Commissioner Eichelbaum, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 507-90-196: RESOLVED, that the Arts Commission of the City and County of San Francisco does hereby approve a Conflict of Interest Code and recommends adoption of the Code to the Board of Supervisors. ADOPTED

VII. COMMITTEE REPORTS

Civic Design Review Committee - John Kriken, Chair

1. New Sheriff's Building (Jail)/Special Meeting of 05/04

Commissioner Kriken described this meeting, held subsequent to the Phase I review at the April 16 Committee meeting, for further definition of certain parts.

He stated that Planning Department staff requested to join this meeting, and it is hopeful that consensus will be found in time for the next Civic Design Review Committee meeting of May 21.

Commissioner Okamoto stated that there is an overlap of jurisdiction between two City Departments in the case of this project. He added that the basic issue is whether or not this Planning Department participation is an encroachment on the Arts Commission's Civic Design Review Powers. He stated that as this will no doubt happen again, an agreement upon a mechanism is needed whereby the two Departments review any buildings where an overlap occurs. He stated that this raises issues of a Charter change, clarification of areas of responsibility, Arts Policy Plan definition, etcetera. Some further discussion occurred.

2. Municipal Railway Power House/1198 Fillmore Street

Commissioner Kriken and others visited this site today. He described the deteriorated condition of this building, and several possible plans for saving it. This building has been under the Commission's purview since the mid-seventies, and

VII. COMMITTEE REPORTS/Civic Design (Continued)

uninhabited for 25 years. Saving the building will be very expensive. Discussion will begin with the Redevelopment Agency, which has the tools of implementation for the work.

Visual Arts Committee - Anne Healy, Chair

In Commissioner Healy's absence, Commisioner Mesa-Bains made a motion to place the following item on the Agenda, to which the Commissioners unanimously agreed.

The following Resolution was MOVED by Commissioner LaRocca, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 507-90-197: Motion to authorize Progress Payment in the Amount of $35,000.00 to the Exploratorium for Art Enrichment at San Bruno County Jail in accordance with the terms of contract. ADOPTED

Music Committee Meeting - Vernon Alley, Chair

Commissioner Alley stated that the POPS Program is firmly scheduled and contracts are being signed, accordingly.

Literature Committee - Stanley Eichelbaum, Chair

No report.

Neighborhood Arts Program Committee - Stanley Eichelbaum, Chair

Commissioner Eichelbaum reported meeting with Gil Gordon, the new Director of the Western Addition Cultural Center. Director Isaacs briefly described Mr. Gordon's background and his excellent qualifications for the position.

Discussion occurred regarding tension surrounding recent bids to take over and run the Center by two resident companies, the Wajumbe Cultural Institution and the African American Historical Society.

Commissioner Mesa-Bains reported on her and Commissioner Fowler's meeting with Deputy Mayor Claude Everhart. She stated her feeling that discussions have evolved beyond the initial issue of takeover by resident companies, and the goal is flexibility in the way all interested parties can work together. She stated that a commitment was made to sustain a very open dialog between the Mayor's Office and the Arts Commission involving Supervisors concerned.

Commissioner Mesa-Bains stated that she and Commissioner Fowler will prepare a written report of this meeting for the Commissioners, and that another meeting will be scheduled, in which Commissioner Sklar will participate.

VII. COMMITTEE REPORTS/NAP (Continued)

She stated her understanding is that the Center's Board will be expanded, and the Mayor's Office will in some way support economic development at that Center in a new model; but that the Center will not move out of the Neighborhood Arts Program. NAP's relationship to this and other Centers will change, as the neighborhoods and communities have changed over the years.

Some further discussion occurred.

Anne Smith reported that the upcoming NAP Meeting has been changed to Wednesday, May 23, at 4:30 p.m. The location will be determined.

Commissioner Boas arrived immediately after this discussion, at 4:05 p.m.

After the above discussion Director Isaacs gave a brief report on the status of the move to 25 Van Ness Avenue.

Street Artists Program Committee - Daniel Genera, Chair

No report.

Finance Committee - Barbara Sklar, Chair - No report.

State/Local Partnership Program Committee - Rai Okamoto, Chair

1. Resolution Supporting Reauthorization of the NEA

The Commissioners unanimously agreed to place the following item on the Agenda:

The following Resolution was MOVED by Commissioner LaRocca, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 507-90-198: WHEREAS, Support of artistic expression is an appropriate and vital function of national government in the growth and development of the arts in the United States; and ADOPTED

WHEREAS, The public recieves extraordinary benefits of education and cultural enrichment through the National Endowment for the Arts' funding to arts organizations and individual artists; be it therefore

RESOLVED, That the San Francisco Arts Commission hereby supports reauthorization of the National Endowment for the Arts and recommends increased funding for the agency; and be it further

RESOLVED, That the San Francisco Arts Commission supports the elimination of any restrictive language

VII. COMMITTEE REPORTS/State/Local Res. # 507-90-198 (Continued)

in the National Endowment for the Arts' legislation that has the intent of censorship of artistic expression; and be it further

RESOLVED, That the San Francisco Arts Commission supports the preservation of the National Endowment for the Arts' peer panel review system for funding recommendations.

Director Isaacs stated that with the Commissioners' approval, she will send copies of this Resolution to all elected officials in Washington.

Commissioner Okamoto reported that two students need a scholarship of $500.00 each in order to attend the State Summer School For The Arts. Discussion concerned this yearly need of certain students for financial aid, who do not qualify for the Summer School's financial aid program. Various suggestions were made, including a Friends fundraiser.

Barbara Sklar reported that she will serve on the Board of a newly formed foundation created specifically for the purpose of helping young artists finance their endeavors. In a year, this organization will be able to help such students.

Some more discussion followed.

2. Resolution supporting preservation of an Historic Theatre District in the Mission - Richard Reineccius, Director, Julian Theatre

Mr. Reineccius reported that the Landmarks Advisory Board of the Planning Commission will meet on May 16. One of the items before them is a proposal to approve the destruction of a theatre on Mission Street, with no plans for replacement.

He reported on the Western Regional Conference of the League of Historic American Theatres, which he attended this past weekend in Woodland. He stated that various municipalities in Northern California have successfully worked to save historic theatres from the wrecking ball.

Mr. Reineccius described several theatres to be included in the proposed Historic Entertainment District within the inner Mission, and gave background on the landmarking process.

Discussion occurred concerning the Arts Commission's role in establishing an Historic District.

Roberto Beragon, Executive Director of the Mission Economic Development Association, spoke of the plans and goals for economic revitalization of Mission Street.

VII. COMMITTEE REPORTS/State/Local (Continued)

Commissioners Kriken and Mesa-Bains stated their support of the proposed Resolution, citing the need to preserve theatre spaces for future generations, and the difficulty in recreating them once they are gone.

The following Resolution was MOVED by Commissioner Boas, SECONDED, unanimously ADOPTED;

RESOLUTION NO. 507-90-199: WHEREAS, The Mission District has, for the past century, been a center for entertainment in San Francisco -- with the neighborhood from Army Street on the south to Duboce/ 13th Street on the north, and from Church Street east to Potrero Hill -- boasting several dozen significant theatres for live performances and film; and ADOPTED

WHEREAS, There now remain standing only seven of these theatres in this "Inner Mission" area; and

WHEREAS, The presence of theatres enhances the economic well-being and rejuvenation of this multicultural neighborhood and the possibilities for growth of cultural expression of these cultures through the arts; and

WHEREAS, The facades of these theatres and their interiors appear to have historical significance, as do the histories of the programs that have gone on within them, therefore be it

RESOLVED, That the San Francisco Arts Commission supports the preservation and rehabilitation of all these theatres, if at all possible, and supports the idea of the formation of an "Historic Entertainment District" in the Inner Mission as proposed by The Committee to Save Our Mission Playhouses.

Commissioner Coulter left at 4:25 p.m., immediately after this Committee Report.

Festival Committee Meeting - Amalia Mesa-Bains, Chair

Commissioner Mesa-Bains requested that Festivals Coordinator Anne Smith bring the Commission up-to-date on the Youth Arts Festival.

Anne Smith stated that the Festival will run from May 16-19. She described the activities and events of the Festival.

Commissioner Mesa-Bains reported on Festival 2000. She introduced Visual Arts Coordinator Rene Yanez, and the two coordinators of the Mexican Bus Project. This bus will travel from Fort Mason through the Civic Center in a cross-cultural,

VII. COMMITTEE REPORTS/Festival Committee (Continued)

Mexican style with entertainment and music on the bus, moving people creatively around the Festival. They are here today for a letter of support from the Commission for the bus, to assist them in the permit process. Anne Smith described the process and what is needed. The Muni will provide a bus driver, but permits and funding must be secured. Rene Yanez also described this project.

Commissioner Mesa-Bains requested that Anne Smith draft the actual letter. Commissioner Sklar suggested that Deputy Mayor Doug Wright of the Office of Traffic and Public Works could be of assistance.

After brief further discussion, the Commissioners unanimously agreed to place the following item on the Agenda:

The following Resolution was MOVED by Commissioner Okamoto, SECONDED, and unanimously ADOPTED;

RESOLUTION NO. 507-90-200: RESOLVED, That the Arts Commission of the City and County of San Francisco does hereby direct Anne Smith to draft a letter of support from the Commission for Festival 2000's Mexican Bus Project, to assist in securing necessary permits and funding. ADOPTED

Theatre Committee - Kim Fowler, Chair - No report.

Airport Joint Committee - Dodie Rosekrans, Chair - No report.

END OF COMMITTEE REPORTS.

VIII. UNFINISHED BUSINESS

Commissioner Sklar requested that Robert LaRocca, Kim Fowler, Anne Healy and herself serve on the long-range Planning Committee, with Commissioner LaRocca as Chair. A meeting will be scheduled during the next ten days.

Commissioner LaRocca announced that he will give the keynote address at the Commencement Exercises at the Academy of Art and receive an honorary Doctorate of Art.

Commissioner Sklar gave a brief report on the reorganization of the Arts Commission's Committees. She requested that if anyone has a desire to be on a particular Committee, please speak up before arrangements are finalized.

IX. NEW BUSINESS

None.

X. ADJOURNMENT

There being no further business, the Meeting adjourned at 4:50 p.m.

Submitted by:

Lemora Martin
Acting Commission Secretary

Approved: _____ Date: _____
Claire N. Isaacs
Director of Cultural Affairs

RESOLUTION # 507-90-196

A RESOLUTION OF THE ART COMMISSION
OF THE CITY AND COUNTY OF SAN FRANCISCO
APPROVING A CONFLICT OF INTEREST CODE
AND RECOMMENDING ADOPTION OF THE CODE TO THE
BOARD OF SUPERVISORS

The Art Commission of the City and County of San Francisco does resolve as follows:

Section 1. Definitions

As used in this resolution:

(a) The word "Commission" means the Art Commission of the City and County of San Francisco.

(b) The words "Conflict of Interest Code" mean the Code approved pursuant to Section 2 of this resolution.

Section 2. Approval of Conflict of Interest Code

The Commission hereby approves the provisions of Regulation 18730 of the Fair Political Practices Commission (2 Code of California Regulations section 18730), as said regulation reads on the date this resolution is adopted and as said regulation may be amended from time to time, as the Conflict of Interest Code for the Commission. A true and correct copy of Regulation 18730 is attached to this resolution as "Exhibit A" and incorporated herein by this reference. Designated Employees under the Conflict of Interest Code, and their respective disclosure categories, are those persons holding positions listed in the document entitled "Appendix to the Conflict of Interest Code of the Art Commission of the City and County of San Francisco," attached to this resolution and incorporated herein by this reference. Except for the Director of Cultural Affairs, Designated Employees shall file statements of economic interests with the Director of Cultural Affairs who shall serve as the filing officer for the Art Commission and shall retain the original of all statements filed in her or his office. The Director shall file with the Clerk of the Board of Supervisors.

0002g

Section 3. Recommendation to the Board of Supervisors

The Commission recommends to the Board of Supervisors of the City and County of San Francisco, the code-reviewing body for the Commission, that the Board of Supervisors adopt the Conflict of Interest Code approved in section 2, above.

Section 4. Effective Date

This resolution shall take effect immediately upon adoption.

0002g

APPENDIX
to the
Conflict of Interest Code
of the
Art Commission of the
City and County of San Francisco
(Page 1 of 2)

Designated Employee	Disclosure Category
Commissioners	2
Director of Cultural Affairs	1
Asst. Director	1
Curator	2
Curatorial Aide	2
Registrar	2
Street Artist Director	3
Street Artist Inspector	3
Street Artist Advisory Committee	3

0002g

APPENDIX
to the
Conflict of Interest Code
of the
Art Commission of the
City and County of San Francisco

Disclosure Category 1. Persons in this category shall disclose all sources of income, interests in real property, investments, and all business positions in which the designated employee is a director, officer, partner, trustee, employee, or holds any position of management.

Disclosure Category 2. Persons in this disclosure category shall disclose investments and business positions in any business entity, and income from any source, which does business with the Art Commission, or has done business with the Art Commission within the two years prior to the date any disclosure statement must be filed, or which may foreseeably do business with the Art Commission in the future.

Disclosure Category 3. Persons in this disclosure category shall disclose all investments and business positions in any business entity, and income from any source, which is subject to the regulatory, permit or licensing authority of the Art Commission.

INNER MISSION
HISTORIC ENTERTAINMENT DISTRICT

The theatres within the proposed *Historic Entertainment District* include

1. The Wigwam, 2555 Mission St., built in 1912-13, for which a demolition permit has been requested by its owner. Landmarks Preservation Advisory Board will consider status of building May 16th.

2. The New Mission, 2550 Mission St., built in 1916. Includes the Mission Theatre, built in 1907.

3. Teatro Tower (originally The Majestic) 2457 Mission St., built in 1912.

4. The Grand, 2665 Mission St., built in 1940.

5. The Victoria Theatre, (originally The 16th Street Theatre), 2961 - 16th St., built in 1908.

6. The Roxie (originally The Poppy), 3117 - 16th Street, built in 1915.

7. The York (originally The Roosevelt), 2795 - 24th St., built in 1926.

The Committee to Save Our Mission Playhouses also proposes to preserve the facade of El Capitan Theatre, 2353 Mission Street, although the theatre itself was demolished in the 1960's.

THE ARTS
COMMISSION OF SAN FRANCISCO

MAY 7, 1990

MEMO TO: Members of the San Francisco Arts Commission

FROM: Leah Forbes, Program Coordinator
State-Local Partnership

SUBJECT: Scholarship Assistance for Students Attending the 1990 California State Summer School for the Arts

Two high school students have requested your assistance in finding financial support for their attendance at the State Summer School for the Arts. The tuition is $1,000 per student for the four-week session, July 14 - August 11, held this year at Mills College in Oakland.

The students are **Tricia Butchart** and **Hava Harris-Kimmel**, both of whom are high school seniors at the School of the Arts majoring in theatre Each is also competent in vocal music and dance. They applied for financial assistance through the Summer School Foundation office, but did not meet the stringent eligibility requirements. They each need as much financial help as possible. Both believed that they could raise one-half the amount if they had a commitment of the other half from outside funding sources.

I had the pleasure of seeing these students perform lead roles in The Effect of Gamma Rays on Man-in-the-Moon Marigolds in February. They are highly talented young women and deserving of support. Tricia Butchart has an elder brother in college now, and both sets of families are preparing for the expense of college costs for their daughters in the fall.

Since the California State Summer School for the Arts has been reauthorized by the State Legislature, there will be a continuing need for scholarship funds for the accepted students. The Arts Commission may wish to budget some monies for this purpose to support talented San Francisco youth.

WHO TO WRITE AND WHERE

1. Your first priority should be writing to your own Representatives and Senators (see below for addresses and proper salutations):

Senate:
Sen. Pete Wilson (Rep.)
Sen. Alan Cranston (Dem.)

House:
Glenn Anderson (Long Beach)
Anthony Beilenson (WLA/part of the Valley)
Howard Berman (Panorama City/the Valley)
Julian Dixon (South L.A.)
David Dreier (Covina)
Mervyn Dymally (Compton)
Elton Gallegly (Chatsworth)
Augustus Hawkins (South Central L.A.)
Mel Levine (Santa Monica area)
Mathew Martinez (Montebello)
Carlos Moorhead (Glendale)
Dana Rohrbacher (Torrance)
Ed Roybal (Downtown and Eagle Rock areas)
Esteban Torres (Pico Rivera)
Henry Waxman (W. Hollywood)

2. Next, contact the Chairs of the committees in Congress which are debating NEA reauthorization:

Senate: Sen. Claiborne Pell (RI)
House: Rep. Pat Williams (MT)

WRITE CONGRESS!

House:
The Honorable_____
U.S. House of Representatives
Washington, DC 20515
Dear Congressperson_____:

Senate:
The Honorable _____
United States Senate
Washington, DC 20510
Dear Senator _____:

WRITE THE NEA!
National Endowment for the Arts
1100 Pennsylvania Avenue, NW
Washington, DC 20506

3. Finally, you can write to all of the members of the House and Senate committees as well as the independent commission:

Senate Labor and Human Resources Committee - Subcommittee on Education, Arts and Humanities

Democrats:
Sen. Claiborne Pell (RI) - Chairman
Sen. Howard M. Metzenbaum (OH)
Sen. Spark M. Matsunaga (HI)
Sen. Christopher J. Dodd (CT)
Sen. Paul Simon (IL)
Sen. Barbara Mikulski (MD)

Republicans:
Sen. Nancy Kassebaum (KS)
Ranking Minority Member
Sen. Thad Cochran (MS)
Sen. James M. Jeffords (VT)
Sen. Orrin Hatch (UT)
Sen. Strom Thurmond (SC)

House Subcommittee on Postsecondary Education

Democrats:
Rep. Pat Williams (MT) - Chairman
Rep. William D. Ford (MI)
Rep. Major R. Owens (NY)
Rep. Charles A. Hayes (IL)
Rep. Carl C. Perkins (KY)
Rep. Joseph M. Gaydos (PA)
Rep. George Miller (CA)
Rep. Nita M. Lowey (NY)
Rep. Glenn Poshard (IL)
Rep. Augustus F. Hawkins (CA)

• • • • • • • • • • • • • • • • • • •

CALL YOUR REPRESENTATIVE!
(202) 224-3121
(operators are standing by)

Republicans:
Rep. E. Thomas Coleman (MO)
Rep. William F. Goodling (PA)
Rep. Marge Roukema (NJ)
Rep. Thomas J. Tauke (IA)
Rep. Steve Gunderson (WI)
Rep. Paul B. Henry (MI)

COMMISSION MEMBERS:

Dr. John Brademas
President
New York University
70 Washington Square South
New York, NY 10012

Kitty Carlisle Hart
Chairwoman
New York State Council on the Arts
915 Broadway

Joan Harris
2 North LaSalle
Suite 605
Chicago, IL 60602

David E. Connor
The Commercial National Bank
301 S.W. Adams
Peoria, IL 61631

Peter Kyros
Potomac Investments Associates
4195 Thousand Oaks Blvd.
West Lake Village, CA 91362
A former White House aide in the arts and humanities

Marcia Laing Golden
c/o NEA
A member of the Governor's Council of the Arts in Kansas

Kay Goodwin
c/o NEA
Former chair of the West Virginia Arts & Humanities Commission

Rosalind Wyman
c/o NEA
A former member of the National Coucil for the Arts

John Thomas Agresto
c/o NEA
President of St. Johns University in Santa Fe and former Deputy Chairman of National Endowment for the Humanities

Theresa Elmore Behrendt
c/o NEA
Former White House liaison for the arts and humanities under Ronald Reagan

Leonard Garment
Washington Attorney

Charles Kinsley McWhorter
Consultant to AT&T Co. and member of the National Council on the Arts in the Nixon administration

NE PRINT: The COALITION FOR FREEDOM OF EXPRESSION is an organization of concerned individuals, artists and arts organizations and insti-ions. We uphold and support the basic freedoms of thought, speech and expression in America. We maintain that the creation and exhibition of art ist be protected as a fundamental human right essential to a free and equitable society. We advocate the rights of artists in any medium to determine the m and content of their own work. We advocate the rights of the public to have free and unlimited access to the entire spectrum of artistic expression so t all may determine their own thoughts and attitudes. We advocate increased public funding for the creation and exhibition of the visual, performing, rary and media arts and for those organizations and institutions that make the arts accessible to the public. Public funding promotes a plurality of ces to enlighten, educate and transform audiences and allows for the religious, ethnic, racial, sexual, and regional diversity that reflects a healthy ocratic society.

coalition for freedom of expression 1804 Industrial St Los Angeles, CA 90021 (213) 624-5650

COPY AND DISTRIBUTE THIS FLYER!

YOU MUST WRITE NOW!!!

The Congressional hearings on the reauthorization of the National Endowment for the Arts begin in Los Angeles March 5, 1990. The insidious "obscenity" restraints on the NEA threaten to cut off the fair dissemination of ideas for open discussion and debate. We must not allow the art-ignorant, manipulative and prejudicial tactics of certain members of Congress to lead the dialogue during the reauthorization process. We need your help NOW to preserve the basic freedoms of thought, speech and expression in America.

This sample letter is directed towards members of the reauthorization committees in the House and Senate. Their names, addresses and the general phone number for congress are listed. With small alterations it can also be used in writing to your own Senators and Representatives, as well as the Commission mandated by Congress to review NEA grant-making procedures and the relationship between public and private funding.

A copy should be sent to John Frohnmayer Chairman of the NEA

LETTER FOR REAUTHORIZATION

(see reverse for addresses)

Dear _____:

The recent controversy regarding the National Endowment for the Arts support of contemporary art has made me aware that we as citizens of the United States are facing incursions on our right to free expression and free speech. As a voter and taxpayer, I urge you to support public funding for the arts and to place no restrictions on the content of works funded. We are not a homogeneous culture but one made rich by many different kinds of voices and traditions. The Endowment must continue to freely and fully support this unique diversity.

I want to be free to have access to all the diversity of art which our cultural organizations in this country choose to present without any form of censorship. I believe that art is an important aspect of our society which deserves government support.

I urge you to use your leadership as a member of the NEA Reauthorization Committee to support our right to free speech and expression, to recognize that no change is necessary to restrict NEA grants, and to take this opportunity to fully re-affirm Congressional support for the peer panel system.

New obscenity standards are not necessary because our Supreme Court's standards equally apply to the private and public sectors. Inclusion of any such language in the Reauthorization bill will only send a chilling message out to the citizenship and undermine NEA's traditional role of leadership in the arts. Please take a strong stand in support of art and freedom.

Sincerely,

Signature
Affiliation
Street Address
City, State, Zip

[**Note:** All letters to congress must include a name and address, otherwise they will be discounted.]

cc:John Frohnmayer
Chairman, National Endowment
for the Arts
1100 Pennsylvania Avenue, NW
Washington, DC 20506

HE ARTS
MISSION
FRANCISCO

Hyde Street
e 319
Francisco, CA 94102
558 3463

YOR
Agnos

MMISSIONERS
oara Sklar
sident
ncy Boas
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non Alley
nley Eichelbaum
Fowler
niel Genera
ne Healy
n Kriken
ert F. LaRocca
alia Mesa-Bains, Ph.D.
Y. Okamoto
Rosekrans

OFFICIO MEMBERS
sidents of the
e Arts Museum
ary Commission,
nning Commission,
creation and Park
mmission

ECTOR
ire N. Isaacs

A G E N D A
4 June 1990

ARTS COMMISSION REGULAR MONTHLY MEETING
Monday, 4 June, 1990
Dollar Board Room/Ballet Building/455 Franklin St.

3:00 p.m.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. APPROVAL OF MINUTES

7 May Regular Monthly Meeting

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

V. REPORT ON UPCOMING "GREAT DUTCH PAINTINGS IN AMERICA" EXHIBIT AT FINE ARTS MUSEUMS

Alexandra Phillips, President, Board of Trustees of Fine Arts Museums of San Francisco and Ex-Officio Arts Commissioner, and Harry Parker, Director of Museums

VI. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved) Disposition

Civic Design Review Committee Recommendations (05/21/90)

1. Motion to approve the Park Branch Library renovation project/Phases I, II, III. A

2. Motion to approve the San Francisco General Hospital Mental Health Skilled Nursing Facility/ Phase II. A

3. Motion to approve the Pioneer Log Cabin Restoration/ Phases II, III. A

4. Motion to approve the Marina Middle School "Earthquake Commemorative Plaque"/Phases I, II, III. A

5. Motion to approve the Bush/Polk Parking Garage Design Review/Phase IIB. A

VI. CONSENT CALENDAR/Civic Design (Continued) Disposition

6. Motion to approve the San Antonio Pump Station additions/South Alameda County/Phases I, II. A

7. Motion to approve the 24th and York Street Mini Park Improvements/Phases I, II, III. A

8. Motion to approve the new Sheriff's Facility/ Phase I. A

Literature Committee Recommendation

9. Motion to approve the wording on the "Marina Middle School Earthquake Commemorative Plaque": A

"THE HUMAN MIND IS OUR FUNDAMENTAL RESOURCE"
John F. Kennedy - 1961

Commemorating the shelter and services supplied by
MARINA MIDDLE SCHOOL
Following the Earthquake
October 17, 1989

Street Artists Program Committee Recommendation (05/16/90)

10. Motion to approve hearing on alleged violations of Street Artists Ordinance - Celeste Fain: Dismissal of charges; items in question to be submitted to Advisory Committee of Street Artists and Craftsmen Examiners. A

11. Motion to approve request by applicant for postponement of screening - Louise Grabowski. A

12. Motion to approve recommendation from Liaison Committee: Lottery Committee members to reserve privilege of being helper. A

13. Motion to approve authorization of Program Director to write to City Attorney for response to question regarding Liaison Committee recommendation of any proposed lottery system to require a vote of street artists. A

14. Motion to approve amended language to Liaison Committee recommendation of requirements for an item to be submitted by Liaison Committee to a vote by street artists; amended language to be referred to Liaison Committee. A

VI. CONSENT CALENDAR (Continued)

Visual Arts Committee Recommendations (05/24/90)	Disposition
15. Motion to approve design of mural by Horace Washington for installation at Creativity Explored.	A
16. Motion to approve design of mural by Johanna Poethig for installation at William De Avila School on Haight Street.	A
17. Motion to approve selection of Bruce Hasson, Noel Neri, Jean Louis Pierson, and Susanne Wibroe to create maquettes for design of grillwork for Bush-Polk Garage for a fee not to exceed $500.00 per artist.	A
18. Motion to approve change of curatorial procedure for Festival 2000 indoor exhibition from Invitational to Call for Entries.	A
19. Motion to approve final payment of $15,000.00 on Alan Fleming's design contract for the gates of Kezar Stadium.	A
20. Motion to approve selection of Vicki Scuri, Carl Cheng and Doug Hollis for the design phase of the new Sheriff's Facility and to pay them each $20,000.00 for design maquettes and working drawings. Fee includes reimbursable costs.	A
21. Motion to approve the long term loan of two Peter Ilyin murals for the lobby of the Federal Home Loan Bank at 600 California Street conditional upon the acceptance of a signed loan agreement.	A
22. Motion to approve the loan of the models by Don Potts titled Golden Gate Bridge Pylon and City Hall Dome to the San Francisco Museum of Modern Art exhibition "Visionary San Francisco" from June 14 to August 26, 1990.	A
23. Motion to approve authorization for the Director of Cultural Affairs to enter into contract with Piero Mussi of Artwork Foundry for the maintenance of the Market Street Monuments for an amount not to exceed $12,000.00.	A
24. Motion to approve a range of fees of $15,000.00 to $30,000.00 for the schematic design phase of the new Main Library.	A

END OF CONSENT CALENDAR

VII. COMMITTEE REPORTS

Civic Design Review Committee - John Kriken, Chair

Visual Arts Committee - Anne Healy, Chair

Music Committee - Vernon Alley, Chair

Literature Committee - Stanley Eichelbaum, Chair

Neighborhood Arts Program Committee - Stanley Eichelbaum, Chair

Street Artists Program Committee - Daniel Genera, Chair

Finance Committee - Barbara Sklar, Chair

State/Local Partnership Program Committee - Rai Okamoto, Chair

a. Arts Policy Plan - Leah Forbes, Program Coordinator

Festival Committee - Amalia Mesa-Bains, Chair

Theatre Committee - Kim Fowler, Chair

Airport Joint Committee - Dodie Rosekrans, Chair

VIII. UNFINISHED BUSINESS

IX. NEW BUSINESS

X. ADJOURNMENT

THE ARTS
OMMISSION
AN FRANCISCO

Hyde Street
ite 319
an Francisco, CA 94102
5 558 3463

M I N U T E S
4 June 1990

ARTS COMMISSION REGULAR MONTHLY MEETING
Ballet Building - Dollar Boardroom - 455 Franklin Street
3:00 PM

President Sklar called the meeting to order at 3:20 p.m.

I. ROLL CALL

AYOR
t Agnos

OMMISSIONERS
arbara Sklar
esident
ancy Boas
ce President
ernon Alley
anley Eichelbaum
m Fowler
aniel Genera
nne Healy
ohn Kriken
malia Mesa-Bains, Ph.D
al Y. Okamoto
odie Rosekrans
ert F. LaRocca

OFFICIO MEMBERS
esidents of the
he Arts Museum
orary Commission,
anning Commission,
ecreation and Park
ommission

RECTOR
aire N. Isaacs

Commissioners Present	Commissioners Excused
Barbara Sklar	Daniel Genera
Vernon Alley	Nancy Boas
Stanley Eichelbaum	Dodie Rosekrans
John Kriken	Robert LaRocca
Anne Healy (dep. 4:30 p.m.)	
Kim Fowler (arr. 4:10 p.m.)	
Amalia Mesa-Bains (arr. 3:25 p.m.)	
Rai Okamoto	

Ex-Officio Present	Ex-Officio Excused
Steve Coulter	Connie O'Connor
Alexandra Phillips (dep. 4:10 p.m.)	James Morales

II. APPROVAL OF MINUTES

The following Resolution was MOVED by Commissioner Healy, Seconded, and unanimously ADOPTED:

RESOLUTION NO. 604-90-201: APPROVAL OF MINUTES **ADOPTED**
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 7 May.

III. PRESIDENT'S REPORT

Commissioner Mesa-Bains arrived at 3:25 p.m., at the beginning of this report.

Commissioner Sklar reported that she has met with Supervisor Nancy Walker regarding the Charter change, but there is nothing to report at this time.

She reported on the progress of Committee restructuring, and frustrations encountered. She stated that Commissioners all wish to serve on the same Committee, e.g. Visual Arts, and no one wants to serve on others. She stressed the need for the entire Commission's cooperation. She stated that the size of the Committees will be increased to 5 members, with 3 being a quorum, to comply with the City Attorney's interpretation; and that she will be sending out a questionnaire in the near future, asking Commissioners to state which three Committees they will serve on, in order of preference.

IV. DIRECTOR'S REPORT

Director Isaacs stated that the Charter Amendment will be going before the Administrative Oversight Committee of the Board of Supervisors on June 26.

She stated that the move of the Arts Commission has been set for June 28. She gave details of negotiations with the movers. Within a month the AC should be settled in its new home.

She reported on her meeting with the California Arts Council in Sacramento on May 31 and June 1, concerning revising the guidelines of the State/Local Partnership Program, authorizing a maximum amount of Level I funding, for administrative expenses; to be increased up from $12,000.00 to $30,000.00, to be matched one-to-one. Level II funding, for programming, will also be increased. Level III funding will involve a county/city relationship, but will not involve San Francisco. This new funding must be authorized by the State legislature.

Director Isaacs also reported on meeting with Lou Turpin, the Director of Airports, concerning restructuring the Airport Joint Committee. He readily agreed, asking that the AC begin planning the Art Enrichment for the new terminal very early, so as to build the art into the environment rather than adding it later. Building the maintenance costs of the art into the overall budget was also discussed. She stated that he also offered financial help, if needed, with ongoing repairs to art from the airport collection damaged in last fall's earthquake. She stated that the AC's relationship with the Airport is a very solid one.

Director Isaacs announced a press conference at Coit Tower on June 26, at 11:00 a.m. to announce the reopening of the murals to the public on July 1, upon completion of the barrier system. the Mayor will speak, and all Commissioners will receive an invitation to this event.

V. REPORT ON UPCOMING "GREAT DUTCH PAINTINGS IN AMERICA" EXHIBIT AT FINE ARTS MUSEUMS
Alexandra Phillips, President, Board of Trustees of Fine Arts Museums of San Francisco and Ex-Officio Arts Commissioner

Commissioner Phillips reported on a controversy that has developed around this scheduled exhibition at the de Young Museum. She stated the importance of the AC, as another cultural agency in the City, being aware of the situation. She described the background of this exhibition.

Initially organized by the Hague and the Mauritshuis in Holland in commemoration of the centenary of Royal Dutch Petroleum, San Francisco will be the only American venue of this exhibition of Dutch Old Masters Paintings. Royal Dutch's sponsorship has resulted in community and museum staff protest, due to their ties

V. OLD DUTCH MASTERS (Continued)

to South Africa. She described steps taken by the museum to ameliorate the situation, e.g. no funds will come directly from Royal Dutch to the museum; staff whose dictates of conscience proscribe their working on the exhibit will be accommodated; advertising of the exhibit will give Royal Dutch very low visibility; the museum will plan an exhibition of African American art in the near future.

She stated she has heard that the Mayor will go before the Board of Supervisors this afternoon, asking them to join him in a resolution demanding that the Fine Arts Museums reassess the situation and look for alternate sponsorship.

Commissioner Phillips stated her feeling, and that of the Museum Board, that the mission of an art museum is to present art, and not to be embroiled in political discussion. She stated her hope that as the situation in South Africa continues to improve, the controversy may become a moot point in six months, when the exhibition opens.

Some discussion occurred. Commissioner Mesa-Bains noted that controversies such as this one are just beginning. She stated that this also raises the question of how does the AC support other cultural institutions as they struggle to deal with these problems.

Discussion turned to matters of the arts and censorship. Arts Commission Gallery Director Anne Meissner briefly noted her membership in the steering committee of the Coalition for Freedom of Expression. Commissioner Phillips stated that in conjunction with the Festival at the end of June sponsored by the Coalition, the Legion of Honor will drape the Rodin sculpture, "The Thinker", for one hour each day of the Festival, noting that the sculpture provoked major controversy in its day.

Director Isaacs noted that she sent a letter from the Arts Commission, enclosing the Resolution passed at the 7 May Monthly Meeting, endorsing reauthorization of the National Endowment for the Arts, to members of the Senate and Congress as well as members of the Commission appointed to study and evaluate reauthorization of the NEA.

VI. CONSENT CALENDAR

Commissioner Mesa-Bains made corrections to two Motions: Number 18 was amended to read 'outdoor' exhibition, instead of 'indoor'. Number 24 was amended to read 'range of artists fees' instead of 'range of fees'.

The following Resolution was MOVED by Commissioner Okamoto, SECONDED, and unanimously ADOPTED:

VI. CONSENT CALENDAR (Continued)

RESOLUTION NO. 604-90-202: Consent Calendar ADOPTED
Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions.

("A" = Adopted; "D" = Disapproved) Disposition

Civic Design Review Committee Recommendations (05/21/90)

1) **RESOLUTION NO. 604-90-203: Motion to approve** the Park Branch Library renovation project/Phases I, II, III. A

2) **RESOLUTION NO. 604-90-204: Motion to approve** the San Francisco General Hospital Mental Health Skilled Nursing Facility/Phase II. A

3) **RESOLUTION NO. 604-90-205: Motion to approve the** Pioneer Log Cabin Restoration/Phases II, III. A

4) **RESOLUTION NO. 604-90-206: Motion to approve the** Marina Middle School "Earthquake Commemorative Plaque"/ Phases I, II, III. A

5) **RESOLUTION NO. 604-90-207: Motion to approve the** Bush/Polk Parking Garage Design Review/Phase IIB. A

6) **RESOLUTION NO. 604-90-208: Motion to approve the** San Antonio Pump Station additions/South Alameda County/Phases I, II. A

7) **RESOLUTION NO. 604-90-209: Motion to approve the** 24th and York Street Mini Park Improvements/Phases I, II, III. A

8) **RESOLUTION NO. 604-90-210: Motion to approve the** new Sheriff's Facility/Phase I. A

Literature Committee Recommendation

9) **RESOLUTION NO. 604-90-211: Motion to approve the** wording on the **"Marina Middle School Earthquake Commemorative Plaque"**: A

"THE HUMAN MIND IS OUR FUNDAMENTAL RESOURCE'
John F. Kennedy - 1961

Commemorating the shelter and services supplied by
MARINA MIDDLE SCHOOL
Following the Earthquake
October 17, 1989

VI. CONSENT CALENDAR (Continued) Disposition

Street Artist Program Committee Recommendations (05/16/90)

10) **RESOLUTION NO. 604-90-212: Motion to approve** hearing on alleged violations of Street Artists Ordinance - Celeste Fain: Dismissal of charges; items in question to be submitted to Advisory Committee of Street Artists and Craftsmen Examiners. A

11) **RESOLUTION NO. 604-90-213: Motion to approve** request by applicant for postponement of screening - Louise Grabowski. A

12) **RESOLUTION NO. 604-90-214: Motion to approve** recommendation from Liaison Committee: Lottery Committee members to reserve privilege of being helper. A

13) **RESOLUTION NO. 604-90-215: Motion to approve** authorization of Program Director to write to City Attorney for response to question regarding Liaison Committee recommendation of any proposed lottery system to require a vote of street artists. A

14) **RESOLUTION NO. 604-90-216: Motion to approve** amended language to Liaison Committee recommendation of requirements for an item to be submitted by Liaison Committee to a vote by street artists; amended language to be referred to Liaison Committee. A

Visual Arts Committee Recommendations (05/24/90)

15) **RESOLUTION NO. 604-90-217: Motion to approve** design of mural by Horace Washington for installation at Creativity Explored. A

16) **RESOLUTION NO. 604-90-218: Motion to approve** design of mural by Johanna Poethig for installation at William De Avila School on Haight Street. A

17) **RESOLUTION NO. 604-90-219: Motion to approve** selection of Bruce Hasson, Noel Neri, Jean Louis Pierson, and Susanne Wibroe to create maquettes for design of grillwork for Bush-Polk Garage for a fee not to exceed $500.00 per artist. A

18) **RESOLUTION NO. 604-90-220: Motion to approve** change of curatorial procedure for Festival 2000 outdoor exhibition from Invitational to Call for Entries. A

19) **RESOLUTION NO. 604-90-221: Motion to approve** final payment of $15,000.00 on Alan Fleming's design contract for the gates of Kezar Stadium. A

VI. CONSENT CALENDAR (Continued) Disposition

20) **RESOLUTION NO. 604-90-222: Motion to approve** selection of Vicki Scuri, Carl Cheng, and Doug Hollis for the design phase of the new Sheriff's Facility and to pay them each $20,000.00 for design maquettes and working drawings. Fee includes reimbursable costs. A

21) **RESOLUTION NO. 604-90-223: Motion to approve the** long term loan of two Peter Ilyin murals for the lobby of the Federal Home Loan Bank at 600 California Street conditional upon the acceptance of a signed loan agreement. A

22) **RESOLUTION NO. 604-90-224: Motion to approve the** loan of the models by Don Potts titled Golden Gate Bridge Pylon and City Hall Dome to the San Francisco Museum of Modern Art Exhibition "Visionary San Francisco" from June 14 to August 26, 1990. A

23) **RESOLUTION NO. 604-90-225: Motion to approve** authorization for the Director of Cultural Affairs to enter into contract with Piero Mussi of Artwork Foundry for the maintenance of the Market Street Monuments for an amount not to exceed $12,000.00. A

24) **RESOLUTION NO. 604-90-226: Motion to approve** a range of artists fees of $15,000.00 to $30,000.00 for the schematic design phase of the new Main Library. A

END OF CONSENT CALENDAR

VII. COMMITTEE REPORTS

Civic Design Review Committee - John Kriken, Chair

No report.

Visual Arts Committee - Anne Healy, Chair

The Commissioners unanimously agreed to place the following three items, previously approved in Committee but inadvertently left off the Consent Calendar, on the Agenda. The following three motions were MOVED by Commissioner Healy, SECONDED, and unanimously ADOPTED, respectively:

1) **RESOLUTION NO. 604-90-227: Motion to approve** authorization to modify the contract with Steve Gilman for Art Enrichment on Pier 7 by extending the completion date until July 15th, 1990. There is no increase in the dollar amount of the contract. A

2) **RESOLUTION NO. 604-90-228: Motion to approve** Patricia Johanson's revised design for the Sunnydale Pump Station Art Enrichment Project. A

VII. COMMITTEE REPORTS/Visual Arts (Continued)

3) **RESOLUTION NO. 604-90-229: Motion to authorize the Director of Cultural Affairs to enter into contract with the artists Tim Collins and Reiko Goto for the design phase of San Andreas Water Treatment Plant for an amount not to exceed $12,000.00.** A

Considerable discussion then occurred regarding Patricia Johanson's revised design.

For the record, Commissioner Healy stated that the new design is basically the same as what was previously approved by the Commission, however, the two cantilevered overlooks have now been eliminated and all of the artist's design has been moved to the top of the box. It is now a very benign design. Since the scope of the project has now been reduced by more than 50%, there is absolutely nothing that could be construed as fill and it is basically a paving and landscape project. BCDC staff had been concerned that the cantilevered overlooks cast a slight shadow on the bay mud/rip rap area that could be considered as additional fill. It was because of this concern that the artist revised her design once again.

Jill Manton, Director of the Public Art Program, elaborated on the situation, at Commissioner Healy's request, and presented and compared drawings of the revised and original designs.

Discussion concerned the decision to bifurcate the art enrichment budget from the construction budget of the project, and how this bifurcation ran counter to the initial approval of the Civic Design Review Committee. By the time the Visual Arts Committee learned of this, it was too late to restore the original budget. Commissioners agreed that this was a classic case study of how complete advantage was taken of the transitional state of the Arts Commission, at that time.

Commissioner Healy stated that while she lacks complete understanding of the series of procedural snafus which occurred, the Arts Commission needs to work to establish a procedure so that this can never happen again. She stated that while the project will be a worthwhile one, it is not the one the Arts Commission initially approved, and it is not what it should be. She and Commissioner Mesa-Bains concurred that Ms. Johanson, a nationally renowned artist, has been poorly served by the Arts Commission.

Music Committee Meeting - Vernon Alley, Chair

Commissioner Alley distributed POPS Program brochures, noting this is the first time the POPS has had its own brochure.

Director Isaacs elaborated on some new food and beverage arrangements.

VII. COMMITTEE REPORTS/Music (Continued)

Commissioner Alley reported that Dance Night will feature a greater variety of music than in the past.

Literature Committee - Stanley Eichelbaum, Chair

No report.

Neighborhood Arts Program Committee - Stanley Eichelbaum, Chair

Commissioner Eichelbaum reported on the NAP Committee Meeting of Wednesday, May 30, during which a lease for the Western Addition Cultural Center was discussed.

Commissioners unanimously agreed to place the following item on the Agenda. The following item was then MOVED by Commissioner Eichelbaum, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 604-90-230: Motion to authorize the Director of Cultural Affairs to approach the Department of Real Estate for a lease on the building at 762 Fulton Street. This lease will reflect a negotiation among the Wajumbe Cultural Institution, the African American Historical Society, and the supporters of the Western Addition Cultural Center, supporting the terms and conditions for operation of that Cultural Center. A

Commissioner Eichelbaum stated that the next step is to get the lease back from Real Estate and present it to all interested parties, who will review it and then decide what they would like to do.

Street Artists Program Committee - Daniel Genera, Chair

No report.

Finance Committee - Barbara Sklar, Chair - No report.

State/Local Partnership Program Committee - Rai Okamoto, Chair

a. Arts Policy Plan/Preliminary Third Draft for Citizen Review

Commissioner Okamoto distributed copies of this Draft to all Commissioners present. He stated that later this week a "Findings Report", an Appendix to this report, will be distributed. He requested that the Committee have them back with comments by June 26 at the latest, the next scheduled meeting of the State/Local Committee. This meeting will take place at 4:00 p.m. in the conference room at 1095 Market Street.

Leah Forbes received official permission from Commission President Sklar to act as official AC representative, with

VII. COMMITTEE REPORTS/State/Local (Continued)

regard to editing the Arts Policy Plan.

Paul Lord, fellow APP coordinator and member of the City Planning Staff, distributed the June 1990 Edition of "The San Francisco Arts Economy", containing new information about the economic impact of for-profit, arts-related businesses. He briefly described the document as giving an overall picture of the economic impact of both the non-profit and for-profit sectors.

Some further discussion occurred. Leah Forbes reported briefly on the California State Summer School for the Arts Awards Ceremony on May 18. She stated that the California Arts Council has announced its State/Local grant awards for 1990-91. Because 15 of these agencies all received the very highest rating possible, the allocations will be down slightly from $50,000.00 to about $45,000.00.

Commissioners Phillips and Fowler departed and arrived, respectively, at 4:10 p.m., at the beginning of this report.

Festival Committee - **Amalia Mesa-Bains, Chair**

Commissioner Mesa-Bains reported on Festival 2000 fundraising efforts. She stated that while the national picture looks very good, they have reached a complete impasse with the local private corporate sector. This inability to leverage local monies that were expected has forced the Festival Board to make some problematic cuts, in order to continue into the next phase without a sizeable deficit. A number of grants have had to be rescinded, reducing the programming.

She stated that this discrepancy between the national/ international versus local perception of the Festival has been discussed in a community meeting where various plans of action have been suggested: putting collective, community pressure on a number of local, unwilling corporations by bringing to bear upon them some sense of expectation that the communities have of them; particularly those which have large labor forces composed of those segments of the population represented in this Festival, which they are not supporting. Bringing to bear the influence of the Mayor's Office on those corporations was also proposed.

Commissioner Mesa-Bains asked the Commission for support in developing ways to reach these corporations, e.g. talking with Supervisors, and possibly a public meeting to decry the lack of local support.

Commissioner Sklar stated that a letter should be prepared to Deputy Mayor James Ho, concerning waking up the local corporate sector.

VII. COMMITTEE REPORTS/Festival (Continued)

Commissioner Mesa-Bains stated that this sector must be made to see the relationship between arts and culture, social issues, and economic health. She stated that it has been very painful and disheartening to have to tell artists with wonderful projects that there is no local financial support.

She stated that funding has been received for the Humanities Forum in the public schools. The first teacher training has been completed and two publications will be produced: A cross-cultural map and a book on mask making. She stated that the educational component is on solid ground, but the community projects are financially wanting.

Considerable discussion ensued concerning what tactics could be effective in generating local corporate support.

Commissioner Healy departed at 4:30 p.m., during this report.

Theatre Committee - Kim Fowler, Chair - No report.

Airport Joint Committee - Dodie Rosekrans, Chair - No report.

END OF COMMITTEE REPORTS.

VIII. UNFINISHED BUSINESS

None.

IX. NEW BUSINESS

Director Isaacs clarified specific instances when a resolution is needed and when one is not, since this was not entirely clear to all:

a. The Public Art Fund - the Controller will not release the money without one;

b. when the AC is entering into an agreement with another City Department, as in the case of the lease;

c. matters governed by the City Charter, as in Civic Design Review approvals, and Visual Art Committee acceptances of works of art;

d. formal statements by the Commission on matters of importance.

Commission Secretary Lemora Martin noted that her distribution today included the Conflict of Interest Form (730) to all Commissioners present and asked them to please mail it back to her as soon as possible.

X. **ADJOURNMENT**

There being no further business, the Meeting adjourned at 5:05 p.m.

Submitted by:

Lemora Martin

Lemora Martin
Acting Commission Secretary

Approved: _____ Date: _____
Claire N. Isaacs
Director of Cultural Affairs

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yde Street
319
Francisco, CA 94102
558 3463

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N. Isaacs

June 4, 1990

MEMO TO: Members of the San Francisco Arts Commission

FROM: Leah Forbes, Project Director
Arts Policy Plan

SUBJECT: Revision of Arts Commission Section in the
Third Draft of the Arts Policy Plan

Attached is a copy of the early full draft version of the section on the Arts Commission in the Arts Policy Plan. It is contained in Goal I, Objective C.

Staff made several modifications in response to the strong concerns expressed by the Chief Administrative Officer, City Departments such as the Fine Arts Museums, and other representatives of the large budget arts organizations. As you will note, the sections causing concern were the Arts Commission taking on the role of "lead arts agency," coordinating and consolidating funding policies, taking a major advocacy role in City government, and the implication that the Arts Commission would evaluate the progress of the Arts Policy Plan's implementation by other departments.

The new format of the proposed "Document for Citizen Review" will be divided into the Arts Policy Plan itself, with brief narrative passages, and a "Findings Report," which will contain all of the background references and materials upon which the goals, objectives and policies were made. The revised text on the Arts Commission, therefore, removes much of the discussion element. It will reappear in the Findings Report, a copy of which will be sent to you by the end of this week.

We would very much appreciate your comments on this section and on the entire draft before June 26th, the date scheduled for a meeting of the State-Local Partnership Program Committee. You are also cordially invited to attend that meeting, which takes place at 4 p.m. If we have relocated to 25 Van Ness Avenue by that date, the meeting will be held in the new offices. If not, we will meet at 1095 Market St., most likely in the second floor conference room.

OBJECTIVE C:
RESTRUCTURE AND REORGANIZE THE ARTS COMMISSION SO THAT IT CAN EFFECTIVELY SERVE AS THE LEAD CITY AGENCY FOR CULTURAL ADVOCACY, COMPREHENSIVE ARTS PLANNING, AND POLICY COORDINATION.

ARTS COMMISSION

CAO/GFTA

BOARD OF SUPERVISORS

MAYOR'S OFFICE

ALL CITY DEPARTMENTS

In 1988, 23 departments or commissions within the government structure of the City and County of San Francisco had department policies or programs which are directly related to the arts.

Each of those departments - the Airports Commission, the Arts Commission, the Asian Art Museum, the Bureau of Building Inspection, the California Academy of Sciences, the Chief Administrative Officer, the City Attorney's Office, the Commission on Aging, the Community Colleges, the Department of City Planning, the Department of Public Health, the Fine Arts Museums of San Francisco, the Fire Department, the Government Operations Committee of the Board of Supervisors, the Mayor's Office of Community Development, the Mayor's Office of Housing, Economic Development, and Small Business, the Police Department, the Public Library, the Public Utilities Commission, the Recreation and Park Department, the Redevelopment Agency, the Arts Commission, the Unified School District, and the War Memorial and Performing Arts Center - has its own policies, procedures, guidelines, or requirements which apply in various ways to arts organizations and artists. Each has its own purview, and for the most part, each acts independently.

That the arts are so present within the city structure of San Francisco is an unusual acclamation of the pervasive qualities of the arts in San Francisco. The arts have clearly exerted their presence within city government. Yet at the same time, the existence of arts policies and programs in so many city departments can be paralyzing.

A clear case can be made for the need for a variety of sources for arts policy. Certainly for those departments whose primary purpose is the presentation and exhibition of art such as the Museums, the Academy of Science, and the Performing Arts Center it is essential that artistic policy and control be housed within those departments. It is in the areas of broad policy which affects the relationship of the

FINE ARTS MUSEUMS

ACADEMY OF SCIENCE

PERFORMING ARTS CENTER

City to the arts and to the community vis-a-vis the arts that there is a need for strong and centralized advocacy and leadership.

ARTS COMMISSION

That advocacy and leadership should come from the Arts Commission. As the unit of government with the broadest interest in the arts, with a mission that is solely directed towards the arts, it is most appropriate that City cultural policies and cultural plans be advocated by the Arts Commission.

It is also appropriate that the Arts Commission's role should include increased services for the arts community, facilitating arts funding and funding opportunities, and coordinating and advocating for the arts in City departments which have a relationship with the arts.

Such a role would represent a significant change in the mission and programming of the Arts Commission. This new mission does not imply that current Arts Commission programs should be discontinued; it would require, however, that current programs be evaluated within a broader context. It would also demand that the City address the current status of the Arts Commission and the community perception that the Arts Commission is inadequate and powerless to act not only on behalf of the arts, but on its own behalf.

The Arts Commission is poorly housed, and under budgeted and understaffed in order to be able to meet current charter requirements and programming needs. Legal requirements of the Arts Commission include:

- the management of the City's art collection of over 4,000 works, which includes responsibility for accepting all gifts and donations of art to the City (excepting those to the Art Museums), care of works purchased or commissioned by the City, and care of outdoor monuments;

- Civic Design Review, in which all building and construction on public land is reviewed by the Arts Commission as part of the building permit

process. Ninety to one hundred reviews are made each year, with three phases to each review;

- the POPS concert series, through which an annual appropriation is made to the Arts Commission to support a municipal POPS series;

- Art in Public Places, through which works of art are commissioned or purchased through a fund of up to two percent of the total costs of new and expanded City-owned facilities for the acquisition of art work specifically for the newly constructed site; and

- Street Artists Licensing Program, in which the Arts Commission licenses and regulates street artist activities and acts as a liaison among various community groups.

There is a large gap between what the Arts Commission is charged with accomplishing and the resources allocated to it to carry out its tasks. In the area of maintenance and care of the City's art collection, Civic Design Review, and Art in Public Places, the Arts Commission lacks both adequate staffing and funding.

Voluntary programs of the Arts Commission include the Arts Commission Gallery, the annual festival, the State-Local Partnership Program and the Neighborhood Arts Program. By augmenting its City funding with federal, state, and private funds, the Arts Commission is able to support these voluntary programs, but none of them are adequately funded or staffed.

That it is a challenge for the Arts Commission to carry out its current programs is significant to any proposal for adding new roles and responsibilities to the Commission. The struggle of the Arts Commission to maintain credibility in the arts community calls for a comprehensive assessment and reorganization of the Arts Commission so that the City can play a more effective leadership role in the arts.

Policy 1: Revise the legal powers and responsibilities of the Arts Commission to better enable it to be responsive to the changing needs of the entire arts community.

Background

The City of San Francisco formed the San Francisco Arts Commission in 1932 for the purpose of effecting civic design review. Various responsibilities and new mandates have been added since then, such as the management of the City's art collections, support of the POPS Concerts series, Art in Public Places, and the Street Artists Licensing Program, but the basic premises and underlying assumptions of the Arts Commission remain the same. Since the Arts Commission was formed, both the needs of and the circumstances of the arts and of the city have changed. The Arts Commission is now encumbered by responsibilities for specific programs which compromise its ability to address the current needs and circumstances of the arts in the City and to be an effective advocate for the arts within City government.

ARTS COMMISSION

Implementing Actions

1. *Establish a public process to review and revise as necessary the charter, ordinance provisions and administrative guidelines of the Arts Commission. The process should be guided by a representative committee which is created through nominations, with representation from the Arts Commission, the Board of Supervisors, and the general arts community. The legal mandates of the Arts Commission shall be reconsidered and reformulated in this process.*

BOARD OF SUPERVISORS

2. *Funds should be secured to support the process of restructuring the Arts Commission.*

Policy 2: Develop a coordinated arts funding policy for the City.

Implementing Actions

1. *An interagency committee, chaired by the Arts Commission should be established to recommend citywide arts funding policy.*

Policy 3: Establish arts advocacy activities as a major function of the Arts Commission within City government.

Background

The purpose of the arts advocacy function is to insure that the arts continue to be brought to the attention of all levels of city government, and that the issues and needs of the arts are included in decision making throughout city government. Advocating for the arts should be directed at elected and appointed officials, as well as at the city bureaucracy.

A basic advocacy function is to build awareness. That awareness is especially necessary for elected and appointed officials as the makers of policy for the City and County of San Francisco.

Another advocacy function is to build and strengthen relationships between the Arts Commission and other City departments that have an impact on the arts. Those relationships can lead to a coordinated approach to city issues and practices which affect the arts, and yield a clearer, more integrated, and ultimately more successful result.

An excellent illustration of the value of a coordinated and cooperative approach is the series of meetings which took place to grapple with live/work, prior to its passage. As discussed in "Live/Work - The San Francisco Experience," representatives of the Department of City Planning, the Bureau of Building Inspection, the City Attorney's Office, the Mayor's Office of Housing and Economic Development, the Fire Department, the Residential Rent Stabilization and Arbitration Board and the Arts Commission met to discuss their various points of view on live/work and to

share their expertise. The resulting legislation and administrative guidelines for live/work in San Francisco constitute a national model which features a comprehensive approach to live/work.

Implementing Actions

1. *An interdepartmental advisory task force for the arts, chaired by a representative of the Arts Commission, should be created to develop effective implementation strategies to address arts advocacy.* — ARTS COMMISSION

2. *Adequate funding and staff necessary to the Arts Commission's new role as the City's leading department in advocacy, planning, and coordinating of local arts activities should be provided by the City as part of the Arts Commission's annual budget.* — BOARD OF SUPERVISORS

3. *Advocacy functions of the Arts Commission should be expanded to include addressing arts issues of regional, statewide, national, and international significance.*

Policy 4: Establish and maintain in the Arts Commission ombudsperson services to guide artists and arts organizations through city procedures.

Background

Each of the many departments within the City of San Francisco which has direct impact upon the arts community has policies, procedures, guidelines, or requirements which apply in various ways to arts organizations and artists. For the arts, the array of bureaucratic requirements is overwhelming, confusing, and ultimately frustrating. For example, there are three potential sources for funding for renovation of arts facilities. Each has its own guidelines, requirements, and conditions for funding. The intimate knowledge of the workings of city hall required to successfully navigate through the maze of departments and procedures demands a rigor and a commitment which, unfortunately, still does not guarantee success. Within the function of ombudsman would

be the responsibility for gathering and maintaining information about all policies and procedures within the City which affect the arts, guiding artists and arts organizations through the city system, and acting as a liaison between the arts and the City in matters of existing policy and procedure. The Film Office is an example within the City of San Francisco in which the coordination of city functions related to film-making has resulted in a greater ease and efficiency of operation for film-makers, as well as in increased economic benefit to the City.

Implementing Actions

1. *A multi-disciplinary ombudsperson function should be established as a line item within the 1990-1991 budget.*

2. *The Arts Commission should develop a pool of multi-lingual artist-translators to work with the ombudsperson and to assure availability of arts resources to the broad spectrum of the arts community and the community at large.*

3. *Service for arts related permits should be provided to non-profit arts organizations and individual artists.*

Policy 5: Establish in the Arts Commission a formal and regular process to evaluate the effectiveness of the City in meeting the Goals and Objectives and implementing the Policies and recommendations set forth in this Arts Policy Plan and all other adopted planning documents related to the arts.

Background

One of the primary responsibilities of the Arts Commission in its role as the City's arts planning agency should be the evaluation of the City's effectiveness in meeting its stated goals, objectives and policies. A regular and

formal process through which effectiveness is assessed and new directions are established is an essential component of any planning process, and is the only means to insure that goals are met and that programs and policies continue to reflect needs and address issues in the community.

Implementing Actions

1. *The Arts Commission should establish an annual process with community input to evaluate the City's effectiveness in meeting the goals and objectives and implementing the policies in the Arts Policy Plan.*

HE ARTS
OMMISSION
SAN FRANCISCO

Van Ness, Suite 240
Francisco, CA. 94102
(415) 554-9671

A G E N D A
9 July 1990
ARTS COMMISSION REGULAR MONTHLY MEETING

Monday, 9 July, 1990
Arts Commission Conference Room
25 Van Ness Avenue - Suite 70 - 3:00 p.m.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

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I. ROLL CALL

II. APPROVAL OF MINUTES

4 June Regular Monthly Meeting

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

a) Charter Amendment - November Election

V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved) Disposition

Street Artists Program Committee Recommendation (06/20/90)

1. Motion to approve requests by former certificate-holders for priority in issuance of certificate - Louis Welsh, Richard Ashton, Mari-Ellen Rowe, Penelope Valle, Patricia Corcoran, Celeste Fain, Sarah Comerchero. A

2. Motion to approve recommendation of Street Artists Liaison Committee: Amended language to procedure for submitting an item for a vote at the street artist Saturday lottery. A

3. Motion to approve recommendation of Street Artists Liaison Committee: Support of 1990-91 Program budget by maintaining present certificate fee of $230 and increasing the number of certificate-holders. A

4. Motion to approve requests by applicants for postponement of screening -- William Fortinberry, Kenneth Gulley, Philip Gao. A

5. Motion to approve requests by applicants for priority in screening/Issuance of certificate -- Gong Sai Sia, Sonia Gonzalez. A

V. CONSENT CALENDAR (Continued)

Street Artists Recommendations (Continued) Disposition

6. Motion to approve request by certificate-holder for waiver of "in-person" provision of renewal-by-mail policy - Joni Cresci.

Visual Arts Committee Recommendations (05/24/90)

7. Motion to approve exhibition concept of 3 consecutive solo Exhibitions of work by artists Andrea Brady, Kerry Vander Meer, and Amie Laird McNeel, at the Arts Commission Gallery, August 9 through September 15, 1990. A

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

State/Local Partnership Program Committee - Rai Okamoto, Chair

a) Arts Policy Plan

b) Presidio Symposium

Civic Design Review Committee - John Kriken, Chair

Visual Arts Committee - Anne Healy, Chair

Music Committee - Vernon Alley, Chair

a) POPS ticket sales to date - Dennis Rumsey

Literature Committee - Stanley Eichelbaum, Chair

Neighborhood Arts Program Committee - Stanley Eichelbaum, Chair

Street Artists Program Committee - Daniel Genera, Chair

Finance Committee - Barbara Sklar, Chair

a) Arts Commission Gallery Grant application to NEA

Resolution authorizing the Director of Cultural Affairs to apply for, accept, and expend, on behalf of the San Francisco Arts Commission Gallery and through the Friends of the San Francisco Arts Commission, a grant from the National Endowment for the Arts Visual Arts Organization Grant Program in the amount of $15,000.00 to be used for artist fees and expansion of the "City Site" outdoor exhibition program; such grant to be matched with funds from the California Arts Council, Security Pacific National Bank, Leff Foundation, and other appropriate funding sources.

VI. COMMITTEE REPORTS (Continued)

Festival Committee - Amalia Mesa-Bains, Chair

Theatre Committee - Kim Fowler, Chair

Airport Joint Committee - Dodie Rosekrans, Chair

VII. UNFINISHED BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT

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THE ARTS
COMMISSION
SAN FRANCISCO

an Ness Avenue
e 240
Francisco, CA 94102
) 554-9671

M I N U T E S
9 July 1990

ARTS COMMISSION REGULAR MONTHLY MEETING
Commission Conference Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

Awaiting arrival of Commissioner Fowler to make a quorum, Director Isaacs opened discussion of scheduling the next Long Range Planning Committee Meeting. Today's meeting had been cancelled, awaiting Commission President Sklar's return to the Bay Area on July 11.

Several possible dates were proposed, and the meeting was tentatively set for July 17, 1:30 p.m., in the Conference Room.

Some discussion followed regarding various Committee meetings scheduled during the near future, and simultaneous use of the large conference room and smaller adjacent meeting room.

Upon the arrival of Commissioner Fowler at 3:20 p.m., Vice President Boas, acting in President Sklar's absence, called the meeting to order, and the Agenda was resumed, accordingly.

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I. ROLL CALL

Commissioners Present	Commissioners Excused
Nancy Boas	Barbara Sklar
Stanley Eichelbaum	Vernon Alley
Kim Fowler	Anne Healy
Daniel Genera	John Kriken
Amalia Mesa-Bains	Dodie Rosekrans
Rai Okamoto	
Robert LaRocca	

Ex-Officio Present	Ex-Officio Excused
None	Steve Coulter
	Connie O'Connor
	James Morales
	Alexandra Phillips
	Mayor Art Agnos

II. APPROVAL OF MINUTES

The following Resolution was MOVED by Commissioner LaRocca, Seconded, and unanimously ADOPTED:

RESOLUTION NO. 709-90-231: APPROVAL OF MINUTES — ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 4 June.

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e >-Local Partnership
-554-9677
House
-554-9679

A Commission Gallery
l: Grove Street
554-9682

III. PRESIDENT'S REPORT

Commissioner Boas expressed her delight in the new home of the Arts Commission and the official Commission Conference room. She praised Director Isaacs' successful efforts in bringing about the Arts Commission's relocation.

IV. DIRECTOR'S REPORT

Director Isaacs briefly described the Arts Commission's location within the building at 25 Van Ness, stating her joy in the Commission's new home.

She stated that the larger room will be officially known as the Conference Room and the smaller adjacent one will be the Meeting Room.

For the present, the meeting rooms will be available only to the Arts Commission until these needs have been accurately determined, and then they will be made available to colleagues in the building. Assistant Director Dennis Rumsey will keep the calendar and book the rooms for meetings.

a) Charter Amendment - November Election

Supervisor Nancy Walker has proposed an Amendment to the City Charter affecting the Arts Commission. Director Isaacs described the Amendment, stating that she and President Sklar have met with her.

The Changes: The Amendment would increase the number of Commissioners from twelve to fourteen, adding a film and video arts professional and an arts educator. The number of Ex-Officio Commissioners would be increased from five to six, adding the Chair of the Asian Art Museum Commission. The appointment of the two new Commissioners would be made not later than January 15, 1991, for a five year term each, expiring at noon on January 15, 1996. A quorum for the transaction of official business of the Arts Commission would consist of eight members, rather than seven.

The following statement will be changed from: "Nothing herein contained shall be construed to limit or abridge the legal powers of the governing boards of the War Memorial, the M.H. de Young Memorial Museum or the California Palace of the Legion of Honor" to: "Nothing herein contained shall be construed to limit or abridge the legal powers of the governing boards of the War Memorial, the Fine Arts Museums, or the Asian Art Museum".

The word 'art' will become 'arts', making 'Arts Commission' officially the Agency name.

IV. DIRECTOR'S REPORT/Charter Amendment (Continued)

Considerable discussion occurred, with the Commissioners concluding that while they are not opposed to the Amendment, they will not vote to officially endorse it.

Discussion: Director Isaacs stated that this issue will be voted on by the Administrative and Oversight Committee of the Board of Supervisors tomorrow, July 10. She stated that she will be asked what the Commission's position is, and she felt it would be wise for the Commissioners to vote in support of it.

Issues raised during discussion:

1. There is a Film and Video Art Commission so why put a representative of this art form on the Arts Commission?

2. Independent, non-commercial film makers labor without recognition and this could give them a voice.

3. This action sets a precedent for Supervisors inventing something relating to the arts, impacting directly on the Commission, in which Commissioners have had little or no involvement in making decisions concerning it; and are then expected to provide an automatic endorsement.

4. One Commissioner referred to the language, "Said Commission shall so act and its approval shall be required for every such structure which shall hereafter be erected or contracted for, and may advise in respect to lines, grades, and platting of public ways and grounds"; stating he has never been asked for advice on platting public streets. Some discussion occurred with the difference between 'advice' and 'approval' being noted. Director Isaacs stated that the Recreation and Parks Commission has actual approval in this area and may refer a matter to the Arts Commission for 'advice', but this is not frequently done. Changing the word 'structure' to 'construction' was proposed. It was agreed not to press ahead with any changes in this instance for the upcoming November election.

5. Director Isaacs noted that such changes as to the role of the Arts Commission as it relates to other Departments can also be dealt with in the Arts Policy Plan.

6. A presentation should be made to the Supervisors by Arts Commissioners this fall to promote a more contemporary view of the Agency; to facilitate a better understanding and dialog between the two entities. The role of the Commission needs to be understood as 'pro active' rather than 'reactive'. This 'fait accompli' presentation underscores the need for such a meeting.

IV. DIRECTOR'S REPORT/Charter Amendment (Continued)

7. When the Arts Policy Plan is completed, the Commission needs to work on an Agency Plan.

8. An arts education representative on the Arts Commission will send a strong signal to the community of the Commission's interest and support for this neglected area. It was noted that there are 65,000 school children in San Francisco presently served by only one arts education specialist.

9. There are already three unstaffed programs represented by three Commissioners: Dance, drama, and literature. Taking on yet two more unstaffed posts will raise expectations for services which the Commission cannot, but would like to, provide.

10. There was consensus that as the Board of Supervisors wishes to expand the number of Commissioners, they should understand that with this expansion comes the need for increased budget and staffing.

Director Isaacs clarified that an Arts Commissioner will not serve as an Ex-Officio on the Film Commission, and vice versa.

Some more discussion occurred. Director Isaacs stated that she will carry these opinions and issues raised to the Board of Supervisors at tomorrow's meeting.

End of Discussion.

V. CONSENT CALENDAR

Commissioner Genera noted that on the Agenda, the 'A' for approval was left off Item 6. Commission Secretary Lemora Martin confirmed that this was a typographical error. The item was indeed approved during Committee.

The following Resolution was MOVED by Commissioner LaRocca, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 709-90-232: Consent Calendar ADOPTED
Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions.

("A" = Adopted; "D" = Disapproved) **Disposition**

Street Artists Program Committee Recommendations (06/20/90)

1) **RESOLUTION NO. 709-90-233: Motion to approve** A
requests by former certificate-holders for priority in issuance of certificate: Louis Welsh, Richard Ashton,

V. CONSENT CALENDAR/Street Artists Res. No. 709-90-233 (Continued)

Mari-Ellen Rowe, Penelope Valle, Patricia Corcoran, Celeste Fain, Sarah Comerchero.

2) **RESOLUTION NO. 709-90-234: Motion to approve** recommendation of Street Artists Liaison Committee: Amended language to procedure for submitting an item for a vote at the street artist Saturday lottery. A

3) **RESOLUTION NO. 709-90-235: Motion to approve** recommendation of Street Artists Liaison Committee: Support of 1990-91 Program budget by maintaining present certificate fee of $230 and increasing the number of certificate-holders. A

4) **RESOLUTION NO. 709-90-236: Motion to approve** requests by applicants for postponement of screening: William Fortinberry, Kenneth Gulley, Philip Gao. A

5) **RESOLUTION NO. 709-90-237: Motion to approve** requests by applicants for priority in screening/ issuance of certificate: Gong Sai Sia, Sonia Gonzalez. A

6) **RESOLUTION NO. 709-90-238: Motion to approve** request by certificate-holder for waiver of "in-person" provision of renewal-by-mail policy: Joni Cresci. A

Visual Arts Committee Recommendations (05/24/90)

7) **RESOLUTION NO. 709-90-239: Motion to approve** exhibition concept of 3 ~~consecutive~~ CONCURRENT 1-MAN solo exhibitions of work by artists Andrea Brady, Kerry Vander Meer, and Amie Laird McNeel, at the Arts Commission Gallery, August 9 through September 15, 1990. A

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

State/Local Partnership Program Committee - Rai Okamoto, Chair

a. Arts Policy Plan

Commissioner Okamoto underscored the need for Commissioners to submit their comments on the Plan very soon.

State/Local Program Coordinator Leah Forbes proposed holding the Tuesday, July 17, Long Range Planning Committee meeting jointly with the State Local Committee meeting, since the latter would regularly have its meeting on this day. The comments on the Plan can be discussed at this time.

VI. COMMITTEE REPORTS/State/Local (Continued)

Director Isaacs stated that she would discuss with the City Attorney whether or not such a joint meeting may be held. If not, the meeting will simply be called the Long Range Planning Committee Meeting.

b. Presidio Symposium

Commissioner Okamoto opened discussion of how the Arts Commission can involve itself in the process whereby uses of the Presidio will be determined when the army vacates. He suggested meeting there to explore the physical location, and then returning to the Commission headquarters to discuss the prospects.

Leah Forbes stated that she and Arthouse Coordinator Jennifer Spangler are currently working to bring together as broad a spectrum as possible of groups from the arts community to discuss possibilities for future uses of the Presidio. This should occur during the third week of August. She encouraged the Arts Commission to co-sponsor this event.

Some discussion occurred regarding the way these groups were chosen and the need to ensure multi-cultural representation. Commissioner Mesa-Bains stated that it is extremely important to include Native American communities in this symposium.

The following resolution was MOVED by Commissioner Fowler, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 709-90-240: Motion to authorize A the Arts Commission's co-sponsorship of the upcoming Presidio Symposium, bringing together a broad spectrum of groups from the local Arts Community to discuss future uses of the Presidio.

Commissioner Okamoto announced the upcoming **California Dialogue III**, October 12-14, in San Francisco, sponsored by the California Arts Council. This will bring together 300 multi-cultural artists, organizational representatives, and State-Local Partners in San Francisco to specifically focus on collaborative artistic work and foster cross-cultural understanding.

He stated that the CAC would like to have as many Arts Commissioners as possible present.

Commissioner Mesa-Bains noted that the **Humanities Forum**, which will take place simultaneously, and of which she is a member, arranged specifically to hold this Dialogue in San Francisco to enable the participating Festival 2000 artists to join together with the other participants. Some further discussion occurred. NAP Assistant Director Fe Bongolan noted that funding cuts may possibly mean cancellation of the Dialogue, and urged Commissioners to telephone the Governor.

VI. COMMITTEE REPORTS (Continued)

Civic Design Review Committee - John Kriken, Chair

In Chair Kriken's absence, Dennis Rumsey stated that due to cancellation of the June meeting due to lack of a quorum, there will be no report.

Visual Arts Committee - Anne Healy, Chair

In Chair Healy's absence, Commissioner LaRocca stated that several items needed to be placed on the Agenda and voted on.

Commissioner LaRocca MOVED, and Commissioners unanimously agreed to place the following item on the Agenda.

The resolution was then MOVED by Commissioner LaRocca, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 709-90-241: Motion to approve A
selection of artist Shannon Shanahan to create a maquette for design of grillwork for Bush-Polk Garage for a fee not to exceed $500.00.

Commissioner LaRocca MOVED, and Commissioners unanimously agreed to place the following item on the Agenda.

The resolution was then MOVED by Commissioner Mesa-Bains, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 709-90-242: Motion to rescind A
Resolution No. 604-90-227 to modify the contract with Steve Gilman for Art Enrichment on Pier 7 by extending the completion date until July 15, 1990.

Commissioner LaRocca MOVED, and Commissioners unanimously agreed to place the following item on the Agenda.

The resolution was then MOVED by Commissioner Mesa-Bains, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 709-90-243: Motion to modify A
the contract with Steve Gilman for Art Enrichment on Pier 7 by extending the completion date until August 15, 1990. There is no increase in the dollar amount of the Contract.

Commissioner Okamoto MOVED, and Commissioners unanimously agreed to place the following item on the Agenda.

The resolution was then MOVED by Commissioner Mesa-Bains, SECONDED, and unanimously ADOPTED:

VI. COMMITTEE REPORTS/Visual Arts (Continued)

RESOLUTION NO. 709-90-244: Motion to approve A selection of the following three artists for the Skilled Mental Health Nursing Facility at San Francisco General Hospital:

a. George Gonzales to design a work of art, and to coordinate the art enrichment program for the landscape areas, and to authorize payment of a $3,750.00 design fee plus travel expenses (if appropriate).

b. Hilda Shum to design a work of art and coordinate the art enrichment program for the building, and to authorize payment of a $7,000.00 design fee plus travel expenses (if appropriate).

c. Mildred Howard to design a work of art to be executed by facility clients as part of an artist-in-residence program, and to authorize payment of a $3,750.00 design fee plus travel expenses (if appropriate).

Commissioner Mesa-Bains MOVED, and Commissioners unanimously agreed to place the following item on the Agenda.

The following resolution was MOVED by Commissioner Okamoto, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 709-90-245: Motion to approve A selection of four artists to participate on the design team of the new San Francisco Main Library: Nayland Blake, Alice Aycock, Lothar Baumgarten, and Ann Hamilton; and **to authorize** the Director of Cultural Affairs to enter into contract with the artists for a design fee ranging from $15,000.00 to $30,000.00.

Music Committee Meeting - Vernon Alley, Chair

In Commissioner Alley's absence, Dennis Rumsey reported on POPS ticket sales.

Victor Borge has sold the greatest number of tickets to date. Michael Feinstein is second, and Rosemary Clooney is in third place. POPS Goes to the Opera is selling slowest, and Cab Calloway is next slowest. The marketing goal is 540,000 sales, and this was 66% achieved at the latest report of July 7. Opening Night has sold over 50,000 tickets.

Director Isaacs stated that she hoped Commissioners would seek out El Paso Natural Gas representatives on Opening Night and thank them for their generous augmentation of the grant, up from $50,000.00 to $60,000.00.

VI. COMMITTEE REPORTS/Music Committee (Continued)

She noted changes in the audience survey, with questions about ethnicity, occupation, kinds of entertainment they would like to see, perception of security and parking, in addition to the usual demographic questions. Arts Commission participation is costing $1,000.00. The results should be available in the fall, and will greatly help the Music Committee to make important decisions for next year's POPS Concerts.

Commissioner Genera announced he will be dancing at the Victor Borge show.

Literature Committee - Stanley Eichelbaum, Chair - No report.

Neighborhood Arts Program Committee - Stanley Eichelbaum, Chair

Commissioner Eichelbaum reported that the new lease agreement for the group that will henceforth be in charge of the Western Addition Cultural Center is being finalized.

Street Artists Program Committee - Daniel Genera, Chair

No report.

Finance Committee - Barbara Sklar, Chair

a) Arts Commission Gallery Grant application to NEA

In Commissioner Sklar's absence, Director Isaacs briefly described the Gallery's NEA Grant application.

The resolution was then MOVED by Commissioner Mesa-Bains, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 709-90-246: Motion authorizing A
the Director of Cultural Affairs to apply for, accept, and expend, on behalf of the San Francisco Arts Commission Gallery and through the Friends of the San Francisco Arts Commission, a grant from the National Endowment for the Arts Visual Arts Organization Grant Program in the amount of $15,000.00 to be used for artist fees and expansion of the "City Site" outdoor exhibition program; such grant to be matched with funds from the California Arts Council, Security Pacific National Bank, Leff Foundation, and other appropriate funding sources.

Director Isaacs noted that at the August Regular Monthly Meeting, she will be asking the Commission to approve a Local Arts Agency Grant from the NEA, the largest the Arts Commission has ever applied for. The minimum amount an agency may apply for is $50,000.00 a year for three years, with a two-to-one match with new public monies. The nearly completed Arts Policy Plan, Gannett monies, and the lease appropriation for 25 Van Ness make

VI. COMMITTEE REPORTS/Finance Committee (Continued)

the Arts Commission eligible. This application will be due August 15. Director Isaacs' letter of intent filled all criteria and the NEA is enthusiastic about this application. Some discussion occurred.

Festival Committee - Amalia Mesa-Bains, Chair - No report.

Theatre Committee - Kim Fowler, Chair

Commissioner Fowler briefly noted the ongoing censorship controversy surrounding the NEA, and future implications for the performing arts. She stated that this is just the beginning and all art forms will ultimately become affected. Some discussion occurred.

Airport Joint Committee - Dodie Rosekrans, Chair - No report.

END OF COMMITTEE REPORTS.

VII. UNFINISHED BUSINESS

Commissioner Okamoto noted hearing on the radio about an incident at the Arts Commission Gallery and asked Director Isaacs to comment. Director Isaacs related that she had just recently learned that in October 1989 a police sergeant had come to the Gallery while it was exhibiting the anti-censorship exhibition "What's Wrong With This Picture?" to ask about a photograph contained as part of a collage created by the group "Boy With Arms Akimbo". The officer had come to investigate a community-originated complaint.

Isaacs had learned of this incident from Gallery Director Anne Meissner at the hearing conducted by the City Services Committee of the Board of Supervisors. The Committee was meeting to decide on Supervisor Terence Hallinan's motion to request the District Attorney's office to drop charges against Joseph Semien, the photographer who had made internegatives of Jock Sturges' work, and the only person arrested and charged to date in that situation, and also to request that the United States Attorney General request the FBI to cease its investigation--no charges to date--against the photographer Jock Sturges. **Background note:** This issue has been covered in the press as part of the attacks against the National Endowment for the Arts controversy around grants to well known artists, and with special respect to the exhibition of the work of Robert Mapplethorpe. The hearing was being conducted because many in the community considered that Mr. Sturges was a well known photographer who has shown at museums through the U.S. but was being unfairly persecuted by the FBI, and that Mr. Semien was caught up on circumstances with which he had nothing to do. The issue concerns whether photographs of children taken in the nude with parental permission can still be considered pornographic under certain circumstances.

VII. UNFINISHED BUSINESS (Continued)

Director Isaacs explained that she testified as an individual at the Supervisor's hearing as a matter of conscience. Immediately prior to doing so, in the hallway she learned that Jock Sturges had once exhibited at the Arts Commission Gallery in the early 1980's and also heard from Anne Meissner about the incident last fall. She mentioned this in context during her testimony.

Later, Isaacs asked Meissner why she had not mentioned this earlier, and Meissner explained that she had been "Exhausted, frightened, and intimidated" at the time by the police visit as well as the many demonstrations and difficulties surrounding the exhibition--which had been picketed by allies of Billie Grace Lynn who had charged that her own work in the immediately preceding exhibition had been censored.

As a result of this testimony, the Board of Supervisors requested further information about the incident of the police investigation of--as the Supervisors put it--"our own City Gallery", and stated that they were extremely concerned. Press who called later were referred to Supervisor Hallinan for comment and the story was carried in the news on July 4.

Some discussion occurred with consensus being that should an incident of this type occur again, Anne Meissner should immediately report it to Claire Isaacs.

Director Isaacs referred to a memo sent to the Commissioners during the last week of June, requesting that they state their first and second choices for committees on which they wish to serve. She urged them to get back to her about this by July 20, so it may be discussed at the August meeting. Several committees are understaffed.

She announced that for the first time in his career Allan Temko has written favorably about the Arts Commission. She referred to a front page article in the San Francisco Chronicle wherein he praised the Arts Commission's resolution approving the curvilinear facade for the new Hall of Justice detention facility.

VIII. NEW BUSINESS

None.

IX. ADJOURNMENT

There being no further business, the Meeting adjourned at 4:45 p.m.

Submitted by:

Lemora Martin

Lemora Martin
Acting Commission Secretary

Approved: Claire N. Isaacs Date: 2/23/90
Claire N. Isaacs
Director of Cultural Affairs

State of California

Memorandum

To : **California Arts Council Multi-Cultural Grantees, Traditional Folk Arts Grantees and State-Local Partners** **June 26,1990**

Wayne D. Cook

From : **CALIFORNIA ARTS COUNCIL**

Subject : **"LETTER OF INTENT" to attend CALIFORNIA DIALOGUE III, SAN FRANCISCO, OCTOBER 12-14, 1990**

As you may know, the California Dialogues have been a biannual event to which we have invited a cross section of our multicultural grantees to come together and enter into a new and exciting dialogue with peers. Topics have included a myriad of issues, such as: artistic quality; organization intrastructure; funding; and board and audience development. With each new granting cycle the artist community which we serve has challenged us on their diverse needs in the field. Evaluations from Dialogue I and II indicated that the participants also wanted to focus on new artistic work. This year, the California Arts Council's Dialogue will use Festival 2000 as a backdrop to view new work by artists.

Dialogue III, **"New ERA, New Art, New Challenges"** will bring together 300 multicultural artists, organizational representatives and State-Local Partners in San Francisco from **October 12-14** to specifically focus on collaborative artistic work. Through a series of planned discussions with workshop leaders, the participants will examine, evaluate, philosophize, celebrate and network with Festival 2000 artists and each other to further our crosscultural understanding.

California Dialogue III will focus on how tradition based artists create new works of art through interdisciplinary and cross-cultural collaboration and exchange.

Ensuing discussions between participants and workshop leaders will stimulate ideas and strategies on how we must meet future challenges, including furthering ethnic and cultural sensitivity in California and the United States. Our Dialogue is appropriately named, **"New Era, New Art, New Challenges".**

The attached Letter of Intent to attend Dialogue III is very important to the preplanning and coordination of the Dialogue. Please answer the enclosed questions and return to the California Arts Council by Friday, July 13th. Your cooperation will be greatly appreciated. **(If we do not receive a response from you, it will be assumed that you will not be attending.)**

CALIFORNIA DIALOGUE III
NEW ERA, NEW ART, NEW CHALLENGES

PLACE: San Franciscan Hotel, 1231 Market St., San Francisco, CA
DATES: October 12-14, 1990
COST: $50.00 Registration Fee

PARTICIPANTS WILL RECEIVE:

1. Transportation
   a. Airfare or mileage to and from San Francisco.
      For participants further than a 35 mile radius of San Francisco.

2. Some Meals
   a. Continental Breakfast....Saturday, Sunday.
   b. Lunch.... Saturday and Sunday

3. Lodging
   a. San Franciscan Hotel (Shared room)
      For participants further than a 35 mile radius of San Francisco.

4. All Conference activities, including reception, mini-performances, etc.

5. Admissions to selected Festival 2000 performances.

PARTICIPANTS ARE RESPONSIBLE FOR:

1. Registration Fee $50.00

2. Transportation
   a. Ground transportation to and from airports.
   b. Parking for private vehicle.
   c. Bus fares, cab fares, tips, etc.

3. Single room lodging
   If any participant desires a single room, he or she must absorb the total cost. Single room rates are $85.00 per night. Reservations must be made by you by calling the San Franciscan Hotel (415) 626-8000 and identify that you are part of Festival 2000.

4. Some meals
   a. All dinners.

THIS PRE-PLANNING LETTER OF INTENT IS NOT THE OFFICIAL REGISTRATION. DO NOT SEND REGISTRATION FEE WITH THIS LETTER. AN OFFICIAL REGISTRATION FORM WILL BE MAILED THE MIDDLE PART OF AUGUST.

Name_____ Tel: ( ) _____

Address_____

_____

Organization_____ Title:_____

Art Form_____

Yes_____ I plan to attend California Dialogue
October 12-14, 1990.

No_____ I do not plan to attend California Dialogue.

I plan on: DRIVING_____

I plan on: FLYING_____

I live within 35 miles of the conference, so I will provide my own transportation_____

Yes, please make hotel accommodations for me_____.

Smoking_____ Non-Smoking_____

No, I do not need hotel accommodations_____.

I will make my own reservations for a single room at the rate of $85.00 + 11% tax per night_____.

A FEW SCHOLARSHIPS WILL BE AVAILABLE TO GRANTEES NOT ABLE TO AFFORD THE $50.00 REGISTRATION FEE FOR CALIFORNIA DIALOGUE III.

I will attend only if a scholarship were available_____

PLEASE RETURN TO: **California Arts Council**
1901 Broadway, Suite A
Sacramento, Ca 95818
Attention: Stella Kakavas

File No. 295-89-1 [Second Draft]

CHARTER AMENDMENT

PROPOSITION __

Describing and setting forth a proposal to the qualified electors of the City and County of San Francisco to amend the charter of said city and county by amending Section 3.600 and 3.601 thereof to change the name of the Art Commission to Arts Commission, wherever occurring, to increase the number of Arts Commission members appointed by the Mayor and establish terms for new members, to increase the quorum requirement, and to conform certain provisions with the Charter.

The Board of Supervisors of the City and County of San Francisco hereby submits to the qualified electors of said city and county at an election to be held therein on November 6, 1990 a proposal to amend the charter of said city and county by amending Sections 3.600 and 3.601 thereof to read as follows:

NOTE: Additions and substitutions are underlined
Deletions are indicated by ~~strikeout~~ type

PART ELEVEN: ARTS COMMISSION

3.600 Commission: Composition

An arts commission for the city and county is hereby created, consisting of ~~XX~~ fourteen members appointed by the mayor and ~~five~~ six ex-officio members. The ex-officio members shall be the mayor and the chairmen of the following boards and commissions: public library, recreation and park, city planning, ~~and~~ the fine arts museums and the asian art museum. The mayor shall appoint three lay members, and an artist-painter, an artist-sculptor, a dance professional, a theatre professional, a film and video arts professional, a musician, a literateur, two architects, ~~and~~ one landscape architect and one arts educator. In appointing the ~~nine~~ eleven professional members, the mayor shall solicit

nominations from architectural, art, musical, literary, dance, theatre, film and video, arts education and other cultural organizations of the city.

The first appointments by the mayor shall be made not later than the 15th day of January, 1932, and shall be for the following terms, which shall expire at 12:00 o'clock noon on the 15th day of January in the respective years; one landscape architect and one lay member, one-year terms; one artist-sculptor and one architect, two-year terms; one musician and one lay member, three year terms; one literateur and one architect, four-year terms; and one artist-painter and one lay member, five-year terms. The appointment of a dance professional and a theatre professional as members of the commission by the mayor shall be made not later than the 15th day of January, 1977, and shall be for the following terms which shall expire at 12:00 o,clock noon at the 15th day of January in the respective years; the dance professional for a five-year term and the theatre professional for a five-year term. The appointment of a film and video arts professional and an arts educator shall be made not later than the 15th day of January, 1991 and each shall be for a five-year term which shall expire at 12:00 o,clock noon on the 15th day of January, 1996. Upon the expiration of the terms, all successive appointments shall be for a period of five years.

The members of the commission shall serve without compensation. No member of this commission shall receive from the city and county, or from any trust, donation, or legacy, any compensation for any service as an artist for the benefit of the city and county.

A quorum for the transaction of official business of the arts commission shall consist of ~~seven~~ eight members thereof.

3.601 Functions, Powers and Duties

No work of art shall be contracted for or placed or erected on property of the city and county by purchase, gift or otherwise,

except for any museum or art gallery, unless such work of art, or a design or model of the same as required by the art commission, together with the proposed location of such work of art, shall first have been submitted to and approved by the commission. The term "work of art" as used in this charter shall comprise paintings, mural decorations, stained glass, statues, bas reliefs or other sculptures; monuments, fountains, arches or other structures of a permanent or temporary character intended for ornament or commemoration. No existing work of art in the possession of the city and county shall be removed, relocated or altered in any way without the approval of the commission, except as otherwise provided herein. The commission shall have similar powers with respect to the design of buildings, bridges, viaducts, elevated ways, approaches, gates, fences, lamps, or other stuctures erected or to be erected upon land belonging to the city and county. Said commission shall so act and its approval shall be required for every such structure which shall hereafter be erected or contracted for, and may advise in respect to lines, grades and platting of public ways and grounds.

Nothing herein contained shall be construed to limit or abridge the legal powers of the governing boards of the war memorial, ~~the M.H. de Young Memorial Museum or the California Palace of the Legion of Honor~~, the fine arts museums, or the asian art museum.

The commission shall supervise and control the expenditure of all appropriations made by the board of supervisors for music and the advancement of art or music.

Approved as to form:
LOUISE H. ~~RENNE, CITY ATTORNEY~~

By _____
Deputy City Attorney

ity and County
f San Francisco

THE ARTS
COMMISSION
OF SAN FRANCISCO

5 Van Ness Avenue
uite 240
an Francisco, CA 94102
415) 554-9671

A G E N D A
6 August 1990
ARTS COMMISSION REGULAR MONTHLY MEETING

Monday, 6 August, 1990
Arts Commission Meeting Room
25 Van Ness Avenue - Suite 70 - 3:45 p.m.

A CLOSED EXECUTIVE SESSION WILL BE HELD AT 3:00 P.M., PRIOR TO THE REGULAR MONTHLY MEETING, IN THE SMALL MEETING ROOM, TO DISCUSS PERSONNEL MATTERS. THIS MEETING WILL BE CLOSED TO THE PUBLIC. THE REGULAR MEETING WILL BEGIN AT 3:45 P.M.

MAYOR
Art Agnos

COMMISSIONERS
Barbara Sklar
President
Nancy Boas
Vice President
Vernon Alley
Stanley Eichelbaum
Jim Fowler
Daniel Genera
Anne Healy
John Kriken
Robert F. LaRocca
Amalia Mesa-Bains, Ph.D.
Sue Y. Okamoto
Eddie Rosekrans

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

PROGRAMS
Arts Festivals
Civic Art Collection
Civic Design Review
Neighborhood Arts
SFPS Symphony Concerts
Public Art Program
Street Artists Licenses

Suite 430
Arts-Local Partnership
554-9677
ArtHouse
554-9679

Arts Commission Gallery
25 Grove Street
554-9682

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. APPROVAL OF MINUTES

9 July Regular Monthly Meeting

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved) Disposition

Visual Arts Committee Recommendations (07/18/90)

1. Motion to approve final contract payment of $500.00 to Genevieve Baird for conservation completion of the Spanish American Monument at Market and Delores. A

2. Motion to approve the loan of a painting by Charles Griffin Farr titled: "Calla in Library" to an exhibition at Shasta College from December 15, 1990 to February 15, 1991. A

3. Motion to approve the loan of a painting by Paul Beam titled "Sunset Over Paradise" to the Rosicrucian Egyptian Museum and Art Gallery in San Jose for an exhibition from August 1 to September 2, 1990. A

V. CONSENT CALENDAR (Continued)

4. Motion to approve Carl Cheng's concepts in the schematic stage for the Sheriff's Work Furlough Project. A

5. Motion to approve Vicki Scuri's concepts in the schematic stage for the Sheriff's Work Furlough Project. A

6. Motion to approve Doug Hollis' concepts in the schematic stage for the Sheriff's Work Furlough Project. A

7. Motion to approve the concept and design of a mural by Horace Washington for the Alice Griffith Housing. A

8. Motion to approve the concept and design of Miranda Bergman for a mural at the On Lok Senior Center. A

9. Motion to approve the concept and design of Betsey Miller-Kusz for murals at the 24th Street Park. A

10. Motion to approve the concept and design for a mural by Yvonne Littleton and a mosaic sculpture by Arthur McLaughlin for the Gay Support Facility. A

11. Motion to give conditional approval to the exhibition titled "IMPLOSION", including artists Hung Liu, Yolanda Lopez, and Larry Andrews pending review and approval of actual work to be exhibited. A

12. Motion to approve "CHAIN REACTION VI" in concept for exhibit December 6, 1990 to January 26, 1991. A

13. Motion to approve the purchase of original artworks from photographers Richard Barnes and Robert Dawson for art enrichment project "San Andreas I" in coordination with artists Tim and Reiko Collins' concepts for "San Andreas II". A

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

State/Local Partnership Program Committee - Rai Okamoto, Chair

Long Range Planning Committee - Robert LaRocca, Chair

a) Arts Policy Plan

VI. COMMITTEE REPORTS (Continued)

Street Artists Program Committee - Daniel Genera, Chair

a) Motion to approve requests by former certificate-holders for priority in issuance of certificate - Janice Rowell, Michael Barnes.

Music Committee - Vernon Alley, Chair

a) Motion to approve request for final payment of $8,000.00 to John Liikala for decor and balloons, POPS 1990.

Visual Arts Committee - Anne Healy, Chair

Civic Design Review Committee - John Kriken, Chair

a) Emblems on 27th Street lamp posts between Potrero and Valencia/Mission Economic Development Association.

Literature Committee - Stanley Eichelbaum, Chair

Finance Committee - Barbara Sklar, Chair

Festival Committee - Amalia Mesa-Bains, Chair

Theatre Committee - Kim Fowler, Chair

Airport Joint Committee - Dodie Rosekrans, Chair

Neighborhood Arts Program Committee - Stanley Eichelbaum, Chair

a) Resolution to enter into Memorandum of Understanding with the Supporters of the Western Addition Cultural Center.

b) Resolved, that the NAP Committee endorses the form of the lease developed for 762 Fulton Street, and further moves that it be forwarded to the Mayor's Office.

VII. UNFINISHED BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT

City and County
of San Francisco

THE ARTS
COMMISSION
OF SAN FRANCISCO

25 Van Ness Avenue
Suite 240
San Francisco, CA 94102
(415) 554-9671

M I N U T E S
6 August 1990

ARTS COMMISSION REGULAR MONTHLY MEETING
Commission Conference Room - Suite 70 - 25 Van Ness Avenue
3:45 PM

An Executive Session was held at 3:00 p.m. in the small meeting room, during which Director Isaacs announced her resignation to the Commissioners. Only the Commissioners and Director Claire Isaacs attended. The Regular Monthly Meeting was called to order by Commissioner Sklar at 3:45 p.m.

MAYOR
Art Agnos

COMMISSIONERS
Barbara Sklar
President

Nancy Boas
Vice President

Vernon Alley
Stanley Eichelbaum
Kim Fowler
Daniel Genera
Anne Healy
John Kriken
Robert F. LaRocca
Amalia Mesa-Bains, Ph.D.
Rai Y. Okamoto
Dodie Rosekrans

EX OFFICIO MEMBERS
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Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

PROGRAMS
Arts Festivals
Civic Art Collection
Civic Design Review
Neighborhood Arts
POPS Symphony Concerts
Public Art Program
Street Artists Licenses

Suite 430
Sate-Local Partnership
415-554-9677
ArtHouse
415-554-9679

Arts Commission Gallery
155 Grove Street
415-554-9682

I. ROLL CALL

Commissioners Present	Commissioners Excused
Barbara Sklar	Rai Okamoto
Nancy Boas	
Vernon Alley	
Stanley Eichelbaum	
Kim Fowler	
Daniel Genera	
Anne Healy	
John Kriken	
Robert LaRocca	
Amalia Mesa-Bains	
Dodie Rosekrans	

Ex-Officio Present	Ex-Officio Excused
None	Steve Coulter
	Connie O'Connor
	James Morales
	Alexandra Phillips
	Mayor Art Agnos

II. APPROVAL OF MINUTES

The following Resolution was MOVED by Commissioner Alley, Seconded, and unanimously ADOPTED:

RESOLUTION NO. 806-90-247: APPROVAL OF MINUTES — ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 9 July.

III. PRESIDENT'S REPORT

Commissioner Sklar reported that this was the highest grossing POPS season ever. She congratulated the Music Committee on their hard work.

III. PRESIDENT'S REPORT (Continued)

She reported for the record that Director Isaacs officially submitted her resignation to the Commissioners today. This will be a friendly departure, and Director Isaacs has served as a mentor and teacher during the first year of the new Commission. She stated that the Director's position is one of enormous responsibility with a talented but small staff, and she will be greatly missed.

IV. DIRECTOR'S REPORT

Director Isaacs stated that her decision to leave grew from the realization that it is time to move on. She stated that she feels she is leaving the Commission in a very strong condition: Fully staffed, except for the NAP Director's position; the Public Art Program is thriving; the Commission has finally been moved to appropriate headquarters, and the best ever POPS season has just been completed.

She stated that her departure date will be about four months from now, with a firm date to be determined about a month in advance. In the meantime, the emphasis will be on clarifying and refining what the Commission is, rather than entertaining new initiatives.

V. CONSENT CALENDAR

Item 11 was removed and referred to Committee Reports, at Commissioner Healy's request, due to a change in artists.

The following Resolution was MOVED by Commissioner Healy, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 806-90-248: Consent Calendar Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions. — ADOPTED

("A" = Adopted; "D" = Disapproved) — Disposition

Visual Arts Committee Recommendations (07/18/90)

1) RESOLUTION NO. 806-90-249: Motion to approve final contract payment of $500.00 to Genevieve Baird for conservation completion of the Spanish American Monument at Market and Delores. — A

2) RESOLUTION NO. 806-90-250: Motion to approve the loan of a painting by Charles Griffin Farr titled: "Calla in Library" to an exhibition at Shasta College from December 15, 1990 to February 15, 1991. — A

V. CONSENT CALENDAR (Continued)

3) **RESOLUTION NO. 806-90-251: Motion to approve** the loan of a painting by Paul Beam titled "Sunset Over Paradise" to the Rosicrucian Egyptian Museum and Art Gallery in San Jose for an exhibition from August 1 to September 2, 1990. A

4) **RESOLUTION NO. 806-90-252: Motion to approve** Carl Cheng's concepts in the schematic stage for the Sheriff's Work Furlough Project. A

5) **RESOLUTION NO. 806-90-253: Motion to approve** Vicki Scuri's concepts in the schematic stage for the Sheriff's Work Furlough Project. A

6) **RESOLUTION NO. 806-90-254: Motion to approve** Doug Hollis' concepts in the schematic stage for the Sheriff's Work Furlough Project. A

7) **RESOLUTION NO. 806-90-255: Motion to approve** the concept and design of a mural by Horace Washington for the Alice Griffith Housing. A

8) **RESOLUTION NO. 806-90-256: Motion to approve** the concept and design of Miranda Bergman for a mural at the On Lok Senior Center. A

9) **RESOLUTION NO. 806-90-257: Motion to approve** the concept and design of Betsy Miller-Kusz for murals at the 24th Street Park. A

10) **RESOLUTION NO. 806-90-258: Motion to approve** the concept and design for a mural by Yvonne Littleton and a mosaic sculpture by Arthur McLaughlin for the Gay Support Facility. A

11) **Item deleted - See Committee Reports.**

12) **RESOLUTION NO. 806-90-259: Motion to approve** "CHAIN REACTION VI" in concept for exhibit December 6, 1990 to January 26, 1991. A

13) **RESOLUTION NO. 806-90-260: Motion to approve** the purchase of original artworks from photographers Richard Barnes and Robert Dawson for art enrichment project "San Andreas I" in coordination with artists Tim and Reiko Collins' concepts for "San Andreas II". A

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

State/Local Partnership Program Committee - Rai Okamoto, Chair

In Chair Okamoto's absence, State/Local Program Coordinator Leah Forbes gave the Committee Report.

a. Presidio Symposium

This Symposium, scheduled for August 23, Thursday, on future arts-related uses of the Presidio was arranged by an ad hoc committee from the State/Local Live/Work Task Force. Leah Forbes distributed copies of a tentative agenda. Some discussion occurred.

Long Range Planning Committee - Robert LaRocca, Chair

a. Arts Policy Plan

Commissioner LaRocca reported on the Committee Meeting of July 17, during which the Committee substantially edited the Arts Commission section of the **Preliminary Draft Proposal for Citizen Review/June, 1990.** Some brief discussion occurred.

The following resolution was MOVED by Commissioner Sklar, Seconded and unanimously ADOPTED:

RESOLUTION NO. 806-90-261: **Motion to approve the** Arts Policy Plan Third Draft for distribution, incorporating revisions to the section on the Arts Commission made by the Long Range Planning Committee of that Commission. A cover letter from the Arts Commission, as recommended by the Committee, will accompany the draft. ADOPTED

Street Artists Program Committee - Daniel Genera, Chair

The following resolution was MOVED by Commissioner Genera, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 806-90-262: **Motion to approve requests** by former certificate-holders for priority in issuance of certificate - Janice Rowell, Michael Barnes, Sharon York, Mario Chavez. ADOPTED

Music Committee Meeting - Vernon Alley, Chair

Commissioner Alley reported that this Summer's POPS Concerts were the most successful ever. He thanked the Committee for their work in making this happen.

The following resolution was MOVED by Commissioner Alley, SECONDED, and unanimously ADOPTED:

VI. COMMITTEE REPORTS/Visual Arts (Continued)

RESOLUTION NO. 806-90-263: Motion to approve request for final payment of $8,000.00 to John Liikala for decor and balloons, POPS, 1990. ADOPTED

Visual Arts Committee - Anne Healy, Chair

Commissioner Healy amended item 11 to exclude Yolanda Lopez, who will not participate in the exhibition "IMPLOSION".

The following resolution was MOVED by Commissioner Healy, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 806-90-264: Motion to give conditional approval to the exhibition titled "IMPLOSION", including artists Hung Liu and Larry Andrews, pending review and approval of actual work to be exhibited. ADOPTED

The Commission unanimously approved placing the following four items on the Agenda:

These resolutions were MOVED by Commissioner Healy, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 806-90-265: Motion to extend the Fabrication Contract for Steve Gillman until October 31, 1990. ADOPTED

RESOLUTION NO. 806-90-266: Motion to authorize the Director to enter into contract with Steve Gillman for Transportation and Installation of artwork for Pier 7, and to approve an interim payment not to exceed $7,000.00, contingent upon completion of fabrication detail work. ADOPTED

RESOLUTION NO. 806-90-267: Motion to approve the selection of artists to produce maquettes for the Moscone Center "Large Wall" and to authorize the payment of $4,000.00 each for completed maquettes and proposal materials: Ismael Frigerio, Ellsworth Kelly, Hung Liu, Manuel Neri, Judy Pfaff, Cheri Raciti, John Valadez. ADOPTED

RESOLUTION NO. 806-90-268: Motion to urge the Mayor to urge the Department of City Planning to include in the Environmental Impact Report for the New Library Building a study of four proposed sites for relocation of the Pioneer Monument, as determined by the Visual Arts and Civic Design Review Committees, listed in preference order: ADOPTED

1. United Nations Plaza on the Market Street side;
2. the western half of the proposed Fulton Street Mall;
3. the southeast corner of Fulton and Larkin streets;

VI. COMMITTEE REPORTS/Visual Arts Resolution No. 806-90-268 (Cont'd.)

4. the Civic Center Plaza centered on the entrance to the Civic Auditorium.

Civic Design Review Committee - John Kriken, Chair

The Commissioners voted unanimously to place the following item on the Agenda:

Following brief discussion, the following resolution was MOVED by Commissioner Healy, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 806-90-269: Motion to endorse the Urban Design Guidelines for the proposed Fulton Street mall with a request to include additional dialogue concerning the Brooks Hall ramp adjacent to the new library and a statement addressing the adherence of Civic Center guidelines for placement of statuary and monuments as discussed in a joint Civic Design and Visual Arts Committees meeting of August 6, 1990. ADOPTED

Mission Economic Development Association (MEDA)/24th Street Emblems Project

Assistant Director Dennis Rumsey introduced Ricardo Noguera, Director of MEDA. Mr. Noguera briefly described the project, titled "**Emblems of the Americas**". It will consist of 36 double-sided emblems, each to be secured to a lamp post, along 24th Street between Potrero and Valencia Avenues. Phase I, the first 24 emblems, will be completed by September 12. Phase II will involve the other 12 emblems.

Rene Castro of Mission Grafica will be the lead artist. Ten artists in all will work on the project. Mr. Noguera introduced three of them; Isaias Mata, Juan Carlos Labarca, and Ricardo Vinos, Jr. Messrs. Mata, Labarca, and Vinos each spoke eloquently to this opportunity to present a positive and rich expression of the community's cultural heritage that also improves the physical character of 24th Street.

After brief discussion during which Commissioners expressed enthusiastic support for the project, the following resolution was MOVED by Commissioner Kriken, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 806-90-270: Motion to approve the project "**Emblems of the Americas**" to be placed on 36 lamp posts between Potrero and Valencia avenues by the Mission Economic Development Association. ADOPTED

Literature Committee - Stanley Eichelbaum, Chair - No report.

VI. COMMITTEE REPORTS (Continued)

Finance Committee - Barbara Sklar, Chair - No report.

Festival Committee - Amalia Mesa-Bains, Chair

Commissioner Mesa-Bains announced that the Festival 2000 brochure is hot off the press. Anne Smith distributed copies to everyone.

Commissioner Mesa-Bains gave a brief description of several pre-events, beginning October 4, with Opening Night at the Opera House.

She stated that the budget is on target. Substantial grants have been received from the NEA, Wells Fargo, and Olympia and York. However, the Festival is in need of individual donors, and Commissioners will soon be approached to join the 200 Circle of Friends.

Anne Smith, Festivals Coordinator, called for volunteers for the various events from October 6-23. She stated she will be contacting Commissioners individually to answer questions and determine what role each would like to play in the Festival, e.g. as a guest host or hostess of an event.

Director Isaacs stated that Cab Calloway Night at the POPS was a successful marriage between the Symphony POPS and Festival 2000. Dimensions Dance Theatre performed as part of a series of symphonic salutes to various artists, among which was a cake walk to Scott Joplin music. Conductor Andrew Massey had introduced Festival 2000 Director Lennie Sloan, who announced the Festival, giving it a lot of visibility.

The Symphony mentioned to Director Isaacs that they would like to do more of this kind of collaboration next year. She cited this as an excellent marriage between a large budget institution and a smaller one.

Theatre Committee - Kim Fowler, Chair - No report.

Airport Joint Committee - Dodie Rosekrans, Chair - No report.

Neighborhood Arts Program Committee - Stanley Eichelbaum, Chair

a. The Western Addition Cultural Center MOU

Commissioner Eichelbaum opened discussion concerning future direction of the Western Addition Cultural Center. A lease is currently being created giving eventual directorship to an as yet undetermined entity. This entity will consist of some combination of the current Board-- Supporters of the Western Addition Cultural Center (SOWACC)--and members from two tenant groups, the African-American Historical Society and the Wajumbe

VI. COMMITTEE REPORTS/NAP/WACC MOU (Discussion continued)

Cultural Institution. The lease will take an indefinite period of time to be created.

In the meantime, SOWACC requests a one year Memorandum of Understanding (MOU), so that it may continue the programs currently underway at the Center, and continue to apply for and receive funding for these programs. SOWACC is currently operating the Center without any legal definition of the relationship between SOWACC, the Arts Commission, and the City. Some kind of agreement must be formulated soon, so that the Center may stay open.

Commissioner Eichelbaum stated that an MOU has been drawn up, but has not yet been reviewed by the City Attorney. However, the City Attorney feels the one year time frame is ill-advised, in view of the fact that a lease is being drawn up.

Several Directors of SOWACC and a Program Director were present and testified as to the need of a one-year MOU. These were:

Gil Gordon - Executive Director
Charles Higgins - President, Operation Contact
Paul Haynes - Director
Howard Mitchell - Director
Nashid Ahmad - Director

During individual testimony, these points were raised:

1. Advanced programming and plans for funding cannot go forward if the future of the Center is undefined. Funding is very difficult to come by for inner city programs under the best of circumstances. Grants-makers regard them very cautiously. If there is an inkling that leadership is unsure, it is impossible. Holding up the MOU is a disservice in this regard.

2. Wajumbe has never been current with their rent in four years. If they cannot manage their own finances, how can they be expected to manage those of the entire Center?

3. The Community will suffer if programming is interrupted. Specifically, Operation Contact's talent show at WACC works with housing project at-risk youth to guide them away from drugs and gangs.

4. Accusations by Wajumbe and the African-American Historical Society that under the current board, SOWACC, the Center does not serve the needs of the Community are untrue. In fact, no other entity showed the slightest interest in running the Center until it began to make substantial inroads into the community under the current leadership.

VI. COMMITTEE REPORTS/NAP/WACC MOU (Discussion continued)

Neither Wajumbe nor AAHS has indicated what their plans for the Center are, or what kind of programming they would implement. The hidden agenda of those who wish to go from being tenants to being landlords needs to be examined.

5. Working out the lease could go on indefinitely and a year is a standard time-length for an MOU, regardless. Without one, there is no substantial definition of the relationship between SOWACC, the owner of the building (the City), and the Arts Commission.

7. Deputy Mayor Claude Everhart has taken a hands-off policy in the negotiation for the lease. He has stated that SOWACC, Wajumbe, and AAHS must sit down to negotiate the lease and he will intervene only if absolutely necessary. SOWACC has stated its willingness to sit down with WAJUMBE and AAHS and work out the lease.

8. SOWACC has complied with all requirements laid down by the Arts Commission over the years: They have received their 501C3 non-profit status and their certificate of insurance.

10. The Managing Board should not be in the position of competing with Wajumbe for the running of the Center.

11. Many of those individuals with whom Wajumbe has teamed up politically have never actually been to the Western Addition Cultural Center.

Some discussion followed regarding how the AC can signal its intention to the community, regarding the MOU. Director Isaacs suggested passing a resolution of intention today. She suggested that the details could then be worked out in Committee, with full AC approval being given to the MOU at the September meeting. However, the Commission could not vote today to enter into an MOU, because the actual document does not yet exist.

The following resolution was MOVED by Commissioner Alley, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 806-90-271: **Motion of Intention** to enter into a Memorandum of Understanding for one year with the Supporters of the Western Addition Cultural Center, details to be worked out in Committee with staff and with the advice of the City Attorney. ADOPTED

b. The Lease

After brief discussion, the following resolution was MOVED by Commissioner Eichelbaum, SECONDED, and unanimously ADOPTED:

VI. COMMITTEE REPORTS/NAP (Continued)

RESOLUTION NO. 806-90-272: Motion to endorse the form of the lease developed for 762 Fulton Street, (Western Addition Cultural Center) and FURTHER MOVED, that it be forwarded to the Mayor's Office. ADOPTED

END OF COMMITTEE REPORTS.

VII. UNFINISHED BUSINESS

Commissioner Sklar announced that Jeanne Bogardus has resigned from the Friends of the SFAC, as of July 31, to take a post in Marin as Director of the Marin Arts Council. Laura Simpson will remain as Administrator and the Board will remain.

VIII. NEW BUSINESS

Commissioner Genera announced that Theatre Flamenco season opens August 18 and 19 at the Palace of Fine Arts Theatre.

Commissioner Sklar announced that the September Regular Monthly Meeting of the Arts Commission will take place on Wednesday, September 5 at 3:00 p.m., rather than the first Monday of the month, September 3, due to the Labor Day holiday.

Commissioner Fowler announced she will be leaving Theatre Artaud as Managing Director as of August 20, and will be in private practice as a consultant.

Commissioner Sklar stated that she will be contacting several Commissioners to form a search committee to begin selecting a new Director of Cultural Affairs.

IX. ADJOURNMENT

There being no further business, the Meeting adjourned at 5:45 p.m.

Submitted by:

Lemora Martin

Lemora Martin
Acting Commission Secretary

Approved: _____ Date: 8/29/90
Claire N. Isaacs
Director of Cultural Affairs

TO [illegible]

FROM Irene Nishimura

RE: Banners/Emblems on Light Poles in public rights-of-way

Dept. of City Planning has no jurisdiction regarding placement of banners/emblems on light poles within public rights-of-way.

DPW's Streets & Sidewalks Division would have the info.

DEPARTMENT OF PUBLIC WORKS

M E M O R A N D U M

TO: Chris Haw
Mayor's Office of
Community Development

DATE: June 8, 1990

FROM: Scott Shoaf
Deputy Director
for Operations

SUBJECT: 24th Street
Revitalization Project

This is in response to your inquiry regarding the installation of (metal) signs depicting National Flags on utility poles on 24th Street between Valencia Street and Potrero Avenue. The Department would have no objection to such installations as long as they are properly installed and do not interfere with parking and traffic sign visibility.

The 24th Street organization must first obtain permission from the owners of the utility poles to be used. The Bureau of Light, Heat and Power should be contacted for street light poles, Pac Bell for telephone poles and Municipal Railway for trolley support poles. Signs may not be installed on traffic signal poles.

If you wish to have sign manufacturing and installation done by city forces, you should contact Norman Bray of our Traffic Engineering Bureau to discuss such arrangements.

If you have any other questions on this matter, please let me know before July 1.

SAS:os

cc: J. Cooney
N. Bray

PUBLIC UTILITIES COMMISSION
CITY AND COUNTY OF SAN FRANCISCO

BUREAU OF LIGHT, HEAT & POWER

1155 MARKET STREET - 4TH FLOOR
SAN FRANCISCO, CALIFORNIA 94103
(415) 554-0729

July 6, 1990

Mr. Ricardo Noguera
MEDA
2601 Mission Street
San Francisco, CA 94110

SUBJECT: Permission to Install Vertical Emblems on Street Light Poles

Dear Mr. Noguera:

This letter is in response to your request regarding the installation of vertical emblems on City-owned streetlight poles along 24th Street between Hampshire and South Van Ness Avenues. It is our understanding that these emblems will be installed permanently on or after September 7, 1990, and that they will be displayed on 20" x 26" metal signs, chosen because of wind load factor. Stainless steel bands will be used, and we must approve the mounting details before the metal signs are installed.

The Mission Economic Redevelopment Association (MEDA) must agree to hold the City, its officers and employees harmless from, and will indemnify them against all claims or liability resulting directly or indirectly from the installation of these emblems.

MEDA will at its own cost and expense maintain in full force and effect an insurance policy satisfactory to the City's Controller. Said policy shall afford liability insurance covering any and all possible claims related to the hold harmless and indemnity clause mentioned above. Such coverage shall be in an amount not less than $1,000,000 for contractual liability, personal injuries and property damages or combination of such injuries. To the extent that MEDA can add City, its agents or employees as additional named insureds on such policy with no additional premium cost, MEDA shall obtain such endorsements. The City shall receive a Notice of Cancellation or notification of any material change (including but not limited to a notice of nonrenewal) in said policy which notification shall be delivered to City not less than 30 days in advance of the effective date thereof.

For your information, there are 39 City-owned streetlight poles between Potrero and South Van Ness Avenues, as shown on the attached diagram. The top of the emblem should be

24" below the bottom of the arm support, as shown on the attached drawing. Please let us know, perhaps by indicating on a copy of the attached diagram, which pole you intend to use to support your metal signs.

We hereby approve your request, on condition that you follow the procedures outlined above.

If we can be of further assistance, pease contact Mr. Herb Meier at 554-1844.

Very truly yours,

Joe De Graca
Manager

HM:ldc
Encs. (2)

cc: Ray Gigliati, DPW
D. Lemmon
Banner File
BLHP Chron File

B000461

Mission Housing
Development Corporation
P.O.Box 182
2440 - 16th Street
San Francisco, CA 94103
(415) 864-6432 • Fax: 864-0378

July 12, 1990

The Honorable Anne Healy, Chair
Civic Design Committee
Arts Commission
25 Van Ness Avenue, Suite 240
San Francisco, CA 94102

Dear Ms. Healy:

On behalf of Mission Housing Development Corporation (MHDC) and the 24th Street Revitalization Committee, I am writing to urge the Civic Design Committee to approve the proposed design of 35 emblems to be placed along 24th Street in the Mission District.

MHDC has been working with the 24th Street Revitalization Committee for over 2 years to identify ways to improve this unique Hispanic shopping corridor. We believe that the placement of emblems representing the nations of the Americas will provide an extremely important unifying element that clearly delineates the cultural vitality of this corridor. The lead artist for the project, Rene Castro, is one of the most respected and talented Latino artists in the Mission District. The proposed emblems designs are exceptionally attractive and will contribute invaluably to the visual treatment of 24th Street.

Thank you for your consideration in this matter. MHDC and the entire Mission District looks forward to your approval.

Sincerely,

Maryann Dillon

Maryann Dillon
Executive Director

c.c. Mr. Dennis Rumsey, Assistant Director, Arts Commission
Supervisor Jim Gonzalez
Mr. Ricardo Noguera, MEDA

FRIENDS OF SUPPORT SERVICES FOR THE ARTS

Anne Laura Healy, Chairperson
Civic Design Review Committee
25 Van Ness
Suite 240
San Francisco,CA.
94102

Dear Ms. Healy,

The Mural Resource Center has historically supported and created murals throughout San Francisco. Working with artists, community organizations and funders, projects renewing the mural tradition began to flourish in the neighborhoods and community centers throughout the city.

Whether it is through a mural, a painting or a sculpture; art is one of the most important mediums for the expression of multi-cultural values and traditions.

Emblems of the Americas is a positive and clear example of combining the needs of a community (improving the economic and physical condition of the 24th street corridor) with the talent of local artists.

This project is designed to improve the physical character of 24th Street and to present a positive and rich expression of the cultural heritage of the community.

The Mural Resource Center endorses this project with great encouragement and support.

Sincerely;

Conrad Den Okamoto
Director, Mural Resource Center

CITY AND COUNTY OF SAN FRANCISCO
HALL OF JUSTICE
850 BRYANT STREET
SAN FRANCISCO, CALIFORNIA 94103

ADDRESS ALL COMMUNICATIONS:
FRANK M. JORDAN
CHIEF OF POLICE

IN REPLY, PLEASE REFER TO
OUR FILE: _____

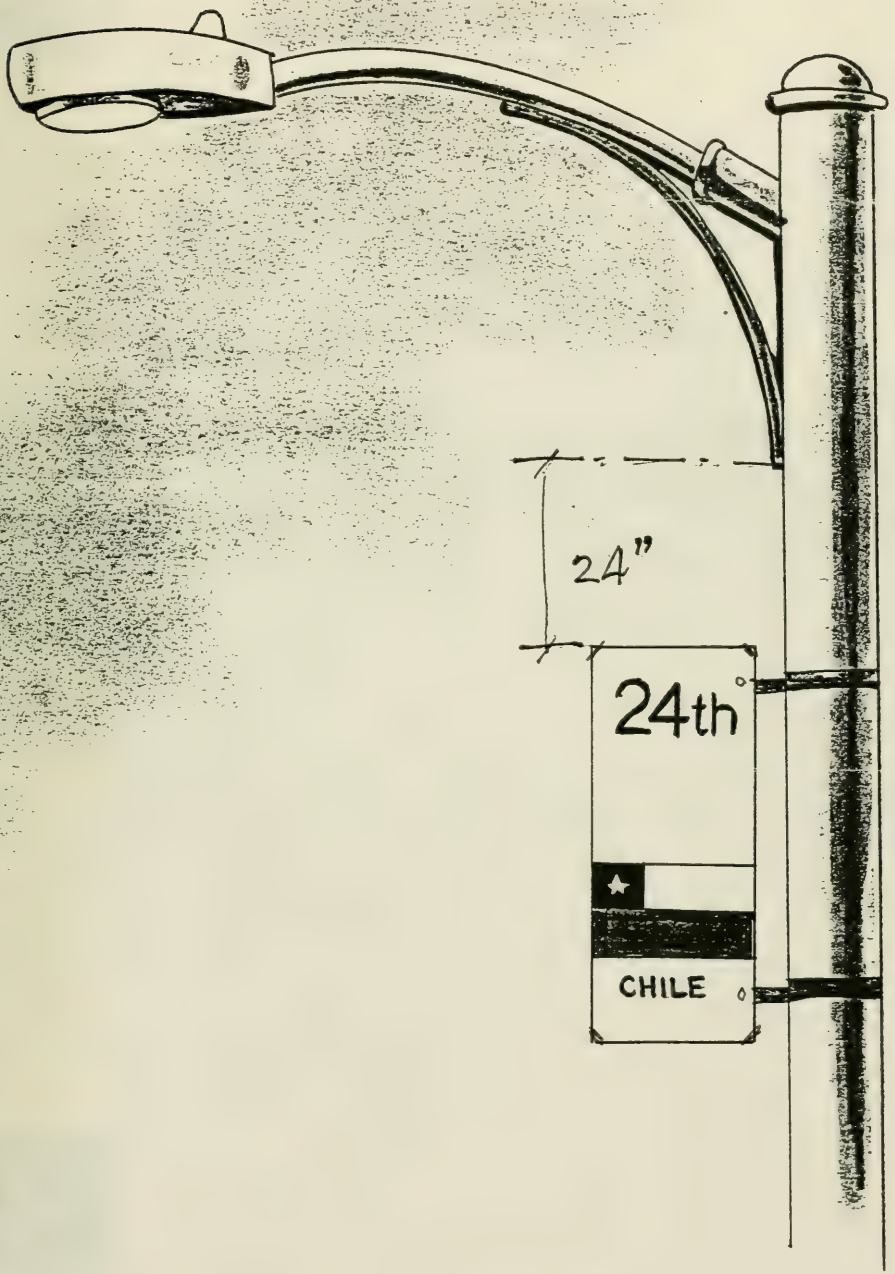
July 12, 1990

Civic Design Committee
of the Arts Commission
25 Van Ness Avenue
Suite #240
Main Library
San Francisco, Ca. 94102

As a member of the 24th Street Revitalization Committee I would like to encourage you to approve the design and installation of the 35 emblems of the americas along 24th Street from Valencia to Potrero. The creation of these emblems is one of the current goals of the 24th Street revitalization committee which has the reputation and the physical appearance of the 24th Street area. Your approval of these designs is critical to the timely completion of the project.

Sincerely,

Commander
Michael Brush
San Francisco Police Department


24"
24th
CHILE

City and County of San Francisco

Art Commission

Claire N. Isaacs
DIRECTOR

Memorandum

Date: August 6, 1990

To: Members of the Long Range Planning and State-Local Partnership Program Committees

From: Leah Forbes

Subject: Cover Letter to Accompany the Third Draft of the Arts Policy Plan

Attached for your review is a draft cover letter and attachment that is proposed to accompany the third draft of the Arts Policy Plan. If it meets with your approval, and pending the outcome of the Arts Commission meeting of this date, we will send it out with the drafted plan.

Please call our office at 554-9677 if you have further comments.

THE ARTS COMMISSION OF SAN FRANCISCO

(415) 554-9671 25 VAN NESS AVE. SUITE 240 SAN FRANCISCO, 94102

DRAFT

August 6, 1990

Dear Member of the Arts Community:

Attached please find a copy of the third draft of the Arts Policy Plan and our comments for your review. We are deeply appreciative of the numerous hours spent by many of you in helping us reach this stage in the planning process. Seven focus groups convened last year to create preliminary policy drafts. Further dialogue on policies took place this spring among additional sectors, such as city departments, arts service organizations, the Multi-Cultural Arts Consortium, the funding and business communities and the large budget arts organizations. Their comments have been incorporated in this third document.

Creating an arts policy for a city such as ours is daunting. The City's long history as a magnet for the arts, its large number of individual artists and arts organizations and its diversity of artistic forms and cultures demand a broad range of issues, economic needs and support structures that can and should be developed. We have a document that is a start at addressing these concerns; however, this is far from a completed plan. From comments we have received from Arts Commission members, as well as members of the above-mentioned constituencies that have had input into the plan, a number of serious questions still remain with the document in its current form. They are outlined in the attachment.

Your comments are hereby invited, either now in writing or in public hearings to be scheduled in early fall. You may write us in care of the State-Local Partnership Program at our new address:

25 Van Ness Avenue, #240, San Francisco, CA 94102

We will also inform you about specific dates for the public hearings.

There is a separate document, titled **Issues Report**, available for the cost of printing and postage at our offices. It provides a factual and contextual basis for the proposed Arts Policy Plan. Please call us at 554-9677 if you wish a copy.

Again, we wish to express our sincere appreciation to all of you who have contributed to this challenging effort.

Sincerely yours,

Barbara Sklar, President
San Francisco Arts Commission

Enclosures

QUESTIONS/ISSUES RAISED BY THE THIRD DRAFT OF THE ARTS POLICY PLAN

Implementation of the plan

This document contains a wealth of information regarding arts concerns from various segments of the community. However, there is a feeling from representatives of those same community segments that the document is largely lacking in realistic implementation strategies, particularly in regards to how they would effect the operations of other City agencies. In many cases, for instance, there is an underlying, or stated assumption that the Arts Commission would carry out the implementing actions. In just as many cases it would be either physically impossible for that to take place (because of staffing, budgetary impact, organizational purview, etc.), or it might be appropriate for another agency or organization to administer. The jurisdiction of the appropriate City departments with regards to the policies that are adopted needs to be very clear.

Apparently the City Master Plan is a document that does not always contain resolution in the areas of implementation. The Commission believes that as this document will eventually stand alone as a guide to City action regarding the arts, in addition to its incorporation into the Master Plan, specificity is extremely important. The administration of the implementing actions is one of the most difficult areas to resolve and it will take some time to do so. Yet, this implementation is essential if the document is to be used as a plan and not just a treatise that sits on a shelf.

Need for prioritizing policies and actions

The document is currently a gathering of issues without a reference as to their relative significance. To reach community consensus on the prioritizing of the issues will be a difficult process, and perhaps not achievable in regards to certain areas. However, it is essential to the development of a plan that has any pretensions of being used as a guiding document applicable to all segments of arts activities within the City.

Additional input is still needed, therefore, from the community regarding prioritization of issues. The public hearings will hopefully provide the most comprehensive forum for this input.

Leadership role of the Arts Commission

The Commission is appreciative of the desire within segments of the community for it to play a greater role in the artistic infrastructure of the

City. The Commission itself is in the beginning stages of a long-range planning process that will result in the restructuring of some of its programs, as well as redefine its role within the community. The ideas that have been emerging through this process have been the result of input from the plan, changing needs in current Commission programming, as well as long-time programmatic and operational dreams held by Commission members and staff. This long-range plan must also take into consideration conditions such as the Commission's duties as currently outlined by the Charter and how they can be expanded; its legislated mandate in relation to other City agencies and how to work in cooperation - not cross-purposes - with those agencies; the generation of new annual income that is not competitive with the rest of the field; and the budgetary implications of any revised programming.

As a result of these concerns, much of the language regarding the Arts Commission has been condensed to refer to the long-range planning process and the creation of an agency plan to address the internal and external development of the Commission.

Acknowledgement of "implementing actions" currently being done
The document still gives the perception in some cases that there have been no programs undertaken to address some of the issues raised, or too frequently lists current programs as "implementing actions" with no recognition that they are being done. This is largely an editorial problem that can be solved through additional information and reorganization of the document.

Need for a clear and consistent definition of various terms
The term "multi-cultural" has become increasingly ambiguous the more it is used. Originally devised to refer to the variety of ethnic cultures in our country, it is arguable that the term emerged from those communities. It is now generally used with an assumption that it refers to non-white communities. However, it has been confused with "multi-disciplinary" (thereby implying more than one form of cultural expression), and is also a blanket term that encompasses organizations that may be culturally specific. Finally, it raises an even larger question of organizational self-definition that is still unresolved. For instance, is an organization is headed by multi-ethnic staff but has an all- or majority white Board of Directors and multi-ethnic programming, is it considered a "multi-cultural" organization? Opinions

differ and the issue needs resolution so that the term is either replaced or has consistent usage within the document.
Civic Design Review of public buildings and improvements is in need of clarification - perhaps new terminology - in light of new perceptions of what that review might encompass.

Concerns regarding added bureaucratic structures
There are recommendations for a number of advisory committees and panels that need to be examined more closely for consolidation or elimination. Concerns have been raised regarding instituting additional structural layers that will impede rather than enhance a programmatic process. Committees should be developed, as appropriate, to perform the latter function.

Inclusion
Last, and by no means least, there are still comments regarding imbalance of the arts constituencies addressed in the document. For example, one area of concern is that the general arts public is not sufficiently addressed as an arts constituent except in some areas of increased accessibility; another is that a focus on issues relevant to the breadth of arts organizational structures is glossed over. Perfect balance is an impossible dream, but a strong imbalance needs to be corrected.

Policy 1: **Enhance** the legal powers and **broaden the** responsibilities of the Arts Commission to better enable it to be responsive to the changing needs of the entire arts community.

Background

The City of San Francisco formed the San Francisco Arts Commission in 1932 for the purpose of effecting civic design review. Various responsibilities and new mandates have been added since then, such as the management of the City's art collection, support of the POPS Concerts series, Art in Public Places, and the Street Artists Licensing Program, but the basic premises and underlying assumptions of the Arts Commission remain the same. Since the Arts Commission was formed, the needs of and the circumstances of the arts and of the city have changed dramatically.

Implementing Actions

1. Establish a ~~public~~ process to review and revise as necessary the charter, ordinance provisions and administrative guidelines of the Arts Commission. ~~The process should be guided by a representative committee which is created through nominations, with representation from the Arts Commission, the Board of Supervisors, and the general arts community. The legal mandates of the Arts Commission shall be reconsidered and reformulated in this process.~~

~~2. Funds should be secured to support the process of restructuring the Arts Commission.~~

Policy 2: **Maintain** arts policy coordination activities as a ~~major~~ function of the Arts Commission within City government.

Background

In 1988, 23 departments or commissions within the government structure of the City and County of San Francisco had policies, programs, **procedures, guidelines, or requirements** directly related to the arts.

Strengthened relationships between the Arts Commission and other City departments that have an impact on the arts can lead to a coordinated approach to city issues and practices which affect the arts, and yield a clearer, more integrated, and ultimately more successful result.

Implementing Actions

~~1. An interdepartmental advisory task force for the arts, chaired by a representative of the Arts Commission, should be created to develop effective implementation strategies to address arts issues.~~

~~2. Adequate funding and staff necessary to the Arts Commission to carry out its revised role should be provided by the City as part of the Arts Commission's annual budget.~~

1. **Continue** advocacy functions of the Arts Commission, including addressing arts issues of regional, statewide, national, and international significance.

~~Policy 3:~~ 2.~~Establish and~~ Maintain in the Arts Commission ombudsperson services to guide artists and arts organizations through city procedures, **such as arts-related permits and multi-lingual translators to assure availability of arts resources to the broad sprectrum of the arts community and the community at large.**

Background

Each of the many departments within the City of San Francisco which has direct impact upon the arts community has policies, procedures, guidelines, or requirements which apply in various ways to arts organizations and artists. For the arts, the array of bureaucratic requirements can be overwhelming, confusing, and ultimately frustrating.

Implementing Actions

1. A multi-disciplinary ombudsperson function should be established as a line item within the 1991-1992 budget.

2. The Arts Commission should develop a pool of multi-lingual artist-translators to work with the ombudsperson and to assure availability of arts resources to the broad spectrum of the arts community and the community at large.

3. Service for arts related permits should be provided to non-profit arts organizations and individual artists.

Policy 5: Encourage a formal and regular process be established by the various affected City departments to review the progress in meeting the goals and objectives and implementing the policies and recommendations set forth in this Arts Policy Plan and all other adopted planning documents related to the arts.

Background

A key responsibility of the Arts Commission in its role as the City's primary arts planning agency should be the evaluation of its effectiveness in meeting its stated goals, objectives and policies. A regular and formal process

~~through which effectiveness is assessed and new directions are established is an essential component of any planning process. It is the only means to insure that goals are met and that programs and policies continue to reflect needs and address issues in the community.~~

~~*Implementing Actions*~~

~~1. The Arts Commission should establish an annual process with community participation to evaluate its effectiveness in meeting the goals and objectives and implementing the policies in the Arts Policy Plan.~~

City and County
of San Francisco

THE ARTS
COMMISSION
OF SAN FRANCISCO

25 Van Ness Avenue
Suite 240
San Francisco, CA 94102
(415) 554-9671

August 6, 1990

MEMO TO: Members of the San Francisco Arts Commission

FROM: Leah Forbes, State-Local Partnership Program

SUBJECT: Presidio Symposium: Focus on the Arts
Thursday, August 23rd

An *ad hoc* committee from the State-Local Live/Work Task Force has forged ahead with planning for a symposium on future arts-related uses of the Presidio. Attached is a proposed agenda for Thursday, August 23rd.

You are all cordially invited to attend this symposium. Please respond by August 16th at 554-9677 if you plan to participate. Also, note that the morning walking tour is limited to 35 persons on a first come, first serve basis.

Approximately 120 representatives of arts organizations have been invited to the symposium, including the "local partners" from throughout the Bay Area. We are hoping for an attendance of 35 to 50 people.

MAYOR
Art Agnos

COMMISSIONERS
Barbara Sklar
President
Nancy Boas
Vice President
Vernon Alley
Stanley Eichelbaum
Kim Fowler
Daniel Genera
Anne Healy
John Kriken
Robert F. LaRocca
Amalia Mesa-Bains, Ph.D.
Y. Okamoto
die Rosekrans

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

PROGRAMS
Arts Festivals
Civic Art Collection
Civic Design Review
Neighborhood Arts
POPS Symphony Concerts
Public Art Program
Street Artists Licenses

Suite 430
State-Local Partnership
415-554-9677
ArtHouse
415-554-9679

Arts Commission Gallery
155 Grove Street
415-554-9682

T E N T A T I V E A G E N D A

Presidio Task Force for the Arts
Presidio Army Base
August 23, 1990

10:00 - Noon Tour of the Presidio Base
Begins at the flagpole located in front of the Officer's Club

Staff of the Presidio will conduct a guided tour of the base to 35 persons. If you wish to attend this tour, please sign up in advance by calling Michelle at ArtHouse (554-9679).

1:00-5:00 p.m. Panel Presentation and Facilitated Meeting
Grand Ballroom of the Officer's Club

1:00-2:00 Panel Presentation

Several speakers will share information regarding the planning process for the Presidio and some lessons gleaned from previous experiences.

2:15-5:00 Facilitated Meeting

A neutral third party will facilitate discussion among the participants about the use of the Presidio.

City and County
of San Francisco

THE ARTS
COMMISSION
OF SAN FRANCISCO

25 Van Ness Avenue
Suite 240
San Francisco, CA 94102
(415) 554-9671

AGENDA

5 September 1990
ARTS COMMISSION REGULAR MONTHLY MEETING
Arts Commission Meeting Room
25 Van Ness Avenue - Suite 70
3:00 p.m.

MAYOR
Art Agnos

COMMISSIONERS
Barbara Sklar
President
Nancy Boas
Vice President
Vernon Alley
Stanley Eichelbaum
Kim Fowler
Daniel Genera
Anne Healy
John Kriken
Robert F. LaRocca
Amalia Mesa-Bains, Ph.D.
Rai Y. Okamoto
Julie Rosekrans

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155 Grove Street
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NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. APPROVAL OF MINUTES

6 August Regular Monthly Meeting

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved) Disposition

Finance Committee Recommendations (08/10/90)

1. Motion to authorize the Director of Cultural Affairs to apply for, accept, and expend a grant of $25,000.00 from the National Endowment For The Arts, for Phase II restoration of the Coit Tower Murals, and — A

   FURTHER MOVED, to authorize the Director of Cultural Affairs to apply for, accept, and expend the maximum amount possible from the Fleischhacker Foundation for further funding for this project.

2. Motion to authorize the Director of Cultural Affairs to apply for, accept, and expend a grant of up to $600,000.00 from the Local Arts Agency Program of the National Endowment for the Arts, for the duration of three years, to be matched two to one with new public monies. — A

V. CONSENT CALENDAR (Continued)

Civic Design Review Committee Recommendations (08/20/90)

3. Motion to approve the decorative sidewalk (4) lamps at 2 New Montgomery/Phases I, II, III. A

4. Motion to approve the Maiden Lane Gates/Phase I A

5. Motion to approve the Shakespeare Garden/Phases I, II, III. A

6. Motion to approve the Presidio Branch Library seismic, disability, and asbestos abatement/ Phases I, II, III. A

7. Motion to approve the Commercial Street Open Space/ Phases I, II, III. A

8. Motion to approve the BART/Market Street Stations Entrance Enclosures/Phase I. A

9. Motion to approve the Bush/Polk Parking Garage design review/Phase III. A

10. Motion to approve the New Sheriff's Facility Design Development/Phase II, conditional upon removal of the presented notch in the upper floors, which violates the integrity of the original concept as approved by the Arts Commission, and A

    FURTHER MOVED, to recommend further study by the architect and by the Planning Department to come up with an alternate solution.

Street Artists Program Committee Recommendations (08/15/90)

11. Motion to approve requests by former certificate-holders for priority in issuance of certificate -- Daniel Katz, Ronald Campbell, Sherwin Stample. A

12. Motion to approve request by applicant for priority in issuance of certificate/Francois Bergez. A

13. Motion to approve lottery rule prohibiting any artist from taking his/her lottery number from pull-out of slips before each artist's name is called. A

Visual Arts Committee Recommendations (08/15/90)

14. Motion to approve design of mural by Susan Green from Marshall School at 20th and Dolores Streets. A

V. CONSENT CALENDAR/VAC (Continued)

15. Motion to approve design of mural by Susan Cervantes for Balmy Alley. A

16. Motion to approve mural designed with the help of Susan Cervantes and Kim Anno and paointed by members of the San Francisco Conservation Corps and to allow the mural to remain at its present location. A

17. Motion to approve the proposal of artist Slobodan Dan Paich for installation entitled "Windflowers" at City/Site during Festival 2000. A

18. Motion to authorize staff to appropriately relocate artworks for United Hub Lounge at San Francisco International Airport. A

19. Motion to approve NEA grant application of $25,000.00 for restoration of second floor of Coit Tower Murals. A

20. Motion to approve selection of artist Bruce Hasson to produce artwork for Bush-Polk Parking Garage and to authorize the Director of the Arts Commission to enter into contract with him for an amount not to exceed $60,000.00. A

21. Motion to approve Arts Commission Gallery proposal for internment of Preservation of Expression Time Capsule at City/Site on September 9, 1990. A

End of Consent Calendar.

VI. COMMITTEE REPORTS

State/Local Partnership Program Committee - Rai Okamoto, Chair

1. Report on the Presidio Symposium of August 23rd.

2. Mission Bay Development Agreement

3. 1992 Conference of The Association of American Cultures:

Consideration of San Francisco as host City, with financial commitment by the Arts Commission.

Visual Arts Committee - Anne Healy, Chair

1. Art Enrichment: Richmond Police Station

Motion to authorize the Director of Cultural Affairs to award $500.00 design fee to Mary Chomenko and Jaap Bongers, respectively, for design of proposals for floor area at Richmond Police Station.

VI. COMMITTEE REPORTS/VAC (Continued)

2. San Francisco Arts Commission Gallery: Festival 2000

Motion to approve selection of artists Lewis de Soto and Matias Jaramillo for inclusion in the indoor exhibition for Festival 2000 at the Arts Commission Gallery.

Finance Committee - Barbara Sklar, Chair

Long Range Planning Committee - Robert LaRocca, Chair

Festival Committee - Amalia Mesa-Bains, Chair

Music Committee - Vernon Alley, Chair

Civic Design Review Committee - John Kriken, Chair

Street Artists Program Committee - Daniel Genera, Chair

Literature Committee - Stanley Eichelbaum, Chair

Theatre Committee - Kim Fowler, Chair

Neighborhood Arts Program Committee - Stanley Eichelbaum, Chair

VII. UNFINISHED BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT

City and County
of San Francisco

THE ARTS
COMMISSION
OF SAN FRANCISCO

25 Van Ness Avenue
Suite 240
San Francisco, CA 94102
(415) 554-9671

M I N U T E S
5 September 1990

ARTS COMMISSION REGULAR MONTHLY MEETING
Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

Commissioner Sklar called the meeting to order at 3:20 p.m.

I. ROLL CALL

MAYOR
Art Agnos

COMMISSIONERS
Barbara Sklar
President
Nancy Boas
Vice President
Vernon Alley
Stanley Eichelbaum
Kim Fowler
Daniel Genera
Anne Healy
John Kriken
Robert F. LaRocca
Amalia Mesa-Bains, Ph.D.
Rai Y. Okamoto
Dodie Rosekrans

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Arts Commission Gallery
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Commissioners Present	Commissioners Excused
Barbara Sklar	Rai Okamoto
Nancy Boas	Amalia Mesa-Bains
Vernon Alley	
Stanley Eichelbaum	
Daniel Genera	
Anne Healy	
John Kriken	
Robert LaRocca (dep. 3:57 p.m.)	
Dodie Rosekrans (arr. 3:30 p.m. - dep. 4:45 p.m.)	

Ex-Officio Present	Ex-Officio Excused
None	Steve Coulter
	Connie O'Connor
	James Morales
	Alexandra Phillips
	Mayor Art Agnos

II. APPROVAL OF MINUTES

The following Resolution was MOVED by Commissioner LaRocca, Seconded, and unanimously ADOPTED:

RESOLUTION NO. 905-90-273: APPROVAL OF MINUTES — ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 6 August.

III. PRESIDENT'S REPORT

Commissioner Sklar reported that Kim Fowler has resigned from the Commission in August, in order to apply for the job of Director of Cultural Affairs.

The Mayor's Office will make the decision regarding staffing the Search Committee for a new director, e.g. someone from the Mayor's Office or an outside consultant. In the meantime, the Search Committee has been appointed: Robert LaRocca, Nancy Boas, Anne Healy, Rai Okamoto, and Barbara Sklar.

III. PRESIDENT'S REPORT (Continued)

A combination reception honoring Director Isaacs and Open House celebrating the new Commission headquarters will take place after her departure, awaiting installation of artwork on the walls of the new Commission offices. This event will take place in late October or early November, after the close of Festival 2000.

The Arts Commission budget may be cut an additional 2%. She referred further discussion to Director Isaacs.

IV. DIRECTOR'S REPORT

Director Isaacs stated that the possible budget cut would be about $14,000.00. She must respond to the August 13 memo of Deputy Mayor of Finance Carol Wilkins before the AC Finance Committee meeting of September 18. Director Isaacs will recommend a salary savings cut, due to the unstaffed NAP Program Director position, and due to the new Director of Cultural Affairs coming in at Step 1. The Mayor's Office has mandated a permanent cut; however, this department has been cut so much already that she will argue this is unacceptable.

She briefly described her recent vacation to the Yosemite, Hetch Hetchy Dam, and Inyo County areas, revisiting sites where she brought art to schools by artmobile.

V. CONSENT CALENDAR

Commissioner Kriken noted a correction to Item 10. Due to typographical error, the phrase 'Scheme A' was omitted from the Motion. He corrected it to read, "Motion to approve the New Sheriff's Facility Design Development/Scheme A/Phase II...".The rest of the Motion was fine as written.

The following Resolution was MOVED by Commissioner LaRocca, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 905-90-274: Consent Calendar Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions. — ADOPTED

("A" = Adopted; "D" = Disapproved) — Disposition

Finance Committee Recommendations (08/10/90)

1) RESOLUTION NO. 905-90-275: Motion to authorize the Director of Cultural Affairs to apply for, accept, and expend a grant of $25,000.00 from the National Endowment For The Arts, for Phase II restoration of the Coit Tower Murals, and — A

V. CONSENT CALENDAR/Finance Committee Res. No. 905-90-275 (Continued)

FURTHER MOVED, to authorize the Director of Cultural Affairs to apply for, accept, and expend the maximum amount possible from the Fleischhacker Foundation for further funding for this project.

2) RESOLUTION NO. 905-90-276: Motion to authorize the Director of Cultural Affairs to apply for, accept, and expend a grant of up to $600,000.00 from the Local Arts Agency Program of the National Endowment for the Arts, for the duration of three years, to be matched two to one with new public monies. A

Civic Design Review Committee Recommendations (08/20/90)

3) RESOLUTION NO. 905-90-277: Motion to approve the decorative sidewalk (4) lamps at 2 New Montgomery Phases I, II, III. A

4) RESOLUTION NO. 905-90-278: Motion to approve the Maiden Lane Gates/Phase I. A

5) RESOLUTION NO. 905-90-279: Motion to approve the Shakespeare Garden/Phases I, II, III. A

6) RESOLUTION NO. 905-90-280: Motion to approve the Presidio Branch Library seismic, disability, and asbestos abatement/Phases I, II, III. A

7) RESOLUTION NO. 905-90-281: Motion to approve the Commercial Street Open Space/Phases I, II, III. A

8) RESOLUTION NO. 905-90-282: Motion to approve the BART/Market Street Stations Entrance Enclosures/ Phase I. A

9) RESOLUTION NO. 905-90-283: Motion to approve the Bush/Polk Parking Garage design review/Phase III. A

10) RESOLUTION NO. 905-90-284: Motion to approve the New Sheriff's Facility Design Development Scheme A/Phase II, conditional upon removal of the presented notch in the upper floors, which violates the integrity of the original concept as approved by the Arts Commission, and A

FURTHER MOVED, to recommend further study by the architect and by the Planning Department to come up with an alternate solution.

V. CONSENT CALENDAR (Continued)

Street Artists Program Committee Recommendations (08/15/90)

11) RESOLUTION NO. 905-90-285: Motion to approve requests by former certificate-holders for priority in issuance of certificate -- Daniel Katz, Ronald Campbell, Sherwin Stample. A

12) RESOLUTION NO. 905-90-286: Motion to approve request by applicant for priority in issuance of certificate/Francois Bergez. A

13) RESOLUTION NO. 905-90-287: Motion to approve lottery rule prohibiting any artist from taking his/her lottery number from pull-out of slips before each artist's name is called. A

Visual Arts Committee Recommendations (08/15/90)

14) RESOLUTION NO. 905-90-288: Motion to approve design of mural by Susan Green from Marshall School at 20th and Dolores Streets. A

15) RESOLUTION NO. 905-90-289: Motion to approve design of mural by Susan Cervantes for Balmy Alley. A

16) RESOLUTION NO. 905-90-290: Motion to approve mural designed with the help of Susan Cervantes and Kim Anno and painted by members of the San Francisco Conservation Corps and to allow the mural to remain at its present location. A

17) RESOLUTION NO. 905-90-291: Motion to approve the proposal of artist Slobodan Dan Paich for installation entitled "Windflowers" at City/Site during Festival 2000. A

18) RESOLUTION NO. 905-90-292: Motion to authorize staff to appropriately relocate artworks for United Hub Lounge at San Francisco International Airport. A

19) RESOLUTION NO. 905-90-293: Motion to approve NEA grant application of $25,000.00 for restoration of second floor Coit Tower Murals. A

20) RESOLUTION NO. 905-90-294: Motion to approve selection of artist Bruce Hasson to produce artwork for Bush-Polk Parking Garage and to authorize the Director of the Arts Commission to enter into contract with him for an amount not to exceed $60,000.00. A

V. CONSENT CALENDAR/Visual Arts Committee (Continued)

21) RESOLUTION NO. 905-90-295: Motion to approve Arts Commission Gallery proposal for interment of Preservation of Expression Time Capsule at City/Site on September 9, 1990. A

END OF CONSENT CALENDAR

Commissioner Rosekrans arrived at 3:30 p.m. just after adoption of the Consent Calendar.

VI. COMMITTEE REPORTS

State/Local Partnership Program Committee - Rai Okamoto, Chair

Due to absence of Commissioner Okamoto, Program Coordinator Leah Forbes gave this report under 'Unfinished Business'.

Visual Arts Committee - Anne Healy, Chair

Commissioner Healy corrected Committee Report Item 2, deleting artist Matias Jaramillo, who will not participate in this project.

1. Art Enrichment: Richmond Police Station

The following Resolution was MOVED by Commissioner LaRocca, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 905-90-296: Motion to authorize the Director of Cultural Affairs to award $500.00 design fees to Mary Chomenko and Jaap Bongers, respectively, for design of proposals for floor area at Richmond Police Station. ADOPTED

2. San Francisco Arts Commission Gallery: Festival 2000

The following Resolution was MOVED by Commissioner LaRocca, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 905-90-297: Motion to approve selection of artist Lewis de Soto for inclusion in the indoor exhibition for Festival 2000 at the Arts Commission Gallery. ADOPTED

Commissioner Healy then requested that two items be placed on the Agenda.

The Commissioners unanimously agreed to place the following Motion on the Agenda. It was then MOVED by Commissioner LaRocca, SECONDED, and ADOPTED, following brief discussion:

VI. **COMMITTEE REPORTS/Visual Arts Committee** (Continued)

RESOLUTION NO. 905-90-298: Motion to modify the contract with Delaney and Cochran for development of an Arts Master Plan for the Market Street Art In Transit Program. Modification will extend completion date of project to November 15, 1990 and will increase the total contract amount by $5,000.00 to compensate the design team for the additional work incurred contributing design input into reconstruction of upper Market Street, from Castro to DuBoce Streets. ADOPTED

The Commissioners unanimously agreed to place the following Motion on the Agenda. It was then MOVED by Commissioner Boas, SECONDED, and unanimously ADOPTED.

RESOLUTION NO. 905-90-299: Motion to approve the extended loan of the Mark Adams Tapestries to the Fine Arts Museum until a new location in the future "Central Terminal" at the San Francisco International Airport is completed. ADOPTED

Commissioners unanimously agreed to place the following item on the Agenda:

3. **Consent Calendar Item 21/Time Capsule/Discussion and Amendment of Resolution No. 905-90-295**

Commissioner Boas stated that she would have removed this item from the Consent Calendar, had she realized it was included. She felt that at the last Committee Meeting, insufficient information was given regarding the contents of the time capsule. She also objected to moving the event up to the seventh from the ninth of September, without this clarification.

Gallery Director Anne Meissner stated that the contents of the box will be listed and discussed at the Advisory Board Meeting today, at 4:30 p.m. This project was initiated by Board member Glen Helfand. The date was changed to coincide with other such anti-censorship events across the nation in support of the NEA.

Discussion occurred, and the following points were raised:

a. This relates to an ongoing problem of the Gallery coming to the VAC for approval of its proposals, without complete information. The Commissioners need to know exactly what they are agreeing to.

b. That Mark Pauline is one of the artists whose work will be interred, and that he caused trouble at a Chicago arts event for non-compliance with a requirement to state what he was going to do, should have been sufficient reason to keep the Committee informed.

VI. COMMITTEE REPORTS/VAC/Time Capsule (Continued)

c. An August 30 press release by the Gallery was based on something passed in Committee only. Nothing is final until it has been approved by the full Commission.

d. While it is in the ground and therefore invisible, it is also a media event, giving high visibility to the objects placed there.

Anne Meissner apologized for the premature press release and stated she would make the list of artists available to Commissioners immediately upon receipt of the list today. She had not anticipated further discussion today, let alone opposition, following initial Committee approval of the event. She added that recently the Gallery has been quick to respond to the crisis surrounding endangerment of the NEA with community service events such as this, and the course of events does not always make it easy to keep Commissioners informed in advance at meetings.

Given that the Gallery has a staff of two, this kind of spontaneous event will not continue to be feasible. Hence, some of these problems will not continue to arise.

Commissioners unanimously agreed to amend Resolution No. 905-90-295. The amended resolution was Moved by Commissioner Healy, SECONDED, and unanimously ADOPTED as follows:

RESOLUTION NO. 905-90-300: **Motion to endorse** ADOPTED
the concept of the Arts Commission Gallery proposal for interment of Preservation of Expression Time Capsule at City/Site on September 7, 1990, and

FURTHER MOVED, that while the Arts Commission does support freedom of expression, Commissioners cannot endorse specific artists and objects in the absence of specific information.

Finance Committee - Barbara Sklar, Chair

Commissioner Sklar stated that with Commissioner Fowler's resignation, only she and Commissioner Boas are currently serving on this Committee. She requested that someone else please attend the next Committee meeting on Tuesday, September 18 at 9:00 a.m. and possibly serve for at least a three month period. This Committee is the seat of power and more Commissioners are urgently needed to help make decisions.

Long Range Planning Committee - Robert LaRocca, Chair

No report.

Festival Committee - Amalia Mesa-Bains, Chair - No report.

VI. COMMITTEE REPORTS (Continued)

Music Committee Meeting - Vernon Alley, Chair

Commissioner Alley and Director Isaacs stated that the final net profit figures are not available yet from the POPS. However the gross was $603,000.00, the highest ever in the history of the POPS.

Civic Design Review Committee - John Kriken, Chair

Commissioner Kriken reported that in order to get certain seismic improvements for the Turk Fillmore Building, which is owned by the Arts Commission, a resolution must be passed stating the Agency's intent to use the building.

Following brief discussion, the following Resolution was MOVED by Commissioner Kriken, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 905-90-301: WHEREAS, the Municipal Railway Powerhouse at Turk and Fillmore Streets is designated an historic landmark, and ADOPTED

WHEREAS, the Powerhouse is now vacant property and has been assigned to the San Francisco Arts Commission by the Property Management Department of the City and County of San Francisco, and

WHEREAS, there exists a scarcity of arts and cultural presentation spaces in San Francisco, and several cultural groups have indicated an interest in renovating the Powerhouse for cultural programming, and

WHEREAS, the Arts Commission must continue its role in determining the best use of the facility for the arts community and the community at large, therefore

BE IT RESOLVED, that this Commission reaffirms its commitment to the development of the Turk Fillmore building as stated in its Resolution No. 160-1985, and supports current projects proposed to repair its existing structure.

Brief discussion followed. NAP Assistant Director Fe Bongolan detailed some of the repairs proposed.

Street Artists Program Committee - Daniel Genera, Chair

Commissioner Genera reported that the Committee is receiving considerable opposition to the temporary Christmas selling spaces from the merchants. He referred to a memo sent to Commissioners from Howard Lazar detailing this situation. He noted that the Union Square Merchants' Association and the Noe Valley Merchants' Association in particular are opposed to any new spaces and to the extended time period. The time has been extended from the

VI. COMMITTEE REPORTS/Street Artists (Continued)

day after Thanksgiving until January 31. Formerly, it was December 31. No new spaces will be added in the downtown area this year.

Program Director Howard Lazar stated that 39 new spaces will be added to California Street between Kearny and Battery Streets this year. No merchants are located in this area. Discussion occurred with the point being raised that even if this proves to be a poor selling area, "non-profits" and illegals will move in if it is not regulated by the Program. Therefore, even should street artists not show up to sell there, it is still better to have this area under Program jurisdiction.

Some further discussion occurred. Mr. Lazar responded to Commissioners' questions, detailing the problems involved in keeping vendors of pre-fabricated, non-handcrafted goods off the streets, location of legitimate Program selling spaces, etcetera.

Commissioner Kriken departed at 4:10 p.m. to make a phone call and returned at 4:15 p.m., at the end of this report.

Literature Committee - Stanley Eichelbaum, Chair - No report.

Theatre Committee - Dissolved as of Kim Fowler's resignation.

Neighborhood Arts Program Committee - Stanley Eichelbaum, Chair

Commissioner Eichelbaum reported that the one year Memorandum Of Understanding (MOU) for the Western Addition Cultural Center (WACC) has been approved by the Center's Board (SOWACC) and by the City Attorney's Office and is ready for the Commission President's signature.

Commissioner Sklar reported that one hour before today's meeting, she was told by Deputy Mayor Claude Everhart that City Attorney Kathryn Pennypacker advised against signing a one year MOU.

Fe Bongolan and Commissioner Eichelbaum expressed complete surprise. Bongolan left the room to phone Pennypacker. She returned shortly, not having been able to reach her.

Director Isaacs strongly advised in favor of signing the MOU. She stated that a month-to-month MOU puts SOWACC in an untenable position, and the lease will take many months, if not a year, to work out. The Commission is honor bound to sign an agreement enabling the Board to make contracts, raise money, and do programs.

Bongolan stated that as late as Monday, Pennypacker had advised Bongolan that she had investigated the Charter, the role of the Commission, and the Mayor's and Mayor's staff's roles and

VI. COMMITTEE REPORTS/NAP (Continued)

responsibilities. Pennypacker advised that his staff should not be intervening in any projects or properties under the jurisdiction of a Commission.

More discussion occurred with Commissioner Sklar reiterating that how she feels personally is not the issue; whether or not the MOU is legally valid is the issue. Her conversation with Everhart left her in doubt.

Bongolan noted that one of the resident groups interested in running the Center, has recently applied for a housing loan from the Mayor's Office, using the unsigned draft of a lease developed in July, as proof of a vested interest in the building. Director Isaacs stated that this is an inappropriate way to proceed. They will be no more successful than the Mission Cultural Center's attempt to get renovation money from the Performing Arts Loan Fund, because the PAF is not available to City facilities, by law.

Ron Gallegos, President of the Friends of the San Francisco Arts Commission, which acts as fiscal receiver for WACC, stated that "The Ball is in the AC's Court right now. The MOU determines what group in the community this Commission chooses to recognize as the governing body of that facility."

He stated that the Friends' role is affected, in that the absence of a clear agreement raises the question of who do they recognize as running the Center. The Friends has been working under the conception that SOWACC, by December, having received their 501-C-3 status and other legal requirements, would be in a position to take on their own fiscal work, relieving the Friends of this responsibility.

Director Isaacs read SOWACC Director Gil Gordon's letter to Fe Bongolan, dated today, into the record:

"Dear Ms. Bongolan:

As Executive Director of the Western Addition Cultural Center, I have made several attempts at coordinating the Board of Directors of Wajumbe Cultural Institution, African American Historical and Cultural Society and Supporters of the Western Addition Cultural Center to meet and start discussion of the "New Structure". I have been unsuccessful. Therefore, I am removing myself from this role as arbitrator and putting 100% of my energies as functioning as a cultural director. I suggest a facilitator be brought in to communicate with the various Boards.

Sincerely,

Gil Gordon
Executive Director"

VI. COMMITTEE REPORTS/NAP (Continued)

At Commissioner Sklar's request, Commission Secretary Lemora Martin re-read the Resolution of Intention No. 806-90-271, adopted by the Commission on August 6, 1990:

"Motion of Intention to enter into a Memorandum of Understanding for one year with the Supporters of the Western Addition Cultural Center, details to be worked out in Committee with staff and with the advice of the City Attorney."

Discussion continued. Director Isaacs stated that the political climate around this issue has changed considerably since this Resolution of Intention was passed. The African American Historical Society has some questions about actual available space at the Center and Supervisor Kennedy's Office has taken a less assertive role.

Fe Bongolan again departed to try to reach Kathryn Pennypacker.

Discussion occurred concerning possible consequences should the MOU be signed, and then the lease is suddenly ready to be signed, e.g. does the MOU become invalid.

A special meeting was proposed for next week to consider signing the MOU, after checking with the City Attorney in the meantime as to the advisability of doing so.

Fe Bongolan returned. She was unable to speak with Kathryn Pennypacker or Buck Delventhal, but was advised by the City Attorney's Office that the Commissioners should be momentarily cautious until they can verify the hearsay.

Commissioner Sklar requested that Claude Everhart and Kathryn Pennypacker be present at this special meeting.

Commissioners agreed to meet on September 17, Monday, at 1:30 p.m.

The following resolution was MOVED by Commissioner Rosekrans, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 905-90-302: RESOLVED, that the Arts Commission will meet on September 17, Monday, at 1:30 p.m. to consider signing the Memorandum of Understanding with the Western Addition Cultural Center, having verified its legality with the City Attorney's Office in the meantime, and ADOPTED

FURTHER RESOLVED, that legal counsel shall be present at this meeting.

END OF COMMITTEE REPORTS.

Commissioner Rosekrans departed at 4:45 p.m., after this Resolution was passed.

VII. UNFINISHED BUSINESS

State/Local Partnership Program Committee Report - Leah Forbes

1. Jean Lee Wong Contract/Final Payment Approval

Commissioners unanimously agreed to place the following item on the Agenda:

The following Resolution was MOVED by Commissioner Kriken, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 905-90-303: RESOLVED, That the Arts Commission approves the final payment of $1,114.00 to Jean Lee Wong for her services in conjunction with the Multicultural Arts Survey undertaken by the State/Local Partnership Program. The Original contract was approved by Resolution #126-89-359. ADOPTED

2. Report/Presidio Symposium of August 23rd

ArtHouse Coordinator Jennifer Spangler gave a brief report.

The Presidio Task Force For The Arts was put together to come up with arts-related uses for the Presidio, for presentation to the Presidio planning team. Forty arts organizations attended. She described the meeting. A summary of the discussion, provided by the two facilitators, will be distributed to the Arts Commissioners. Some discussion followed.

3. Mission Bay Development Agreement

Leah Forbes reported that this Agreement is proposed to be signed on September 13. There is a lengthy discussion of the cultural facilities and the live/work units in the State/Local Program Committee Minutes of August 21. She noted an error in these Minutes, stating that there are 100 additional live/work units sought over and above the 250 mentioned in the minutes. This additional request will not encroach upon any affordable housing already set aside for Mission Bay. Commissioners may be approached for support on Proposition "I", which would exempt Mission Bay from the earlier Proposition "M" restrictions on City development. There is considerable controversy brewing over this proposed exemption.

4. 1992 Conference of The Association of American Cultures: Consideration of San Francisco as host City, with financial commitment by the Arts Commission

The TAAC Board is soliciting letters of interest from the west coast to sponsor the 1992 conference. $25,000.00 must be raised

VII. UNFINISHED BUSINESS/State/Local (Continued)

by the locale by spring 1991. The CAC can put up $25,000 - $60,000 after July, 1991. Six months prior to the actual conference, the host city will provide staff support to organize the conference. A formal proposal must be submitted by December, 1990. Los Angeles is the only other serious contender at this point.

Commissioners stated concerns about committing themselves and the staff to this conference so far in advance, and knowing so little about it. They cited that the staff is overburdened already. They also wished to know how San Francisco would benefit, in exchange for the effort and money expended.

Fe Bongolan suggested that a special informational meeting be held with Juan Carrillo of the CAC, and also a former TAAC member, to clarify the conference and address concerns.

She and Forbes described the recent TAAC Conference in Oklahoma. Forbes noted that by having the conference here, an affirmative posture is given to the desire to facilitate the continuing momentum of unity and coming together. San Francisco has needed this for a long time.

Bongolan noted that this time, a Pacific Rim focus is favored, as previous conferences dealt with African, Hispanic, and Native American themes.

5. Arts Commission/Mission Bay Relationship - Discussion

Commissioner Kriken stated for the record that he is the master architect for Catellus Corporation, the developer for Mission Bay. He asked if the Commission will be asked to vote on Mission Bay. He stated that he would have to abstain, to avoid a conflict of interest situation. Leah Forbes stated that while it is private land, there are aspects that the Commission will become involved in, e.g. percent for art. The Cultural Center to be built will eventually be turned over to the City to run. Brief discussion followed.

6. State of the Friends of the SFAC - Ron Gallegos, President

Mr. Gallegos stated that the Friends can provide basic fiscal services for AC Programs for the duration of this fiscal year. The Friends' funding is tied directly to the fiscal fees it receives for these services. If WACC takes over its own fiscal management after December, as was originally intended, the Friends will be without that source of revenue. This was also the original plan for Bayview Opera House. In effect, the Friends job in this area was to "do itself out of a job".

VII. UNFINISHED BUSINESS/Friends Report (Continued)

However, the Friends must face defining and determining what their role will be, if any, with regard to their continued existence. A Decision will be made by the Board in December, and implemented from December through June, 1991. Legally, they must stay in force until Festival 2000 leases they signed come to full cycle and until Festival 2000 has made final reports to granting agencies.

He stated that the developmental part of the initial scheme for the Friends never came to fruition. They can do development or events for the Arts Commission if they can get more contributed time; however, this must be a partnership with the Commission and his Board working closely together.

The Friends are operating month to month at this time, and will keep the AC informed.

7. **Paul Haynes - SOWACC Director**

Mr. Haynes expressed his dismay that the MOU was not signed today, as indicated in last month's Resolution of Intention. He asked for an explanation, and Commissioner Sklar summed up for him the earlier discussion at today's meeting.

VIII. NEW BUSINESS

1. **Civic Design Review Committee/Delegation of Staffing Responsibilities**

Commissioner Kriken stated that he wished to discuss issues and work buildup arising as a result of the absence of Committee staff liaison Dennis Rumsey, due to illness. He wished to have an understanding as soon as possible what staff will back up his position.

He referred to a phone message from Scott Smith regarding defacing of the Harvey Milk Plaza by Muni, referred to him by Commission Secretary Lemora Martin. He took the call because he knew there was no one to take it, but stated that he wished to get this back into the hands of the AC staff.

Commissioner Sklar stated that it is essential that the Commissioners know the schedules of the Director and Assistant Director during this transition period. She stated that the imminent departures of both these staff members are affecting all Agency functions, not just Civic Design. No new people can be hired at this point, as this will be up to the next Director. However, there is an overwhelming amount of work and some decisions must be made.

VIII. NEW BUSINESS/Civic Design Staffing (Continued)

Director Isaacs stated that Mr. Scott's issue involves the Department of Public Works and has nothing to do with the Arts Commission, and she wondered why he was not referred back there.

Lemora Martin clarified that Mr. Scott is the Executor of Harvey Milk's estate, and the initiator of the Harvey Milk Plaza Project. This Project has a connection to the Arts Commission, as Mr. Smith initially made a presentation to the Commission in 1985, and received approval for wording on the plaque at the park. He was adamant that he wished to speak with someone at the Agency, and insisted that his call be referred to the Chair of Civic Design in the absence of the appropriate staff. Hence, she referred the call to Commissioner Kriken.

Director Isaacs stated that she will be staffing Civic Design until a decision is made regarding this responsibility. She stated that staff in Collections Management and Public Art will likely have to take on extra responsibilities besides only their specific Programs.

She stated that the AC can make a special request before the Budget Director and the Mayor to charge fees for Civic Design Review to pay for a half-time position to administer the Program. This will not come out of the General Fund and it is not forbidden by the Charter. She urged the Commissioners to join with her in doing this, given the Agency's looming staffing crisis. A job description for this position has been written up.

The Director and Commissioners agreed to begin an immediate campaign to this end.

IX. ADJOURNMENT

There being no further business, the Meeting adjourned at 5:32 p.m.

Submitted by:

Lemora Martin

Lemora Martin
Acting Commission Secretary

Approved: Claire N. Isaacs Date: 9/26/90

Claire N. Isaacs
Director of Cultural Affairs

City and County
of San Francisco

THE ARTS
COMMISSION
OF SAN FRANCISCO

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Arts Commission Gallery
155 Grove Street
415-554-9682

8/30/90

TO: Civic Design Committee, John Kriken, Chair

FROM: Fe Bongolan, Assistant Director - NAP

RE: Turk Fillmore building

It has been recommended by the Bureau of Architecture, which is coordinating FEMA-related work for city buildings, that in the case of the the Arts Commission property at 1198 Fillmore Street, (aka - Turk Fillmore), in order to expedite approval of a DSR appeal for earthquake repair of the building, a notice of the Commission's future intent for use of the building would be needed.

It has been recommended that a resolution come from the Civic Design Committee, to be passed by the full Arts Commission, that supports and updates a previous intent resolution for the building passed by the Commission in 1985. **(See attached).**

cc: Dennis Rumsey
Claire N. Isaacs
Robert Nist - Bureau of Architecture

To Lemora's

APPV'D 9/5/90

DRAFT - TURK FILLMORE RESOLUTION 1990

WHEREAS, The Municipal Railway Powerhouse at Turk and Fillmore Streets is designated a historical landmark, and

WHEREAS, The Powerhouse is now vacant property and has been assigned to the San Francisco Arts Commission by the Property Management Department of the City and County of San Francisco and,

WHEREAS, There exists a scarcity of arts and cultural presentation spaces in San Francisco and, several cultural groups have indicated an interest in renovating the Powerhouse for cultural programming, and

WHEREAS, the Arts Commission must continue its role in determining the best use of the facility for the arts commmunity and the community-at-large; therefore be it

RESOLVED, that this Commission re-affirms its commitment to the development of the Turk Fillmore building as stated in its resolution #160-1985, and supports current projects proposed to repair its existing structure.

CITY AND COUNTY OF SAN FRANCISCO

ARTS COMMISSION

FILE NO. 1985 RESOLUTION NO. 160

WHEREAS, The Municipal Railway Powerhouse at Turk and Fillmore Streets is designated a historic landmark, and

WHEREAS, The Powerhouse is now vacant property and has been assigned to the San Francisco Arts Commission by the Property Management Department of the City and County of San Francisco, and

WHEREAS, There exists a scarcity of arts and cultural presentation spaces in San Francisco, and

WHEREAS, Several cultural groups have indicated an interest in renovating the Powerhouse for cultural programming, and

WHEREAS, The Arts Commission must determine the best use of this facility for the arts community and community at large; therefore be it

RESOLVED, That this Commission will study proposals for the renovation and use of this facility in compliance with our ongoing policy that all Arts Commission facilities be developed for artistic and cultural purposes only.

I HEREBY CERTIFY THAT THE FOREGOING RESOLUTION WAS ADOPTED BY THE SAN FRANCISCO ARTS COMMISSION AT ITS MEETING OF 6 MAY 1985

Claire N. Isaacs

CLAIRE N. ISAACS, DIRECTOR OF CULTURAL AFFAIRS

SAN FRANCISCO ARTS COMMISSION

WESTERN ADDITION CULTURAL CENTER

762 Fulton Street, San Francisco, Ca. 94102 (415) 921-7976

September 5, 1990

Fe Bongolah
Assistant Director
NAP
25 Van Ness Ave.
San Francisco, Ca. 94102

Dear Ms. Bongolah,

As Executive Director of the WACC I have made several attempts at coordinating the Board of Directors of Wajumbe Cultural Institution, African American Historical and Cultural Society and Supporter of the Western Addition Cultural Center to meet and start discussion of the "New Structure". I have been unsuccessful. Therefore I am removing myself from this role as arbitrator and putting 100% of my energies as functioning as a cultural director. I suggest a facilitator be brought in to communicate with the various Boards.

Sincerely,

Gil Gordon
Executive Director

cc Claire Isaacs, Director Art Commission
Stanley Eichelbaum, NAP Committee
Com. Amalia Mesa-Bains
Com. Daniel Genera
Com. Rai Okamoto
Juanitia Timmons, President of SCWACC
Deputy Mayor Claude Everhart
Sup. Willie B. Kennedy

City and County
of San Francisco

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Street Artists Licenses

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ArtHouse
415-554-9679

Arts Commission Gallery
155 Grove Street
415-554-9682

State-Local Partnership Program

September 5, 1990

Resolution submitted for approval:

CONTRACT PAYMENT:

Resolved, that the Arts Commission approves the final payment of **$1,114.00** to **Jean Lee Wong** for her services in conjunction with the Multicultural Arts Survey undertaken by the State-Local Partnership Program. (Original contract was approved by resolution #126-89-359.)

Resolution submitted for discussion/approval:

CONFERENCE OF THE ASSOCIATION OF AMERICAN CULTURES:

Whereas, the Association of American Cultures will hold its nation-wide biennial conference in 1992; and

Whereas, past conferences have stimulated a continuing dialogue within San Francisco's culturally diverse artistic community; and

Whereas, the San Francisco Arts Commission supports this dialogue and would like to build upon the interchange stemming from the previous conferences, the upcoming Festival 2000 and the California Arts Council's *Dialogue III*; therefore, be it

Resolved, that the San Francisco Arts Commission will submit a request that the 1992 conference of the Association of American Cultures be held in this City; and be it

Further Resolved, that the request will be made in writing to the California Arts Council, which is acting on behalf of the Association of American Cultures in soliciting sites for the 1992 conference.

City and County of San Francisco

Art Commission

Claire N. Isaacs
DIRECTOR

GEORGE DEUKMEJIAN, *Governor*

Memorandum

IMPORTANT

Date: 9-4-90
To: Claire
From: Leah
Re: Resolution to Support 1992 Conference of Assn. of American Cultures

Claire, please see the attached offer/request from the CAC regarding the 1992 TAAC conference. (You may not have had a chance to look at an earlier copy I gave you.) The State-Local Program Committee wants to place the item before the full Commission at tomorrow's meeting (it's on the agenda). It means a financial commitment of $25,000 in the spring of 1991.* The money doesn't necessarily have to come solely from the Arts Commission - but we'd have to know by very early December if others were willing to contribute. A commitment of staff time for the six months prior to the conference is also required.

Los Angeles is the other serious contender at this point. It would be a coup if SF could be the conference site.

*Finance Committee, of course, has not considered this.

ican Cultures (TAAC)
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AC in December, 1990
5 months prior to the
could provide $20,000
sor could provide the
:e, our chances would
erson to assist in
needed 6 months prior

ablished by attendees
or the final proposal

It has also been suggested (by one conference attendee) that we plan an outdoor conference (tents & cabins) or that we utilize the state's conference facility at Asilomar in Monterey County -? Not much artistic or M-C action there, although its pretty!

(415) 554-9671 25 VAN NESS SUITE 240 SAN FRANCISCO, 94102

STATE OF CALIFORNIA

GEORGE DEUKMEJIAN, *Governor*

CALIFORNIA ARTS COUNCIL
1901 BROADWAY, SUITE A
SACRAMENTO, CA 95818
PHONE (916) 445-1530
FAX (916) 327-1867

August 7, 1990

Dear Partner:

This past June 7-10 the Association of American Cultures (TAAC) held its bi-annual conference, Open Dialogue IV, in Oklahoma City. A record number 900 people attended including artists and representatives of arts organizations, local arts agencies, state arts agencies, and the NEA. The conference was held in conjunction with Red Earth Festival, the largest Native American Festival in the hemisphere.

A caucus of 70+ Californians who attended the conference voted unanimously to bid on bringing the 1992 Open Dialogue V to California and asked our office to notify all the Partners to seek out any who would be interested and able to co-sponsor such an important gathering.

The theme of the 1992 conference was discussed at Oklahoma and conference participants overwhelmingly expressed a desire that the Quincentennial of the Columbus voyage to the Americas be addressed. TAAC will consider this and other themes this Fall.
A Proposal(s) from California are due to TAAC in December, 1990 with a commitment of $50,000 to be in place 15 months prior to the conference dates. We would hope that the CAC could provide $20,000 - $25,000 after July 1, 1991. If a local sponsor could provide the balance ($25,000 - $30,000) prior to that date, our chances would increase considerably. A local staff person to assist in organizing community resources would also be needed 6 months prior to the conference.

The ad-hoc California Steering Committee, established by attendees to the conference will help select the site for the final proposal should there be a number of interested sites.

It has also been suggested (by one conference attendee) that we plan an outdoor conference (tents & cabins) or that we utilize the state's conference facility at Asilomar in Monterey County -? Not much artistic or M-C action there, although its pretty!

Please respond by letter by August 17 if you are interested in co-sponsoring the conference and can provide the necessary funds and staff support, any suggestions as to dates, conference sites, funding sources and related activities would be appreciated. We still have some time to continue to develop any or several potential sites for TAAC to consider.

Please call Juan Carrillo if you have any further questions. (916) 323-9702.

Sincerely,

Robert H. Reid
Director

RHR:lg

SAN FRANCISCO ARTS COMMISSION GALLERY

155 Grove Street, San Francisco, California 94102 (415) 554-9682

- for immediate release August 30, 1990 -

National Arts Alert: A Call to Action

The burial of a **time capsule** containing "endangered" artwork by artists threatened by the currently imperiled status of freedom of expression will take place on **Friday, September 7 at 6:30 pm** at the **San Francisco Arts Commission Gallery**. Coinciding with the Fall reconvening of Congressional debate and the impending decision regarding the fate of the National Endowment for the Arts, artists and writers including Kathy Acker, Jello Biafra, Mark Pauline, Andres Serrano, David Levi Strauss, David Wojnarowicz, and others, will contribute works for internment in time capsules, for symbolic protection against the uncertainty of the future of our First Amendment rights.

The burial ceremony will follow a peaceful rally of artists, arts administrators and supporters around the nearby Civic Center arts establishments - the Symphony, Opera, the SF Museum of Modern Art, etc. - and will include speeches by artists and city officials drawing attention to the issues of censorship and our inalienable right of freedom of expression.

Concurrent with the San Francisco action, art communities throughout the nation will be engaging in various acts of cultural protest during the month as a response to the emergency call to action by the National Campaign for Freedom of Expression.

On September 7, **Los Angeles** activist group ATTACK (Artists Taking Action Against Cultural Krises) will dramatize the issues with the "arrest" and "unlawful" detainment of performers in artist internment camps throughout September's prestigious multi-cultural L.A. Festival of the Arts. A similar action by censor-mad "Art Police" will be take place in **Philadelphia**, while activist group OUT will literalize the effects of censorship thoughout the most public of our domains, **Washington D.C.**

Creativity is Our Greatest National Resource/Fear No Art, a citywide rally of Chicago/Illinois arts organizations, will be held on **September 4** at Daly Plaza. The event will include speeches by Studs Turkel, Gwendolyn Brooks, Spaulding Gray and others, and a performance by renowned comedy group Second City entitled "Censorama."

For information and press materials contact:
San Francisco: Glen Helfand 415/621-4318, Chris Robbins 415/648-0369
Los Angeles: Alan Pulner 213/856-0250 Washington D.C.: Tim Turner 202/232-8743
Philadelphia: Jerry Gregory 215/625-3886 Chicago: Maria Shirkas 312/666-7737

City and County
of San Francisco

THE ARTS
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25 Van Ness Avenue
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AGENDA
ARTS COMMISSION SPECIAL MEETING
Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
Monday
September 17, 1990
1:30 p.m.

I. ROLL

II. The Arts Commission will hold a Special Meeting to consider the relationship of the Commission to the Western Addition Cultural Center, the Supporters of WACC, and other entities interested in the Center.

This meeting will include discussion of the proposed Memorandum of Understanding with SOWACC, and the proposed lease with SOWACC, the African-American Cultural and Historical Society and Wajumbe Cultural Institute.

III. ADJOURNMENT

MAYOR
Art Agnos

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Vice President
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Udie Rosekrans

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155 Grove Street
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M I N U T E S
ARTS COMMISSION SPECIAL MEETING
Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
Monday, September 17, 1990
1:30 p.m.

I. ROLL

Commissioners Present	Commissioners Excused
Barbara Sklar	Anne Healy
Nancy Boas	John Kriken
Vernon Alley	
Stanley Eichelbaum	
Daniel Genera	
Amalia Mesa-Bains	
Robert LaRocca	
Rai Okamoto	
Dodie Rosekrans	

Ex-Officios Present	Ex-Officios Excused
None	Steven Coulter
	Connie O'Connor
	James Morales
	Alexandra Phillips

Commissioner Sklar stated that as this is a special meeting, the Minutes of the September 5 Regular Monthly Meeting will not be approved today, nor will any other regular business be conducted. Discussion proceeded to the topic at hand.

II. MEMORANDUM OF UNDERSTANDING (MOU)/WESTERN ADDITION CULTURAL CENTER/DISCUSSION

Commissioner Sklar stated that today's discussion will revolve around the three parties interested in running the Center: The current Managing Board, the Supporters of the Western Addition Cultural Center (SOWACC); the Wajumbe Cultural Institution (Wajumbe); and the African American Historical and Cultural Society (AAHS).

She determined that no one from either Wajumbe or AAHS was present at today's meeting. Representatives from both had been invited and sent advance notification of the meeting, but had declined to send representatives.

These interested parties were present:
Margie O'Driscoll - Mayor's Arts Liaison
Claude Everhart - Deputy Mayor
Kathryn Pennypacker - Deputy City Attorney and legal counsel to the Arts Commission
Gil Gordon - Executive Director, SOWACC
Paul Haynes - Director, SOWACC
Bob Jordan - Director, SOWACC

The above-mentioned people and several Commissioners were invited to speak:

Claude Everhart:

The Mayor's Office has been monitoring this situation on a day by day basis. The Mayor wants very much to move forward with the lease arrangement. He understands the need of the SOWACC Board to have some written understanding in order to obtain funding.

Everhart stated that he wished to get all parties at the table, while the MOU is still in draft form, to agree that whatever program and funding commitments are made this year are maintained by the successor party. There should be no interruption in these areas whatsoever.

He stated the position of the Mayor's Office is that moving forward with the MOU as it is would exacerbate community disunity rather the opposite. First, community consensus must be built before it can be signed.

Discussion turned to Draft 3 of the MOU. Director Isaacs clarified that it had only gone out in the mail to Commissioners Friday, September 14, at the end of the day, and Commissioners had barely had time to review it.

Director Isaacs had made clear in phone conversations with various parties that there was no intention of signing anything today. Rather, copies of the document would be introduced today to any interested parties wishing to see it and discussion would take place. Today's meeting simply sets the stage.

Commissioner Mesa-Bains:

A facilitator from outside the Bay Area should be brought into the negotiations among the three entities in formulating the Lease. Her experience has been that a facilitator can be particularly helpful when parties with very different points of view are required to come to consensus regarding a document.

Commissioner Eichelbaum, Chair, NAP Committee:

The Neighborhood Arts Program (NAP) Committee has worked on the MOU for SOWACC with the idea that it would be superceded by the lease the moment that document is signed. These other two groups have refused to cooperate from the very beginning. It is only fair to the existing Board, SOWACC, to give them this MOU as a temporary document so they can maintain the facility. This would then necessitate the other parties' coming to the table to

work out the lease. This center is a City building demanding maintenance and administration of some kind. The Arts Commission should pass the MOU on the table today.

Commissioner Sklar:

The Board of SOWACC has not seen it yet. This draft has the City Attorney's recommendations penciled into the margins and has not been retyped. The Commissioners have just received this latest draft with desired language and have not reviewed it carefully. It is not ready to be signed.

Paul Haynes:

He reiterated Commissioner Eichelbaum's statement that signing the MOU today would in no way stall the lease and questioned stalling signing it.

Claire Isaacs:

SOWACC has not yet seen the document just presented today. It contains new language affirming the relation of the Arts Commission to SOWACC and support of the continuity. There is a statement added that within 30 days of the signing of a lease the MOU becomes null and void. Because the other two groups have no legal liability or responsibility, they cannot be parties to the MOU but there is a space for them to witness the document by signature.

Gil Gordon:

If the other two groups did not wish to sign the MOU as witnesses, can they hold it up?

Kathryn Pennypacker:

This is a policy question how the MOU will be set up. There is only one party, SOWACC, that is that official signator. They are the only party with insurance and they have made promises to maintain the building. The other two are witnesses only. At this time, SOWACC is the only responsible party.

Commissioner Mesa-Bains:

How the MOU can be used to move people toward the eventuality of the lease? The MOU should be seen as a transitional device. After people have been given the opportunity to review the MOU, a facilitator must bring them to the table to discuss it together and they must

figure out how they are going to be together; even if the procedure seems unorthodox.

Some discussion occurred among Commissioners Eichelbaum, Mesa-Bains, and Sklar.

Bob Jordon:

WACC is being discriminated against if they are not being given the standard MOU given to other Cultural Centers.

Considerable discussion occurred regarding delays, the new language resulting from Director Isaacs' recent meeting with Claude Everhart, and incorporating the new language into the document to ready it for signing in the near future.

Commissioners Rosekrans and Alley:

The NAP Committee has been studying this situation very conscientiously and thoroughly for a long time. The Arts Commission has been passing this document back and forth and things never go forward. Let's move ahead.

Discussion occurred as to whether the three entities could receive and review this latest document in time for the Friday, September 21 NAP Committee Meeting. It could then be placed on the Agenda, and everyone would be in the room together, having received the same amount of information, prepared to discuss the latest revised MOU.

Gil Gordon:

Once again, for the record, will the signing of the MOU be held up if the other two parties do not show up at the designated signing?

Claude Everhart:

If these groups, given due notice, do not show up it will not impede the signing of the MOU. They do not have veto power. Their showing up could create some consensus around continuity of programming and funding. However, if they do not show up, then the Arts Commission has to go ahead.

Discussion occurred as to whether or not Friday would allow enough time to notify all parties of the meeting. Claude Everhart responded that if there is enough time to comply with the Brown Act 72 hour advance notification requirement, then this discussion can be scheduled for the regular NAP Committee Meeting on Friday, September 21.

The following Resolution was **MOVED** by Commissioner Okamoto, **SECONDED**, unanimously ADOPTED:

RESOLUTION NO. 917-90-304: RESOLVED, that the Friday, September 21 NAP Committee Meeting Agenda will include an intention to adopt the Memorandum Of Understanding with the Supporters of the Western Addition Cultural Center, and ADOPTED

FURTHER RESOLVED, that notification of this meeting, accompanied by draft 3 of the MOU, will be sent to the Wajumbe Cultural Institution and the African American Historical and Cultural Society by messenger before 5:00 p.m. today.

The following Resolution was **MOVED** by Commisssioner Eichelbaum, **SECONDED**, and unanimously **ADOPTED:**

RESOLUTION NO. 917-90-305: RESOLVED, that the Arts Commission does hereby indicate an intention to sign a Memorandum of Understanding with the Supporters of the Western Addition Cultural Center, with utmost dispatch; to be facilitated by the NAP Committee and the interested parties. ADOPTED

End of Discussion.

III. **ADJOURNMENT**

There being no further business, the Meeting adjourned at 2:40 p.m.

Submitted by:

Lemora Martin

Lemora Martin
Acting Commission Secretary

Approved by:

Claire N. Isaacs Dated: 9/19/90

Claire N. Isaacs
Director of Cultural Affairs

draft 3

MEMORANDUM OF UNDERSTANDING
BETWEEN
THE SUPPORTERS OF WESTERN ADDITION CULTURAL CENTER
AND
THE SAN FRANCISCO ARTS COMMISSION

INTRODUCTION AND TERM OF AGREEMENT

1) This document shall affirm the long-standing relationship and association which exists between the San Francisco Arts Commission (the Commission), representing the City and County of San Francisco, and the Supporters of the Western Addition Cultural Center (SWACC), and shall continue in existence until all parties have agreed upon a lease and that lease is signed. Thirty (30) days notice shall pass between the signing of the lease and its going into effect, at which this time this document shall become null and void.

but in no event longer than one year.

2) This MOU shall also serve the purpose of representing the commitment of SWACC and the Commission to continue to see that the WACC shall be programmed and staffed (by SWACC and its staff), and maintained by the city for the purpose of community cultural service and development.

3) This document is intended to serve as an interim agreement until such time that a lease is signed with SOWACC and other parties, including the African-American Historical and Cultural Society and Wajumbe Cultural Institute.

4) This Memorandum of Understanding represents an interim agreement with the Supporters of the Western Addition Cultural Center, to ensure that there shall be no interruption in the programming, services, residency agreements and funding of the Western Addition Cultural Center.

PREAMBLE

1) The Arts Commission (Commission) and the Western Addition Cultural Center Board of Directors, Supporters of Western Addition Cultural Center (SWACC), have an overwhelming mutual interest in furthering San Francisco neighborhood arts, and for the city-owned property at 762 Fulton Street, Western Addition Cultural Center (WACC);
2) The Parties understand that the SWACC Board is a California non-profit corporation and must abide by the Articles of Incorporation and By-laws;
3) The Arts Commission, as agents of the city, in an effort to recognize and define the roles and responsibilities of each partner in Resolution 1982-372 demonstrated the need to develop a partnership agreement. In the Friends of Cultural Center Board (SWACC), it is understood that the Board will be assuming the responsibilities for professional programming to take place in and out of the facility. The Arts Commission will monitor performance of this understanding.

The following Memorandum of Understanding is entered into this ____th day of ninth month of 1990.

I. SCOPE OF UNDERSTANDING

1. The programming and operation of the facility shall be done in accord with the terms of this Memorandum, the policies, procedures and budget attached to this Memorandum.
2. Attachments to this Memorandum are to be submitted on the date of signing of the MOU and to be reviewed by the Neighborhood Arts Committee are:
   A) Programming Policy - building access, programming and space use, fees guidelines for programs and services
   B) Programming Plan
   C) Certification of Insurance
   D) Inventory of Property
   E) Personnel Policy

F) Risk Policy

The Neighborhood Arts Program Committee (NAP) of the Commission review is limited to determining whether the policies contained in the attachments assure:

i) a fair and open accessibility as to use, participation, and representation of the entire community
ii) the operations are maintained so as to avoid liability to the City/and County of San Francisco in matters concerning personal injury and/or financial impropriety and
iii) the building is used only for cultural purposes

Should the NAP Committee find that the Policies as submitted do not comply with the above standards, the Committee will, within 30 days of the date of submission, notify the SWACC in writing of the respects in which the policy is not in compliance. The SWACC shall then have 30 days in which to submit amendments or additional material which respond to the Committee's concerns.

II. FUNDING

1. The funding that the Friends of the Arts receives on behalf of the SWACC will be transferred and distributed according to the guidelines set by SWACC's MOU with Friends of the SF Arts Commission (FoAC), which is acting as SWACC's fiscal agent.
2. The SWACC will submit its annual operating budget in October. The budget will include a funding distribution plan for all fees and donations, and their programming application. A financial report will be submitted quarterly to the NAP Committee.
3. All financial reports and records of SWACC/FoAC will be available for inspection or audit with written notice from the Commission received in at least ten (10) working days. The SWACC will provide the Commission with a copy of all source documents for a financial audit of the operation of SWACC under this Memorandum of Understanding, such as checks, bank statements, receipts, invoices, contracts, journals, and financial statements which support cash, collections, revenues and expenses.

III. PERSONNEL

1. Center personnel must include one employee to be Building Manager, and one employee for bookkeeping and reports.
2. Personnel employed by the SWACC are strictly employees of SWACC and not employees of the City and County.

IV. POLICIES AND PROGRAM SCHEDULE OF THE WESTERN ADDITION CULTURAL CENTER

1. The Program Director will submit a quarterly report to the Neighborhood Arts Program Committee to include cultural center programming.
2. The Cultural Center programming must be responsive to the needs of the community, as stated in the by-laws of the SWACC and as described in the Program Plan. Donations and fees received by or generated in the name of the SWACC are to be used solely to enhance programming, replace or maintain, or purchase additional equipment. The funds raised must be used in accordance with the programming policy and program plan. The fundraising plan will be submitted as an attachment to the final budget.

V. CITY OWNED EQUIPMENT

1. The equipment owned by the City and County is the responsibility of the SWACC.
2. SWACC is responsible for equipment maintenance and for assuring that it is used only by trained individuals.

VI. INSURANCE REQUIREMENT

1. SWACC will maintain in force, during the full term of this Memorandum of Understanding:
   A. Workman's Compensation with Employer Liability limits not less than $1,000,000 each accident;
   B. Comprehensive General Liability Insurance with limits not less that $1,000,000 each occurrence, combines Single Limit Bodily Injury and Property Damage, including Contractual Liability, Personal Imjury, and Property Damage, including owned, non-owned and hired auto coverages, as applicable;
   C. Not less than $1,000,000 each occurrence Combined Single Limit Bodily Injury and Property Damage including owned, non-owned and hired auto coverages, as applicable;
2. Comprehensive General Liability and Comprehensive Automobile Liability Insurance policies shall be endorsed to provide the following:
   A. Name as additional insured the City and County of San Francisco, its officers, agents, employees and members of the Commission;
   B. That such policies are primary insurance to any other insurance arising out of this contract, and that insurance applies separately to each insured against who claim is made or suit is brought.
3. All policies shall be endorsed to provide thirty (30) days advance written notice to the City on cancellation, non-renewal, or addition or reduction in coverage, mailed to the following address:

   Keith Grand - Insurance Risk Manager
   City Hall - Room 158
   San Francisco, CA 94102

VII. INDEMNIFICATION

The SWACC agrees to hold the City and County harmless form any and all claims and liabilities for damages to all persons including, but not limited to employees of SWACC arising out of and in the course of SWACC performance under this Memorandum of Understanding.

VIII. CREDITING

1. All calendars of events, publicity, posters, publications and mailing will credit the Commission as a partner and co-sponsor in this joint effort and vice-versa. The crediting should read:
   "In partnership with the San Francisco Arts Commission/Neighborhood Arts Program".

IX. BUILDING MAINTENANCE, REPAIRS, AND RENOVATION

1. The center, through its building manager, will be responsible for all custodial services and routine maintenance of the building.
2. The Commission reserves free access to all parts of the Western Addition Cultural Center for the purposes of public safety emergency access. The facilities repair and non-routine maintenance are the responsibility of the Department of Public Works (DPW) - Bureau of Building Repair.
3. The Commission will complete all phases of renovation of the center as specified in their approved Master Plan, subject to the city's appropriation of the funds required.
4. Repairs and renovations that are undertaken by the non-profit organization (SWACC) will require the board to have its project plan reviewed and approved by the Civic Design Committee of the Commission which will take into consideration how the renovation projects affect the cultural center's overall Master Plan. The board will

apply for all appropriate building permits, and receive all necessary approvals.

X. PROBATIONARY PERIOD

1. The Commission may impose a probationary period on the board of SWACC for non-adherence to the agreed policies and procedures. Non-adherence can result in the imposition of a probationary period of three (3) months. After review by the NAP Committee, a recommendation will be made to the Arts Commission to continue or terminate the Memorandum of Understanding between the Commission and the Cultural Center's non-profit board. The Commission shall then determine the appropriate course of action.

XI. AMENDMENTS TO THE MEMORANDUM

This MOU may be amended, by mutual agreement of the parties, in writing only.

Com. Barbara Sklar, President
San Francisco Arts Commission 1990

Juanita Timmons, President
Supporters of Western Addition Cultural Center 1990

Witnessed: _____ 1990
African-American Historical and Cultural Society

_____ 1990
Wajumbe Cultural Institute

fnb
swaccmou
file copy 1 - 7/17/90
file copy 2 - 8/09/90 (reviewed by City Attorney 8/10/90)
(approved by NAP Committee 8/14/90)
(approved by Supporters of WACC 8/29/90)
file copy 3 - 9/13/90

City and County
of San Francisco

THE ARTS
COMMISSION
OF SAN FRANCISCO

25 Van Ness Avenue
Suite 240
San Francisco, CA 94102
(415) 554-9671

A G E N D A

1 October 1990
ARTS COMMISSION REGULAR MONTHLY MEETING
Arts Commission Meeting Room
25 Van Ness Avenue - Suite 70
3:00 p.m.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

MAYOR
Art Agnos

COMMISSIONERS
Barbara Sklar
President
Nancy Boas
Vice President
Vernon Alley
Stanley Eichelbaum
Kim Fowler
Daniel Genera
Anne Healy
John Kriken
Robert F. LaRocca
Amalia Mesa-Bains, Ph.D.
Ral Y. Okamoto
Didie Rosekrans

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

PROGRAMS
Arts Festivals
Civic Art Collection
Civic Design Review
Neighborhood Arts
POPS Symphony Concerts
Public Art Program
Street Artists Licenses

Suite 430
Sate-Local Partnership
415-554-9677
ArtHouse
415-554-9679

Arts Commission Gallery
155 Grove Street
415-554-9682

I. ROLL CALL

II. APPROVAL OF MINUTES

5 September Regular Monthly Meeting
17 September Special Commission Meeting

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved) Disposition

Finance Committee Recommendations (09/18/90)

1. Motion to authorize the Director of Cultural Affairs to apply for, accept, and expend up to the maximum amount possible from the Warhol Foundation for matching funds for the NEA Museum Conservation Grant for the Coit Tower Murals. A

2. Motion to authorize the State/Local Partnership Program to expend funds secured from the San Francisco Foundation in the amount of $4,500.00, to finish the contract with the Public Research Institute by proceeding with the second portion of the multi-cultural arts organizations survey. A

3. Motion to authorize the Director of Cultural Affairs to apply for, accept, and expend an Art in Public Places Grant in the amount of $50,000.00 from the National Endowment for the Arts, in order to fund art opportunities identified in the Embarcadero Arts Master Plan. A

V. CONSENT CALENDAR (Continued)

Disposition

Civic Design Review Committee Recommendations (09/17/90)

4. Motion to approve the Encroachment in front of 1035, 1039, and 1045 Vallejo Street/Phases I, II, III. A

5. Motion to approve the PUC San Andreas Water Treatment Plant Stage-2 Additions/Phases II, III. A

6. Motion to approve the Janet Clark Memorial plaque scheme 1 terrazzo two-color inlay panel/Phases I, II, III. A

7. Motion to approve the Maiden Lane Gates construction elements/Phases II, III. A

Street Artists Program Committee Recommendations (09/12/90)

8. Motion to approve the following recommendations of temporary street artist spaces for Christmas, 1990 to the Board of Supervisors: A
the spaces in the downtown Union Square area designated for Christmas, 1989;
8 spaces on Market Street, south side, at 5th Street;
6 spaces on California Street, north side, Sansome to Montgomery;
2 spaces on California Street, south side, Sansome to Montgomery;
4 spaces at Harvey Milk Plaza; the time period for such spaces: November 15, 1990 - January 15, 1991; and submission to the Board, without recommendation, the following proposal for temporary spaces: 5 spaces on Stockton Street, west side, O'Farrell to Geary, 8 spaces on Geary Street, south side, Stockton to Powell, and any new spaces that would require exemptions from regulations.

9. Request by applicant for priority in issuance of certificate - Dee Miller. A

10. Requests by former certificate-holders for priority in issuance of certificate - David Spieler, Patricia Bustillos, Joseph McCowan. A

Visual Arts Committee Recommendations (09/19/90)

11. Motion to accept the design and installation plans of Joan Brown for an artwork to be placed in the 500 block of Commercial Street. A

12. Motion to approve the final payment of $500.00 to Jim Bernstein upon submittal and acceptance of San Francisco International Airport Permanent Art Collection Conservation Survey. A

V. CONSENT CALENDAR/VAC (Continued)

13. Motion to authorize progress payment to the Exploratorium for San Bruno Art Enrichment; 5% to be withheld for final payment. A

14. Motion to approve final payment to Steve Gillman on Fabrication Contract for Pier 7 Art Enrichment. A

15. Motion to approve $200,000 budget for master plan phase of the new International Terminal with line items to be authorized at future meetings. A

16. Motion to appoint Commissioner LaRocca as Airport Liaison. A

17. Motion to authorize the search for an artist to work on the master plan of the new International Terminal. A

18. Motion to approve L.B.M. ~~accept~~ the Request for Qualifications and to invite Helene Fried to be guest curator for the Moscone Center Exterior Project. A

19. Motion to approve the project guidelines as described in the Request for Qualifications for Moscone Center Exterior Project. A

20. Motion to approve the Design Development Phase and to authorize proceeding with working drawings and final design development for the New Sheriff's Facility Art Enrichment. A

21. Motion to authorize staff to apply for an NEA grant for the implementation of the Embarcadero Arts Master Plan. A

End of Consent Calendar.

VI. COMMITTEE REPORTS

Visual Arts Committee - Anne Healy, Chair

a) Request for authorization to make final payment to artist Steve Gillman on the Installation Contract for Pier 7 Art Enrichment, pending receipt of final acceptance by the Port of San Francisco.

Civic Design Review Committee - John Kriken, Chair

a) Maiden Lane Gate Association presentation of color samples.

Street Artists Program Committee - Daniel Genera, Chair

a) Approval of requests by former certificate-holders for priority in issuance of certificate/Richa Price, Joan Lavin

VI. COMMITTEE REPORTS (Continued)

Neighborhood Arts Program Committee - Stanley Eichelbaum, Chair

a) Approval of Memorandum of Understanding with the Western Addition Cultural Center, as amended at the ~~02~~/21/90 Committee Meeting. 09 c.p.m.

Long Range Planning Committee - Robert LaRocca, Chair

Meetings of this Committee have been temporarily suspended, pending the hiring of a new Director of Cultural Affairs.

Finance Committee - Barbara Sklar, Chair

Festival Committee - Amalia Mesa-Bains, Chair

Music Committee - Vernon Alley, Chair

Literature Committee - Stanley Eichelbaum, Chair

State/Local Partnership Program Committee - Rai Okamoto, Chair

VII. UNFINISHED BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT

City and County
of San Francisco

THE ARTS
COMMISSION
OF SAN FRANCISCO

25 Van Ness Avenue
Suite 240
San Francisco, CA 94102
(415) 554-9671

M I N U T E S
1 October 1990

ARTS COMMISSION REGULAR MONTHLY MEETING
Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

Commissioner Sklar called the meeting to order at 3:10 p.m.

I. ROLL CALL

Commissioners Present	Commissioners Excused
Barbara Sklar	John Kriken
Nancy Boas	Dodie Rosekrans
Vernon Alley	
Stanley Eichelbaum	
Daniel Genera (arr. 3:20 p.m.)	
Anne Healy	
Robert LaRocca	
Amalia Mesa-Bains	
Rai Okamoto	

Ex-Officio Present	Ex-Officio Excused
Steve Coulter (dep. 3:35 p.m.)	Connie O'Connor
	James Morales
	Alexandra Phillips
	Mayor Art Agnos

MAYOR
Art Agnos

COMMISSIONERS
Barbara Sklar
President
Nancy Boas
Vice President
Vernon Alley
Stanley Eichelbaum
Kim Fowler
Daniel Genera
Anne Healy
John Kriken
Robert F. LaRocca
Amalia Mesa-Bains, Ph.D.
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ArtHouse
415-554-9679

Arts Commission Gallery
155 Grove Street
415-554-9682

II. APPROVAL OF MINUTES

The following Resolution was MOVED by Commissioner Alley, Seconded, and unanimously ADOPTED:

RESOLUTION NO. 101-90-306: APPROVAL OF MINUTES — ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 5 September and the Special Meeting of 17 September, respectively.

III. PRESIDENT'S REPORT

Commissioner Sklar stated that there would be no President's Report, given the long Agenda.

IV. DIRECTOR'S REPORT

The Director's Report was postponed until after Committee Reports.

V. CONSENT CALENDAR

Commissioner Healy Amended Motions 16 and 17 to read, respectively:

V. CONSENT CALENDAR (Continued)

16. Motion to appoint Commissioner LaRocca as Airport Liaison and Commissioner Rosekrans as alternate.

17. Motion to authorize the search for an artist or artists to work on the master plan of the new International Terminal and authorize a fee of $20,000.00 plus expenses of up to $10,000.00 for them.

At Commissioner Eichelbaum's request, item 8 was removed from the Consent Calendar and referred to Committee Reports for further discussion.

The following Resolution was MOVED by Commissioner LaRocca, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 101-90-307: Consent Calendar Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions. ADOPTED

("A" = Adopted; "D" = Disapproved) Disposition

Finance Committee Recommendations (09/18/90)

1) RESOLUTION NO. 101-90-308: Motion to authorize the Director of Cultural Affairs to apply for, accept, and expend up to the maximum amount possible from the Warhol Foundation for matching funds for the NEA Museum Conservation Grant for the Coit Tower Murals. A

2) RESOLUTION NO. 101-90-309: Motion to authorize the State/Local Partnership Program to expend funds secured from the San Francisco Foundation in the amount of $4,500.00, to finish the contract with the Public Research Institute by proceeding with the second portion of the multi-cultural arts organizations survey. A

3) RESOLUTION NO. 101-90-310: Motion to authorize the Director of Cultural Affairs to apply for, accept, and expend an Art in Public Places Grant in the amount of $50,000.00 from the National Endowment for the Arts, in order to fund art opportunities identified in the Embarcadero Arts Master Plan. A

Civic Design Review Committee Recommendations (09/17/90)

4) RESOLUTION NO. 101-90-311: Motion to approve the Encroachment in front of 1035, 1039, and 1045 Vallejo Street/Phases I, II, III. A

V. CONSENT CALENDAR/Civic Design (Continued)

5) RESOLUTION NO. 101-90-312: Motion to approve the San Andreas Water Treatment Plant Stage-2 Additions/Phases II, III. A

6) RESOLUTION NO. 101-90-313: Motion to approve the Janet Clark Memorial plaque scheme 1 terrazzo two-color inlay panel/Phases I, II, III. A

7) RESOLUTION NO. 101-90-314: Motion to approve the Maiden Lane Gates construction elements/ Phases II, III. A

Street Artists Program Committee Recommendations (09/12/90)

8) Item deleted - see Committee Reports.

9) RESOLUTION NO. 101-90-315: Motion to approve request by applicant for priority in issuance of certificate - Dee Miller. A

10) RESOLUTION NO. 101-90-316: Motion to approve requests by former certificate-holders for priority in issuance of certificate - David Spieler, Patricia Bustillos, Joseph McCowan. A

Visual Arts Committee Recommendations (09/19/90)

11) RESOLUTION NO. 101-90-317: Motion to accept the design and installation plans of Joan Brown for an artwork to be placed in the 500 block of Commercial Street. A

12) RESOLUTION NO. 101-90-318: Motion to approve the final payment of $500.00 to Jim Bernstein upon submittal and acceptance of San Francisco International Airport Permanent Art Collection Conservation Survey. A

13) RESOLUTION NO. 101-90-319: Motion to authorize progress payment to the Exploratorium for San Bruno Art Enrichment; 5% to be withheld for final payment. A

14) RESOLUTION NO. 101-90-320: Motion to approve final payment to Steve Gillman on Fabrication Contract for Pier 7 Art Enrichment. A

15) RESOLUTION NO. 101-90-321: Motion to approve $200,000 budget for master plan phase of the new International Terminal with line items to be authorized at future meetings. A

V. CONSENT CALENDAR/VAC (Continued)

16) RESOLUTION NO. 101-90-322: Motion to appoint Commissioner LaRocca as Airport Liaison and Commissioner Rosekrans as alternate. A

17) RESOLUTION NO. 101-90-323: Motion to authorize the search for an artist or artists to work on the master plan of the new International Terminal and authorize a fee of $20,000.00 plus expenses up to $10,000.00 for them. A

18) RESOLUTION NO. 101-90-324: Motion to approve the Request for Qualifications and to invite Helene Fried to be guest curator for the Moscone Center Exterior Project. A

19) RESOLUTION NO. 101-90-325: Motion to approve the project guidelines as described in the Request for Qualifications for Moscone Center Exterior Project. A

20) RESOLUTION NO. 101-90-326: Motion to approve the Design Development Phase and to authorize proceeding with working drawings and final design development for the New Sheriff's Facility Art Enrichment. A

21) RESOLUTION NO. 101-90-327: Motion to authorize staff to apply for an NEA grant for the implementation of the Embarcadero Arts Master Plan. A

END OF CONSENT CALENDAR

Commissioner Genera arrived shortly after the Consent Calendar was Adopted, at 3:20 p.m.

VI. COMMITTEE REPORTS

The order of the Agenda was changed due to the New Library Presentation and to accommodate extensive public testimony during the Street Artists Program Committee Report.

Civic Design Review Committee - John Kriken, Chair

a. Prior to the meeting, a representative of the Maiden Lane Gate Association stated that they would not make a presentation today, but would do so at the October 15 Committee meeting.

In Chair Kriken's absence, Commissioner LaRocca Moved, and the Commissioners unanimously agreed to place the following item on the Agenda:

VI. COMMITTEE REPORTS/Civic Design (Continued)

b. After a brief presentation by architect James Freed, the following resolution was MOVED by Commissioner LaRocca, SECONDED, unanimously ADOPTED:

RESOLUTION NO. 101-90-328: Motion to Approve the schematic design of the new Main Library/ Phase I. ADOPTED

Commissioner Coulter departed at 3:35 p.m., after this Resolution was Adopted.

Visual Arts Committee - Anne Healy, Chair

a) The following resolution was MOVED by Commissioner Healy, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 101-90-329: Motion to Request authorization to make final payment to artist Steve Gillman on the Installation Contract for Pier 7 Art Enrichment, pending receipt of final acceptance by the Port of San Francisco. ADOPTED

Street Artists Program Committee - Daniel Genera, Chair

a) The following Resolution was MOVED by Commissioner Eichelbaum, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 101-90-330: Motion to approve requests by former certificate-holders for priority in issuance of certificate/Richa Price, Joan Lavin. ADOPTED

b) Consent Calendar Item 8

At Commissioner Sklar's request, this item was broken down into two parts and discussed accordingly.

Item 8/Part 1:

Commissioner Genera reported that the first part of this item concerns a recommendation of new temporary street artist selling spaces for Christmas, 1990, to the Board of Supervisors, in addition to those previously designated in the downtown Union Square area for Christmas, 1989.

Under this recommendation, the time period would also be extended from November 15, 1990 - January 15, 1991. In prior years, the time period has begun the day after Thanksgiving and ended on December 31.

VI. COMMITTEE REPORTS/Street Artists (Continued)

Commissioner Eichelbaum explained that these requests for new spaces come to the full Commission from the Street Artists Liaison Committee, comprised of street artists, through the Program Committee. Some discussion occurred.

Program Director Howard Lazar clarified that the City Attorney's Office has advised him that it is legal to have Street Artist spaces adjacent to a black and yellow zone, but the artists cannot set up their displays during hours marked for truck loading, e.g. 7:00 a.m. to 3:00 p.m. There are three such spaces among those designated for the north and south sides of California Street, from Sansome to Montgomery.

The following resolution was MOVED by Commissioner Okamoto, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 101-90-331: MOTION TO APPROVE the spaces in the downtown Union Square area designated for Christmas, 1989; 8 spaces on Market Street, south side, at 5th Street; 6 spaces on California Street, north side, Sansome to Montgomery; 2 spaces on California Street, south side, Sansome to Montgomery; 4 spaces at Harvey Milk Plaza. ADOPTED

After brief discussion, the following resolution was MOVED by Commissioner Genera, SECONDED, and ADOPTED as follows:

RESOLUTION NO. 101-90-332: MOTION TO APPROVE the extended time period for such spaces, November 15, 1990 through January 15, 1991. ADOPTED

Ayes	Noes
Barbara Sklar	Nancy Boas
Vernon Alley	
Stanley Eichelbaum	
Daniel Genera	
Anne Healy	
Robert LaRocca	
Amalia Mesa-Bains	
Rai Okamoto	

Item 8/Part 2:

Commissioner Sklar read the second part of the initial recommendation into the record: Submission to the Board, without Arts Commission recommendation, the following proposal for temporary Street Artist spaces: 5 spaces on Stockton Street, west side, O'Farrell to Geary; 8 spaces on Geary Street, south side, Stockton to Powell; and any new spaces so requested by the Street Artists that would require exemptions from regulations.

VI. COMMITTEE REPORTS/Street Artists (Continued)

Commissioner Eichelbaum gave background on this recommendation. Initially the Street Artists Program Committee voted not to recommend these spaces to the Arts Commission for approval. The Street Artist Liaison Committee, however, desired to submit a request directly to the Board of Supervisors, anyway.

Discussion occurred among members of the Commission and the following points were raised:

1. In order to get rid of the bogus charitable solicitors, Arts Commissioners are virtually forced into not supporting the Street Artists who create a unique product, and who are their constituents.

2. People who are there illegally must be eliminated. The merchants association should work with the Arts Commission to get rid of them. The merchants have a certain amount of influence in ensuring that the area is policed.

3. This area is very congested at the present time and no new congestion should be authorized.

These members of the Public spoke:
William and Robert Clark - Street Artists
Bruce Allison - Street Artist
Edward Lawson - Union Square Association
Bob Begley - Hotel Council of San Francisco
Jessica Bernstein - San Francisco Chamber of Commerce
Virginia Burris - Street Artist

The following points were raised:

1. The time extension is crucial to the artists because it increases the chances of more artists having a lottery chance at the prime downtown selling spaces. Assignment of spaces is determined by lottery. The same will be true of the new proposed spaces.

2. The streets of the Union Square area are desperately crowded with people already. There should not be added to this congestion more selling spaces in this area.

3. The bottom line is whether we, as citizens of this City, are going to help each other. No one should obstruct anyone else from making money.

4. The Street Artists are willing to have smaller displays to help relieve the congestion.

5. The Chamber of Commerce sees the Street Artist presence in the Union Square Area as aesthetically displeasing and unsafe.

VI. COMMITTEE REPORTS/Street Artists (Continued)

5. The Street Artists make unique items and contribute to the variety and vitality of commerce in the area. If people come to patronize a particular artist because this is the only place to find something, they may decide to patronize a nearby store, and vice versa. The Street Artists and merchants help each other in this way.

The following resolution was MOVED by Commissioner Genera, SECONDED, and DISAPPROVED as follows:

RESOLUTION NO. 101-90-333: MOTION TO SEND the Street Artists' proposal for 5 temporary spaces on Stockton Street, west side, O'Farrell to Geary; 8 spaces on Geary Street, south side, Stockton to Powell; and any new spaces so requested by the Street Artists that would require exemptions from regulations directly to the Board of Supervisors without Arts Commission recommendation. DISAPPROVED

Ayes	Noes
Daniel Genera	Vernon Alley
Amalia Mesa-Bains	Robert LaRocca
Rai Okamoto	Nancy Boas
Stanley Eichelbaum	Anne Healy
	Barbara Sklar

Howard Lazar clarified that if no further action is taken by the Commissioners, he will submit a legislative draft directly to the Board of Supervisors listing all locations that they approved and with no mention at all of anything else. Or, he can send a cover letter to the Board of Supervisors stating that the other spaces were discussed and voted against. Mr. Lazar strongly recommended the former.

Some discussion occurred regarding the following resolution, with Mr. Lazar urging the Commission to specify a time limit -- i.e. the 1990-91 Christmas season -- on not approving any new Street Artist selling spaces in the Union Square area. He reported that due to curb painting in this area, seven permanent Street Artist selling spaces have been lost. He reminded Commissioners that by such means, the Program can be gradually whittled away.

The following resolution was MOVED by Commissioner Boas, SECONDED, and ADOPTED as follows:

RESOLUTION NO. 101-90-334: MOTION TO DISAPPROVE 5 Street Artists selling spaces on Stockton Street, west side, O'Farrell to Geary, and 8 spaces on Geary Street, south side, Stockton to Powell, for the 1990-1991 Christmas season. ADOPTED

VI. COMMITTEE REPORTS/Street Artists (Continued)

The vote on Resolution No. 101-90-334:

Ayes	Noes
Barbara Sklar	Daniel Genera
Nancy Boas	
Vernon Alley	
Stanley Eichelbaum	
Anne Healy	
Robert LaRocca	
Amalia Mesa-Bains	
Rai Okamoto	

After this discussion, the meeting briefly adjourned from 4:20 - 4:30 p.m. At 4:30 p.m., Commissioner Sklar called the meeting to order, and it resumed.

Neighborhood Arts Program Committee - Stanley Eichelbaum, Chair

Commissioner Eichelbaum reported that wording has been changed in the Memorandum of Understanding (MOU) for the Supporters of the Western Addition Cultural Center (SOWACC), and it is ready to be signed. The MOU will allow this present Board of Directors to continue to operate the facility until a lease is signed.

The following resolution was MOVED by Commissioner Eichelbaum, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 101-90-335: MOTION TO APPROVE the Memorandum of Understanding authorizing the Supporters of the Western Addition Cultural Center to run the Western Addition Cultural Center, as amended at the 09/21/90 Committee Meeting. ADOPTED

NAP Assistant Director Fe Bongolan corrected, for the record, a typographical error on page 4 of the Agenda. The date of the Committee meeting was typed as 02/21/90, and should read 09/21/90.

Commissioner Eichelbaum stated for the record that an outside facilitator will need to be brought in to formulate the lease among the three groups who wish to eventually run the Center.

Commissioner Mesa-Bains acknowledged the dedication and level of participation of the SOWACC Board during the entire process.

The MOU was signed by Paul Haynes, representing the SOWACC Board, for Robert Jordan, and by Commission President Barbara Sklar.

VI. COMMITTEE REPORTS

Long Range Planning/Search Committee - Robert LaRocca, Chair

Commissioner LaRocca reported that the first draft of the Director of Cultural Affairs job description is ready and plans to advertise in national publications will go forward shortly.

Finance Committee - Barbara Sklar, Chair

No report.

Festival Committee - Amalia Mesa-Bains, Chair

Commissioner Mesa-Bains reported that the Masks Project in the elementary middle schools went underway today, greatly assisted by a contribution from Polaroid. Polaroid's National Advisory Board was so enthusiastic about this project that it will be a model for Masks Projects in schools nationwide, beginning next year.

She reminded everyone that Saturday night, October 6, was opening night for Festival 2000.

Festivals Coordinator Anne Smith invited everyone to the October 3, 10:00 a.m. Festival press conference at the Franciscan Hotel and the wine tasting that afternoon at the Fairmont Hotel. Clarification is still needed as to which Commissioners are going to Sole Night, the Opening Night of Festival 2000. She gave Commissioners a list of dates of openings, in order to pair up a Commissioner with a Board Member of Festival 2000, to host the various receptions following, and bring greetings on behalf of the Arts Commission. She will make follow-up phone calls. She circulated a volunteer sign-up sheet, described volunteer positions and encouraged everyone to sign up. An orientation will be held this Saturday morning in the Commission Meeting Room.

Music Committee Meeting - Vernon Alley, Chair

Commissioner Alley requested that Director Isaacs give the report. Director Isaacs stated that she spoke with John Kieser of the Symphony last week, and Amy Layman is compiling the final accounting. Some discussion occurred. The priorities at the next Music Committee will be settling accounts for this year's POPS Concerts, determining future dates for the 1991 series, and ensuring reservation of the Civic Auditorium for these dates.

Literature Committee - Stanley Eichelbaum, Chair - No report.

State/Local Partnership Program Committee - Rai Okamoto, Chair

Commissioner Okamoto reported that the latest edition of "Live/Work Form and Function" is available, published by ArtHouse

VI. COMMITTEE REPORTS/State-Local (Continued)

and compiled by ArtHouse Coordinator Jennifer Spangler. The price is $14.50. Commissioners passed the book around and admired the artwork and design.

Commissioner Boas noted for the record that the acknowledgement for the Arts Commission is in extremely small type, considering their role in the creation of this book.

Jennifer Spangler responded that this first edition printing is only 100 copies, and in subsequent editions, the typeface will be enlarged. She noted that California Lawyers For The Arts is technically in charge of this project, and their financial contribution is the greatest.

Arts Policy Plan

Commissioner Okamoto reported that word is awaited from the Planning Commission concerning their availability for a joint meeting with the State/Local Partnership Program Committee, with other members of the Arts Commission in attendance. This meeting will occur some time after October 15. He requested that all Commissioners plan to attend.

END OF COMMITTEE REPORTS.

VII. UNFINISHED BUSINESS

NEA Local Arts Agency Grant

Director Isaacs reported that this grant has been received and some budget revisions have been requested. These will be made by State/Local Program Coordinator Leah Forbes and herself. A representative of the NEA will make a site visit during the next couple of weeks.

Commissioner Mesa-Bains noted that often during such site visits, random calls are made to Board members. She requested that Commissioners be provided a draft of the grant, to become familiar with it in this event. They often wish to meet with the Commission President, as well.

Los Angeles Murals Conservancy/S.F. - L.A. Murals Groups

Director Isaacs reported that she met with Bill Laserow from Los Angeles, Conrad Okamoto of the San Francisco-based Murals Resource Center, and muralist Johanna Poethig, for lunch at the City Club. It was exciting to bring together two organizations concerned with murals conservation, each previously unaware of the other's existence, and see them begin to make plans to assist each other. Discussion occurred regarding doing murals maps of both cities and exchange tours.

VII. UNFINISHED BUSINESS (Continued)

Commissioner Mesa-Bains noted that SPARC, (Social Public Art Resource Center), a Los Angeles-based mural archive, restoration, and training program, which pre-dates the L.A. Murals Conservancy, and is the only Agency providing this combination of services, should become involved in such exchanges.

Diego Rivera Mural at City College

Commissioner Mesa-Bains reported that the trustees of San Francisco City College voted to approve moving the mural from the theatre to the new library. Some discussion occurred.

Embarcadero Arts Master Plan

Commissioner LaRocca reported that Roger Berry has been working well with the Bechtel Design Team. His contract is nearly completed, and he will be making recommendations to the full group. Commissioner LaRocca also mentioned that Bechtel had made a presentation of their design to a special joint meeting of the Visual Arts and Civic Design Committees. He stated that the Commissioners were generally pleased with the overall progress and direction of the team's design.

Theatre Committee Reorganization

Commissioner Genera stated that he wanted to see this Committee reconstituted, and to participate in it. Discussion occurred concerning this and the Literature Committee and how they can be reorganized.

Search Committee

At Commission Secretary Lemora Martin's request, Committee members decided they would next meet on **Friday, October 19, at 9:30 a.m.**

Joint Meeting/Friends of the SFAC Board and Arts Commissioners

Commissioners agreed that October 18, the proposed date of this meeting, was inconvenient for everyone, coming in the midst of Festival 2000, and another date would be determined.

VIII. NEW BUSINESS

Commissioner Mesa-Bains announced that a wonderful new mural will be dedicated on October 21, at Hawthorne Elementary School on Shotwell Street, between 22nd and 23rd Streets. She noted the uniqueness of the mural in that it contains sign language.

Commissioners unanimously agreed to place her dedication on the Agenda.

VIII. NEW BUSINESS/Hawthorne Mural (Continued)

The following Resolution was MOVED by Commissioner Boas, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 101-90-336: ACKNOWLEDGEMENT OF MURALS PROJECT - HAWTHORNE SCHOOL ADOPTED

WHEREAS, the Commission recognizes the importance of art in the lives of our City's youth, and;

WHEREAS, the mural "El Lenguaje Mudo del Alma" (translated "The Silent Language of the Soul"), by artists Juana Alicia and Susan Kelk Cervantes at Hawthorne Elementary School reflects the diversity of cultures and languages of San Francisco, and

WHEREAS, this mural project exemplifies the partnership of community, parents and school, and;

WHEREAS, the theme of the mural creatively presents the symbolic language of the hearing impaired and of world cultures, and;

WHEREAS, this mural contributes to the beautification of the neighborhood and the education and enlightenment of the general public, we are hereby;

RESOLVED, that this Commission congratulates the artists, school, and community on this mural's dedication, October 21, 1990.

IX. ADJOURNMENT

There being no further business, the Meeting adjourned at 5:05 p.m.

Submitted by:

Lemora Martin

Lemora Martin
Acting Commission Secretary

Approved: Claire N. Isaacs Date: 10/12/90
Claire N. Isaacs
Director of Cultural Affairs

FESTIVAL 2000

MEDIA ADVISORY *MEDIA ADVISORY*

To: Our Friends in the Press
and in the field...

The Countdown begins... After two years of preparation it is 3 days, 9 hours and 30 minutes away from opening night!!! Come Celebrate the Opening of our 23 Day World-Class Multicultural Arts Festival.

FESTIVAL 2000 invites you to

Our Official Kick-off and Press Conference

San Francisco Ramada, Crystal Ballroom
(formerly San Franciscan)
1231 Market Street (between 8th and 9th)
10:00 A.M.
Wednesday October 3, 1990

- *FESTIVAL 2000 calendar of events*
- *Spuntino's Cabaret Club schedule*
- *Special Entertainment by Festival 2000 Artists*
- *Opening of Festival 2000 Information Center& Gift Shop*

Mayor Art Agnos, Roscoe Lee Browne and Guillermo Gomez-Pena will unveil The Mexican Bus.

Pastries and Coffee

RSVP: Ave Montague
Maya Gillingham
(415) 864-4237

Please call to reserve a space and pick up your Spuntino's cabaret card

A Celebration of Cultural Diversity

1182 Market St., Suite 210 San Francisco, CA 94102 Talk 415·864·4237 Fax 415·864·1595

Opening Night Receptions

	A	B	C	D	E
1	DATE	EVENT	FISCAL AGENT/	RESPONSIBLE	HOST
2			ASSOC GROUPS	FOR RECEPTION	
3					
4	Friday, September 7	opening of Galeria de la Raza/Kearny St	Galeria de la Raza		
5		exchange	Kearny Street		
6					
7	Saturday, October 6	Sole Night at the Opera House		Festival 2000	
8	Sunday, October 7	Intersection opening	Intersection	Intersection	
9	Tuesday, October 9	Cultural Odyssey/Ferlatte at McKenna	Cultural Odyssey	Jones/Ferlatte	
10					
11	Wednesday, October 10	PRAISE HOUSE at Artaud	Cal Performances	Artaud/Cal	
12			Theater Artaud		
13		Asian Heritage at Southern Exposure	Asian Heritage		
14			Southern Exposure		
15	Thursday, October 11	Ballad of the Bones at Cowell		Cowell	
16					
17	Saturday, October 13	Layers opens at JAM	JAM	JAM	
18	Sunday, October 14	Bringing It All Back Home	GAMH	Festival 2000	
19	Tuesday, October 16	2000 Film Festival at Kabuki		Festival 2000	
20	Wednesday, October 17	BODY TJAK at Cowell	Bob Martin	Bob Martin	
21	Thursday, October 18	Watanabe/Coyote at McKenna	Watanabe in Company	Watanabe	
22	Friday, October 19	NORTE/SUR opens at Mexican Museum	Mexican Museum	Mexican Museum	
23	Saturday, October 20	GOSPEL AT COLONUS opens	ACT	ACT	
24		"Day of the Dead" opens at Mission Cultural	Mission Cultural	MCC	
25	Tuesday, October 23	UNCLE TOM'S CABIN at Lorraine Hansberry	Lorraine Hansberry	LH/MT	
26			Mime Troupe		
27	Wednesday, October 24	Sanchez/Spiderwomen at Life on the Water		F2000	
28	Thursday, October 25	Wong/Garcia at Artaud		Wong/Garcia	
29					
30		Brown/ [illegible] at Laney			
31					
32	Saturday, October 27	Jazz in the City at Palace of Fine Arts	Jazz in the City		

FESTIVAL 2000 VOLUNTEER SIGN UP
Join the Action!

LAST NAME _____
FIRST NAME_____

DAY PHONE _____NIGHT PHONE_____

ADDRESS_____ZIP_____

SPECIAL INTERESTS AND TYPES OF JOBS FOR WHICH YOU WOULD LIKE TO VOLUNTEER: (I.E. PROJECT COORDINATION, HOSPITALITY, ESCORT, OFFICE WORK, DRIVING, USHERING, PHONES)

_____
_____
_____
_____
_____
_____
_____

PLEASE INDICATE BELOW THE DATES and TIMES YOU CAN BE AVAILABLE

October 1 -7

_____
_____
_____
_____
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October 8-14

_____
_____
_____
_____
_____

October 15 -21

_____
_____
_____
_____
_____

October 22-28

_____
_____
_____
_____
_____

THANK YOU! PLEASE FEEL FREE TO DUPLICATE THIS FORM AND GIVE IT TO FRIENDS!

FESTIVAL 2000

VOLUNTEER JOBS

OFFICE & PRE-PRODUCTION

- Ó RECEPTIONIST
- Ó PHONE WORK
- Ó PREPARE MAILING
- Ó GEN'L OFFICE
- Ó CALLIGRAPHY
- Ó HAND ADDRESSING ENVELOPES
- Ó MACINTOSH COMPUTER: DATA ENTRY
- Ó MACINTOSH COMPUTER-GRAPHICS
- Ó INFORMATION RESEARCH

HOSPITALITY

- Ó SMALL PROJECT COORDINATOR
- Ó HOST/INFO TABLE
- Ó ARTIST ESCORT
- Ó TRANSPORTATION CAR/VAN
- Ó TRANSPORTATION TRUCK
- Ó HOSPITALITY PACKAGE PREPARATION
- Ó DECOR SETUP /TAKE DOWN
- Ó FOOD/BEVERAGE SERVER

EVENTS

- Ó SETUP
- Ó TAKE DOWN
- Ó USHER
- Ó TICKET TAKER
- Ó BOX OFFICE
- Ó DOCENT/GALLERY SITTER
- Ó TRAFFIC DIRECTION
- Ó INFO TABLE
- Ó STAGE DOOR

10/01/90

RESOLUTION

ACKNOWLEDGEMENT OF MURALS PROJECT - HAWTHORNE SCHOOL

WHEREAS, the Commission recognizes the importance of art in the lives of our city's youth, and;

WHEREAS, the mural "El Lenguaje Mudo del Alma" (translated - "The Silent Languange of the Soul'), by artists Juana Alicia and Susan Kelk Cervantes at Hawthorne Elementary School reflects the diversity of cultures and languages of San Francisco; and

WHEREAS, this mural project exemplifies the partnership of community, parents and school, and;

WHEREAS, the theme of the mural creatively presents the symbolic language of the hearing impaired and of world cultures, and;

WHEREAS, this mural contributes to the beautification of the neighborhood and the education and enlightenment of the general public, we are hereby;

RESOLVED, that this Commission congratulates the artists, school and community on this mural's dedication, October 21, 1990.

City and County
of San Francisco

THE ARTS
COMMISSION
OF SAN FRANCISCO

25 Van Ness Avenue
Suite 240
San Francisco, CA 94102
(415) 554-9671

AGENDA

5 November 1990
ARTS COMMISSION REGULAR MONTHLY MEETING
Arts Commission Meeting Room
25 Van Ness Avenue - Suite 70

3:30 p.m.

MAYOR
Art Agnos

COMMISSIONERS
Barbara Sklar
President
Nancy Boas
Vice President
Vernon Alley
Stanley Eichelbaum
Kim Fowler
Daniel Genera
Anne Healy
John Kriken
Robert F. LaRocca
Amalia Mesa-Bains, Ph.D.
Rai Y. Okamoto
Enola Rosekrans

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

PROGRAMS
Arts Festivals
Civic Art Collection
Civic Design Review
Neighborhood Arts
POPS Symphony Concerts
Public Art Program
Street Artists Licenses

Suite 430
Sate-Local Partnership
415-554-9677
ArtHouse
415-554-9679

Arts Commission Gallery
155 Grove Street
415-554-9682

A CLOSED EXECUTIVE SESSION WILL BE HELD FROM 3:00 - 3:30 P.M. ONLY THE COMMISSIONERS WILL ATTEND. THIS MEETING WILL BE CLOSED TO THE PUBLIC. THE REGULAR MEETING WILL BEGIN AT 3:30 P.M.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. APPROVAL OF MINUTES

Minutes of 1 October Regular Monthly Meeting

III. PRESIDENT'S REPORT

a) Interim Director
b) Monthly Calendar

IV. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved) Disposition

IV. CONSENT CALENDAR

Civic Design Review Committee Recommendations (10/15/90)

1. Motion to approve the Maiden Lane Gates/ all Navajo White color scheme/Phase III. A

2. Motion to approve the encroachment/901 Market Street/Phases I, II, III. A

3. Motion to approve the Commercial Street Open Space alternative seating solution, conditional upon adding a wooden bench/Phase III. A

4. Motion to approve the South Sunset Playground Clubhouse Addition/Phases I, II, III. A

IV. CONSENT CALENDAR/Civic Design Review (Continued)

		Disposition
5.	Motion to approve the Presidio Branch Library Renovation/Phase III.	A
	Music Committee Recommendations (10/24/90)	
6.	Motion to approve the final payment to the San Francisco Symphony for the 1990 POPS Concerts, in the amount not to exceed $180,000.00, as per contract agreement (CT #2800001).	A
7.	Motion to approve the payment of $147,098.93 to the San Francisco Symphony per contract agreement (CT #2800001). This represents 40% of the net profits of the 1990 POPS concert series, known as the "split", with the Symphony.	A
	Street Artists Program Committee Recommendations (10/10/90)	
8.	Motion to approve the amendment to "Certificate Renewal by Mailed Payment" policy: Provision for extended time period for renewal by mail.	A
9.	Motion to approve requests by applicants for postponement of screening -- Shiou-chang Cheng, Tiee-Ren Yang.	A
10.	Motion to approve hearing on alleged violations of Street Artists Ordinance -- Hubert Emerson Ortis; suspension of certificate for six weeks; warning on abuse/harassment.	A
11.	Motion to approve request by applicant for waiver of ten-day period to pay for certificate - Edward Everett-Ronning.	A
12.	Motion to approve requests by former certificate-holders for priority in issuance of certificate - Randy Wilkinson, Florence Hackel, Marc Michel.	A
	Visual Arts Committee Recommendations (10/22/90)	
13.	Motion to approve the green patina color for the Goddess of Democracy statue in Portsmouth Square.	A
14.	Motion to approve the interim payment of $6,000.00 to Tim Collins and Reiko Goto for the design of an artwork for the San Andreas Water Treatment Plant.	A

IV. CONSENT CALENDAR/VAC (Continued)

		Disposition
15.	**Motion to approve a contract modification for** Doug Hollis of up to $1,500.00 to cover material costs for the creation of a 1/4 scale model of the ceramic frit design for the north facade of the New Sheriff's Facility.	A
16.	Motion to approve the RFQ as edited for the artist to develop an arts master plan for the proposed new international terminal at the San Francisco Airport.	A
17.	Motion to approve the design of the Rainforest Mural Project proposed for the old firehouse at Oak and Divisidero (sponsored by the Rainforest Action Network and Earth Island Institute).	A
18.	**Motion to approve the exhibit proposed by** David Miller for the Water Department at 425 Mason St.	A

End of Consent Calendar.

V. COMMITTEE REPORTS

Finance Committee - Barbara Sklar, Chair

a) RESOLVED, that $71,200.00 of the Public Art Fund shall be allocated to various programs of the San Francisco Arts Commission as follows:

1)	Neighborhood Arts Program for neighborhood festivals	$19,000.00
2)	Arts Commission Gallery for operating expenses	9,700.00
3)	Art in Public Places for printing expenses	4,000.00
4)	State/Local Partnership Program for operating expenses	7,000.00
5)	Collections Management for inventory computerization and restoration of art works	15,500.00
6)	Arts Festival for consultation	1,000.00
7)	Administration for administrative expense	10,000.00
8)	Equipment for equipment purchase	5,000.00

b) RESOLVED, to authorize the Director of Cultural Affairs to allocate $41,965.00 from the Public Art Fund to the Friends of the San Francisco Arts Commission to support various community activities, including the promotion of community arts in neighborhoods, exhibition of the work of emerging artists of the area, and advocacy and planning for arts in the community.

V. COMMITTEE REPORTS (Continued)

Neighborhood Arts Program Committee - Stanley Eichelbaum, Chair

Two Motions Approved at NAP Committee meeting of 10/19/90:

a) Motion to amend the current Memorandum of Understanding with the Supporters of the Western Addition Cultural Center to include in Item #3 of the Introduction and Term of Agreement Section:

"This document is intended to serve as an interim agreement until such time that a lease is signed by the Commission and SOWACC, and the African-American Historical and Cultural Society, Wajumbe Cultural Institute, and possibly other parties."

b) Motion to expend, from NAP's total amount of funds available from Grants For The Arts ($180,509.00) in the following manner:

1) Allocation for annual Cultural Center contractual costs, Chinatown NAP, and NAP Programs in the Community: **$147,427.00.**

2) Allocation for Festival 2000 community artist fees, in an amount not to exceed: **$20,000.00.**

3) Allocation for NAP Administrative contingencies: **$13,082.**

Street Artists Program Committee - Daniel Genera, Chair

a) Approval of requests by former certificate-holders for priority in issuance of certificate/Edward Kissack, Nina Smith, Carol Huang, Barbara Lacey, Angela Smidt.

Visual Arts Committee - Anne Healy, Chair

Civic Design Review Committee - John Kriken, Chair

Festival Committee - Amalia Mesa-Bains, Chair

Music Committee - Vernon Alley, Chair

Literature Committee - Stanley Eichelbaum, Chair

State/Local Partnership Program Committee - Rai Okamoto, Chair

VI. UNFINISHED BUSINESS

VII. NEW BUSINESS

VIII. ADJOURNMENT

City and County
of San Francisco

THE ARTS
COMMISSION
OF SAN FRANCISCO

25 Van Ness Avenue
Suite 240
San Francisco, CA 94102
(415) 554-9671

M I N U T E S
5 November 1990

ARTS COMMISSION REGULAR MONTHLY MEETING
Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:30 PM

A closed Executive Session to discuss the hiring process for a new Director of Cultural Affairs, attended only by Commissioners, was held from 3:00 - 3:30 p.m. This Session was closed to the public. The Regular Monthly Meeting began at 3:30 p.m.

Commissioner Sklar called the meeting to order at 3:40 p.m.

MAYOR
Art Agnos

COMMISSIONERS
Barbara Sklar
President
Nancy Boas
Vice President
Vernon Alley
Stanley Eichelbaum
Kim Fowler
Daniel Genera
Anne Healy
John Kriken
Robert F. LaRocca
Amalia Mesa-Bains, Ph.D.
Rai Y. Okamoto
Dodie Rosekrans

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415-554-9677
ArtHouse
415-554-9679

Arts Commission Gallery
155 Grove Street
415-554-9682

I. ROLL CALL

Commissioners Present	Commissioners Excused
Barbara Sklar	Nancy Boas
Vernon Alley	
Stanley Eichelbaum	
Daniel Genera	
Anne Healy (dep. 4:30 p.m.)	
John Kriken	
Robert LaRocca	
Amalia Mesa-Bains	
Rai Okamoto	
Dodie Rosekrans	

Ex-Officio Present	Ex-Officio Excused
Alexandra Phillips	Steve Coulter
James Morales	Connie O'Connor
	Mayor Art Agnos

II. APPROVAL OF MINUTES

The following Resolution was MOVED by Commissioner Alley, Seconded, and unanimously ADOPTED:

RESOLUTION NO. 115-90-337: APPROVAL OF MINUTES — ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 1 October.

III. PRESIDENT'S REPORT

Commissioner Sklar reported that Arts Liaison Margie O'Driscoll has been appointed by the Mayor as Interim Director of the Arts Commission on a part time basis, effective immediately.

The job description for the Director of Cultural Affairs position will appear in national and local publications. It has also been sent nationally to numerous arts agencies.

POPS payments to symphony

1990 ("split, etc.")

IV. CONSENT CALENDAR

At Commissioner Genera's request, item 10 was removed from the Calendar and referred to Committee Reports for further discussion.

The following Resolution was MOVED by Commissioner Mesa-Bains, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 115-90-338: Consent Calendar Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions. ADOPTED

("A" = Adopted; "D" = Disapproved) Disposition

Civic Design Review Committee Recommendations (10/15/90)

1) RESOLUTION NO. 115-90-339: Motion to approve the Maiden Lane Gates all Navajo White color scheme/ Phase III. A

2) RESOLUTION NO. 115-90-340: Motion to approve the encroachment at 901 Market Street/Phases I, II, III. A

3) RESOLUTION NO. 115-90-341: Motion to approve the Commercial Street Open Space alternative seating solution, conditional upon adding a wooden bench/ Phase III. A

4) RESOLUTION NO. 115-90-342: Motion to approve the South Sunset Playground Clubhouse Addition/ Phases I, II, III. A

5) RESOLUTION NO. 115-90-343: Motion to approve the Presidio Branch Library Renovation/Phase III. A

Music Committee Recommendations (10/24/90)

6) RESOLUTION NO. 115-90-344: Motion to approve the final payment to the San Francisco Symphony for the 1990 POPS Concerts, in the amount not to exceed $180,000.00, as per contract agreement (CT #2800001). A

7) RESOLUTION NO. 115-90-345: Motion to approve the payment of $147,098.93 to the San Francisco Symphony per contract agreement (CT #2800001). This represents 40% of the net profits of the 1990 POPS concert series, known as the "split", with the Symphony. A

Street Artists Program Committee Recommendations (10/10/90)

8) RESOLUTION NO. 115-90-346: Motion to approve the A

IV. CONSENT CALENDAR/Street Artists (Continued) Disposition

amendment to "Certificate Renewal by Mailed Payment" policy: Provision for extended time period for renewal by mail.

9) RESOLUTION NO. 115-90-347: Motion to approve request by applicants for postponement of screening -- Shiou-chang Cheng, Tiee-Ren Yang. A

10) Item deleted and referred to Committee Reports.

11) RESOLUTION NO. 115-90-348: Motion to approve request by applicant for waiver of ten-day period to pay for certificate -- Edward Everett-Ronning. A

12) RESOLUTION NO. 115-90-349: Motion to approve requests by former certificate-holders for priority in issuance of certificate -- Randy Wilkinson, Florence Hackel, Marc Michel. A

Visual Arts Committee Recommendations (10/22/90)

13) RESOLUTION NO. 115-90-350: Motion to approve the green patina color for the Goddess of Democracy statue in Portsmouth Square. A

14) RESOLUTION NO. 115-90-351: Motion to approve the interim payment of $6,000.00 to Tim Collins and Reiko Goto for the design of an artwork for the San Andreas Water Treatment Plant. A

15) RESOLUTION NO. 115-90-352: Motion to approve a contract modification for Doug Hollis of up to $1,500.00 to cover material costs for the creation of a 1/4 scale model of the ceramic frit design for the north facade of the New Sheriff's Facility. A

16) RESOLUTION NO. 115-90-353: Motion to approve the RFQ as edited for the artist to develop an arts master plan for the proposed new international terminal at the San Francisco Airport. A

17) RESOLUTION NO. 115-90-354: Motion to approve the design of the Rainforest Mural Project proposed for the old firehouse at Oak and Divisidero (sponsored by the Rainforest Action Network and Earth Island institute). A

18) RESOLUTION NO. 115-90-355: Motion to approve the exhibit proposed by David Miller for the Water Department at 425 Mason Street. A

END OF CONSENT CALENDAR

V. COMMITTEE REPORTS

Finance Committee - Barbara Sklar, Chair

After brief discussion, the following two resolutions were MOVED by Commissioner Sklar, SECONDED, and unanimously ADOPTED:

a) RESOLUTION NO. 115-90-356: RESOLVED, that $71,200.00 of the Public Art Fund shall be allocated to various programs of the San Francisco Arts Commission as follows: ADOPTED

1)	Neighborhood Arts Program for neighborhood festivals	$19,000.00
2)	Arts Commission Gallery for operating expenses	9,700.00
3)	Art in Public Places for printing expenses	4,000.00
4)	State/Local Partnership Program for operating expenses	7,000.00
5)	Collections Management for inventory computerization and restoration of art works	15,500.00
6)	Arts Festival for consultation	1,000.00
7)	Administration for administrative expense	10,000.00
8)	Equipment for equipment purchase	5,000.00

b) RESOLUTION NO. 115-90-357: Motion to Authorize the Director of Cultural Affairs to allocate $41,965.00 from the Public Art Fund to the Friends of the San Francisco Arts Commission to support various community activities, including the promotion of community arts in neighborhoods, exhibition of the work of emerging artists of the area, and advocacy and planning for arts in the community. ADOPTED

The Commissioners unanimously agreed to place the following item on the Agenda. The following resolution was MOVED by Commissioner Sklar, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 115-90-358: ADOPTED

WHEREAS, the San Francisco Arts Commission wishes to commend the outstanding success of the Masks Project, and

WHEREAS, the Arts Commission wishes to support the excellent contribution of the Bay Area Community of Artists to the Festival,

V. COMMITTEE REPORTS/Finance (Continued)

Now let it therefore be Resolved to allocate up to $36,000.00 from available funds in the Neighborhood Arts Program ($20,000.00), the Youth Arts Fund ($10,000.00), and the Public Art Fund ($6,000.00) to complete payment of the artist contracted fees for the Masks Project, and to complete payment of fees for commissions of community projects presented at the Festival. Furthermore, the artists' projects covered by these payments are not supported by Grants for the Arts.

MASKS PROJECT (Source: Youth Arts Fund)	
Calvin Yau Chin	$2,000.00
Mark S. Knego	2,000.00
Xochitl Nevel Guerrero	2,000.00
Tony Yuen	4,000.00
COMMUNITY ARTS PROJECTS	
Holman Turner (Tapestry)	1,250.00
Marion Gray (Tapestry)	1,250.00
Robert Hsiang (Tapestry)	801.00
Galeria de la Raza	
(Balmy Alley murals & Mexican Bus)	3,000.00
Betty Wong (Bright Moon Rising)	1,400.00
Guadalupe Garcia (Coatlicue's Call)	2,800.00
Izu/Aoki (Ballad of the Bones)	8,000.00
Spencer Moon (Film/Video)	500.00
June Watanabe (Tower Collection)	1,875.00*
Ernesto Sanchez (Blinded by Beauty)	2,000.00*
Voicestra/Oakland Youth Chorus	1,500.00
Western Addition Cultural Center	75.00
Support Services for the Arts	364.00
Total	$34,815.00

*partial payment only

Neighborhood Arts Program Committee - Stanley Eichelbaum, Chair

The following resolution was MOVED by Commissioner Genera, SECONDED, and unanimously ADOPTED:

a) RESOLUTION NO. 115-90-359: Motion to amend the current Memorandum of Understanding with the Supporters of the Western Addition Cultural Center to include in Item #3 of the Introduction and Term of Agreement Section: "This document is intended to serve as an interim agreement until such time that a lease is signed by the Commission and SOWACC, and the African-American Historical and Cultural Society, Wajumbe Cultural Institute, and possibly other parties." ADOPTED

V. COMMITTEE REPORTS/NAP (Continued)

After brief discussion, the following resolution was amended to refer Agenda items one and three back to the Finance Committee for approval, and to delete the phrase 'Festival 2000' in item two, which was otherwise fine.

The resolution was then MOVED by Commissioner Eichelbaum, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 115-90-360: Motion to expend, from NAP's total amount of funds available from Grants For The Arts ($180,509.00) in the following manner: ADOPTED

Allocation for community artist fees, in an amount not to exceed $20,000.00.

Street Artists Program Committee - Daniel Genera, Chair

The following resolution was MOVED by Commissioner Genera, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 115-90-361: Motion to approve requests by former certificate-holders for priority in issuance of certificate/Edward Kissack, Nina Smith, Carol Huang, Barbara Lacey, Angela Smidt. ADOPTED

Consent Calendar Item 10

Commissioner Genera reported that his Committee had found street artist Hubert Emerson Ortis in violation, for the second time, of the Street Artist Ordinance by selling in illegal locations. The Committee was recommending that his certificate be suspended for six weeks, and also that a warning be given him on abuse/harassment. In December 1989, the full Commission had found Mr. Ortis in violation by selling in illegal areas, and, in lieu of suspending his certificate for three weeks, the Commission had warned him that any future such violation would result in the standard six-week suspension of certificate for second violation. Commissioner Genera asked that the Commission uphold his Committee's recommendation to suspend Mr. Ortis' certificate for six weeks.

Program Director Howard Lazar briefly gave background to the case. In 1989, Mr. Ortis was found by the Commission in violation by selling, on several occasions, in a white curb zone behind the Charthouse Restaurant at the Cannery. The Commission, by resolution, gave him its warning. But in the following spring and summer, Mr. Ortis was again observed selling in non-designated areas, primarily the same white zone. Photographs were taken and submitted to the Commissioners. Today, the Commission was being asked to impose the six-week suspension as it had so warned Mr. Ortis last year.

V. COMMITTEE REPORTS/Street Artists (Continued)

Hubert Ortis Testimony

Hubert Emerson Ortis spoke in an appeal of this recommendation. He showed samples of his jewelery design and described the jewelery fabrication process. He stated that he set up at a different spot to avoid selling next to other artists who were selling duplicates of his designs at reduced prices. He stated that he set up at a different spot to avoid selling next to other artists who were selling duplicates of his designs at reduced prices. When he initially joined the Program, he said, his work was unique. He said that the screening process insufficiently monitors --and is negligent in establishing originality of-- work. He also stated that the lottery has consistently failed to give him a good selling space. When it does, he said, those artists next to him are selling copies of his work. The lottery is rigged to consistently give better spaces to some than to others.

Mr. Lazar stated that the topic of "originality" of street art had already been researched, at the Program's request, by the City Attorney's office and that the City Attorney's response was on file. He further stated that the question of "originality" should not be considered as a justification for Mr. Ortis' blatant disregard of the law.

Street Artist Inspector Barbara Noakes responded that these issues were being raised by Mr. Ortis to divert Commissioners from the actual matter at hand, i.e. selling in a non-designated area. There are, she stated, mechanisms for examining fairness within the lottery. Furthermore, Mr. Ortis has never actually named anyone who is copying his designs, nor has he made a formal, written complaint. He has, she said, interrupted the lottery procedure with harassment and has verbally harassed her during routine inspections.

The Commissioners and Howard Lazar concurred that while the issue at hand has several other issues within its context, e.g. monitoring originality of street artist work, the main matter on the table today was selling out-of-bounds.

The time period in which Mr. Ortis would serve his suspension was discussed. Mr. Lazar stated that the suspension cannot go into effect any sooner than 15 days from the date on which the Commission makes its decision, as the Charter requires this length of time to allow Mr. Ortis to go to the Board of Permit Appeals if he wishes. Commissioners could elect to defer the suspension to another time of year, as was done in another street artist case by the Board of Permit Appeals. The Commissioners decided to break the suspension time into two three-week sections, to be deferred until after the peak Christmas selling season.

V. COMMITTEE REPORTS/Street Artists (Continued)

Brief discussion about the lottery process occurred. Commissioner Genera stated that the Street Artists Liaison Committee recently voted not to change the lottery.

The following resolution was MOVED by Commissioner Mesa-Bains, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 115-90-362: Motion to find street artist Hubert Ortis in second violation of the Street Artist Ordinance by selling in areas not designated by the Board of Supervisors, and to approve a six-week suspension of Mr. Ortis' certificate to be deferred until after January 15, 1991, and to be divided into two three-week time periods. ADOPTED

Commissioner Mesa-Bains immediately MOVED TO AMEND the resolution to state that actual dates of suspension will be determined in Committee. This AMENDMENT was unanimously ADOPTED.

The Civic Design Committee report preceded that of the Visual Arts Committee, changing the order of the Agenda.

Civic Design Review Committee - John Kriken, Chair

Commissioner Kriken briefly reported on an October 31 Special Meeting to review the Yerba Buena Gardens drawings relating to the Esplanade.

The Commissioners unanimously agreed to place the following item on the Agenda:

The following resolution was then MOVED by Commissioner Kriken, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 115-90-363: Motion to Approve the Yerba Buena Gardens Submittals relating to the Esplanade, Phases I and II. Subsequent retail development along Fourth Street, parallel to the gardens, is subject to the following conditions: ADOPTED

a) provide entrances from both Fourth Street corners;
b) reflect the overall geometry of the esplanade;
c) provide stepped back building profiles;
d) retain the integrity of the park environment;
e) avoid any erosion of the interior edge of the promenade ellipse;
f) provide continuous, active retail along Fourth Street;
g) keep the profile of the South Retail Building no higher than the lower portion of the Polshek theatre.

V. COMMITTEE REPORTS/Civic Design (Continued)

Commissioner Kriken stated for the record that the basis for Arts Commission involvement in this development is public access to the Convention Center itself. Thus, considerations of the retail development have to do with the experience of approaching this entrance.

Visual Arts Committee - Anne Healy, Chair

The Commissioners unanimously agreed to place the following item on the Agenda:

The following resolution was MOVED by Commissioner Healy, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 115-90-364: Motion to approve final payment to the Exploratorium for the Art Enrichment program at the San Bruno County Jail, not to exceed $3,000.00. ADOPTED

Commissioner Healy stated that the reception for this project, a greenhouse designed by artist Ned Kahn, will be held on Sunday, November 18, at the Jail from 11:00-2:00 p.m. She stated that announcements will be forthcoming and noted an enthusiastic article about the greenhouse that appeared in a recent issue of the San Francisco Chronicle.

Festival Committee - Amalia Mesa-Bains, Chair

Commissioner Mesa-Bains thanked the Commissioners for their willingness to help retire debts owed community artists, in the wake of Festival 2000.

Music Committee Meeting - Vernon Alley, Chair

Commissioner Alley briefly reported on the meeting of October 24. Final figures for the POPS concerts were not available at that time, but should be forthcoming. Anne Smith will be assuming staff liaison responsibilities for this Committee until expiration of her contract on January 31, and will obtain final figures from the Symphony. The next meeting will occur on November 19.

Literature Committee - Stanley Eichelbaum, Chair - No report.

State/Local Partnership Program Committee - Rai Okamoto, Chair

a) Joint Hearings on the Arts Policy Plan

The first formal public hearing, to be held jointly with the Arts Commission and Planning Commission, will likely be scheduled in early December. Brief discussion occurred regarding the best

V. COMMITTEE REPORTS/State/Local (Continued)

date. Commissioner Morales noted that Thursdays will likely be best for the Planning Commissioners, as this is their regular weekly meeting day.

Program Coordinator Leah Forbes provided clarification on the status of the Arts Policy Plan. The third draft -- a Draft Proposal For Citizen Review -- has been distributed to all members of the most recent cluster groups, which were peer groups, and all members of previous focus groups, which were a cross-section of people. Announcements of upcoming hearings have been sent to another 100 or so people who have expressed interest. She proposed distributing a synopsis of comments received on this Draft, so as to give both Arts and Planning Commissioners an overview of feelings about it, prior to an actual public hearing; particularly since these comments will not have been incorporated into the actual document. Some more discussion occurred.

b) Arts Uses of the Presidio

Leah Forbes reported that the report on arts uses for the Presidio has been distributed to approximately 130 groups of people. This report has also been sent to Arts Commissioners and the Planning Commission, which has a role in reviewing guidelines for the Presidio. The Park Service is hosting a meeting at the NCO Club, on the Presidio, on November 14, at 7:30 p.m., concerning suggested planning guidelines for the use of the base.

c) Open Studios

Leah Forbes distributed a copy of the catalogue of the current San Francisco Open Studios for the Commissioners' perusal.

d) The Future of the State/Local Partnership Program

Commissioner Sklar reported that the Finance Committee has not moved on a budget for the next year for this Program, but rather only for a 6 month period, awaiting a report concerning the future of State/Local, e.g. reorganization. The next Finance Committee Meeting will likely occur during the first week of December, at which time a report on a future plan for this Program will be expected.

Commissioner Healy departed at 4:30 p.m., during this report.

END OF COMMITTEE REPORTS.

VI. UNFINISHED BUSINESS

a) Embarcadero Arts Master Plan

The Civic Design Review Committee has been asked by the Port and the CAO's Office to review and comment only on the Master Plan for the Embarcadero roadway, e.g. lighting, street design improvements, and the new light rail. Materials are still under consideration and the Committee has not yet gone to the Port with comments.

VII. NEW BUSINESS

a) Rescheduled December Monthly Meeting

Commissioner Sklar stated that the December Meeting will be postponed one week to December 10, due to the Thanksgiving Holiday, to allow extra time for Committees to meet prior to the next Regular Meeting.

b) Joan Brown/In Memoriam

Commissioner LaRocca noted the passing of artist Joan Brown during the previous week. He spoke of her San Francisco roots and vital, creative presence in the Bay Area art scene during the past 35 years. Commissioners agreed to adjourn today's meeting in her memory.

c) Twentieth Anniversary Celebration/Galeria de la Raza

Commissioners unanimously agreed to place the following resolution on the Agenda in honor of the Galeria de la Raza and Rene Yanez' leadership:

The following Resolution was MOVED by Commissioner Mesa-Bains, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 115-90-365: WHEREAS, the Galeria de la Raza has for over twenty years presented excellence of arts, maintained a commitment to the Latino arts community, and supported a broad spectrum of artists and ADOPTED

WHEREAS, the leadership of the Galeria de la Raza by Rene Yanez has demonstrated an innovative cultural presence in San Francisco, and

WHEREAS, the Latino community represents a vibrant part of San Francisco arts,

We the San Francisco Arts Commission salute and recognize, on this Twentieth Anniversary Gala, Rene Yanez and the Galeria de la Raza.

VIII. ADJOURNMENT

There being no further business, the Meeting adjourned at 4:45 p.m. in memory of the late Joan Brown.

Submitted by:

Lemora Martin
Acting Commission Secretary

Approved: Margie O'Driscoll Date: 11/27/90
Margie O'Driscoll
Acting Director of Cultural Affairs

City and County
of San Francisco

THE ARTS
COMMISSION
OF SAN FRANCISCO

25 Van Ness Avenue
Suite 240
San Francisco, CA 94102
(415) 554-9671

AGENDA

10 December 1990
ARTS COMMISSION REGULAR MONTHLY MEETING
Arts Commission Meeting Room
25 Van Ness Avenue - Suite 70

3:00 p.m.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

MAYOR
Art Agnos

COMMISSIONERS
Barbara Sklar
President
Nancy Boas
Vice President
Vernon Alley
Stanley Eichelbaum
Kim Fowler
Daniel Genera
Anne Healy
John Kriken
Robert F. LaRocca
Amalia Mesa-Bains, Ph.D.
Rai Y. Okamoto
Dodie Rosekrans

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

PROGRAMS
Arts Festivals
Civic Art Collection
Civic Design Review
Neighborhood Arts
POPS Symphony Concerts
Public Art Program
Street Artists Licenses

Suite 430
State-Local Partnership
415-554-9677
ArtHouse
415-554-9679

Arts Commission Gallery
155 Grove Street
415-554-9682

I. ROLL CALL

II. APPROVAL OF MINUTES

Minutes of 5 November Regular Monthly Meeting

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved) Disposition

Civic Design Review Committee Recommendations (11/19/90)

1. Motion to approve the change of materials from bronze to granite for the Frances E. Willard plaque in Lincoln Park. A

2. Motion to approve the encroachment of a fence on 26th Street along the roadway bordering A.N.D. property/Phases I, II, III. A

3. Motion to approve the Mayor's Emergency Coordination Center/Phase I. A

4. Motion to approve the new elevator, electrical service and new heating and ventilation systems for the 3rd and 4th floor of the Mission Cultural Center/ Phase III. A

Finance Committee Recommendations (12/04/90)

5. Motion to authorize the Director of Cultural Affairs to renew the grant from El Paso Natural Gas, in support of 1991 POPS Opening Night Program. A

V. CONSENT CALENDAR/Finance (Continued)

Disposition

6. Motion to expend, of NAP's total amount of funds available from Grants for the Arts --$180,509.00-- in the following manner: A

   a. Allocation for annual Cultural Center contractual costs, Chinatown NAP, and NAP Programs in the community: $147,427.00

   b. Allocation for community artist fees an amount not to exceed: $ 20,000.00
   (previously approved at 10/22/90 Finance Committee meeting).

   c. Allocation for NAP administrative contingencies: $ 13,082.00

7. WHEREAS, the Board of Supervisors created the Market Street Art Maintenance Fund in 1989, and A

   WHEREAS, this fund is to be used for the maintenance and restoration of public art on Market Street,

   THEREFORE BE IT RESOLVED, that the San Francisco Arts Commission recommends the following expenditures:

   a) Maintenance of Historic Monuments
   Inspection, cleaning, waxing, re-coating and graffiti removal $30,000.00

   b) Maintenance of transit shelter art program
   Inspection, replacement of damaged poster art, re-printing costs, re-installation $15,000.00

   c) Administration and Contingency
   Salary, related program expenses, photographic documentation of monument and contemporary art work restoration $ 5,000.00

   Total $50,000.00

8. WHEREAS, the San Francisco Board of Supervisors approved the establishment of the Youth Arts Fund in 1989, and A

   WHEREAS, the Youth Arts Fund, created in conjunction with the Advertising Transit Shelter Agreement is to be used to provide programs and opportunities to further the talent and creativity of young artists;

V. CONSENT CALENDAR/Finance (Continued)

Disposition

AND WHEREAS, these funds are subject to annual budgetary review by the Board of Supervisors,

THEREFORE BE IT RESOLVED, that the San Francisco Arts Commission recommends the following expenditures:

a)	Youth Arts Festival Four day indoor/outdoor arts festival held in conjunction with the SFUSD and De Young Museum	$10,000.00
b)	Masks Project Middle school students explore cultural diversity with professional artists in creation of masks	10 ~~$30~~,000.00 Actually approved as $10K in Nov, 1990
c)	Artist in Residence Programs Artists in Schools and Social Institutions	$25,000.00
d)	Neighborhood Youth Arts Projects Held in conjunction with the Neighborhood Arts Programs	$10,000.00
e)	Contingency and Administrative Costs	$10,000.00
	Total	$85,000.00

Street Artists Program Committee Recommendations (11/14/90)

9. Motion to approve hearing on alleged violations of street artist ordinance: Chuck Wing Lee/6 week suspension of certificate for selling in non-designated location and for exceeding display size regulations. A

10. Motion to approve hearing on alleged violations of street artist ordinance: Jose Ruiz/warning of 6-week suspension of certificate for any further incident of improper conduct of business or obstruction of staff duty; warning of revocation of certificate for any further incident of assault against anyone. A

11. Motion to approve requests by applicants for postponement of screening/certification: Arleen Scoggins, Jane Siegel and Deke Hammitt, Yolanda Castillo-Baltz. A

12. Motion to approve Requests by former certificate-holders for priority in issuance of certificate - Manuel Orantes, Paul Smith. A

V. CONSENT CALENDAR (Continued)

Visual Arts Committee Recommendations (11/28/90)

13. **Motion to approve the materials for Patricia Johanson's art enrichment project at the Sunnydale Pump Station contingent on the following:** A

    a) That the Committee and the artist see and approve all materials samples

    b) That the Committee see and approve the landscape plans

    c) That the Committee see and approve a mock-up of the tail and arbor

    d) That the artist approves all material samples, construction documents, and is included in all discussions and decisions regarding any project deductions necessitated by funding shortages.

    e) That the artist supervise the construction to ensure the correct and sensitive interpretation of her work -- especially in terms of the arbor and Ribbon Worm.

14. **Motion to approve a gift of a bronze fawn donated** from the estate of Michael Taylor for the Japanese Tea Garden in Golden Gate Park. A

15. **Motion to approve the artists Peter Edland, Kit** Cameron, Jeffrey Bauer, Aline Mare and Cristina Emmanual; proposed for an exhibition entitled "Dark Ages" at the San Francisco Arts Commission Gallery contingent on the Visual Arts Committee reviewing their actual proposals for the show. A

16. **Motion to accept the "circle in a square design"** submitted for the Richmond Police Station by Jaap Bongers with the stipulation that the Visual Arts Committee see the design in the actual colors that the artist is proposing. A

End of Consent Calendar.

VI. COMMITTEE REPORTS

Finance Committee - Barbara Sklar, Chair

Civic Design Review Committee - John Kriken, Chair

Neighborhood Arts Program Committee - Stanley Eichelbaum, Chair

VI. COMMITTEE REPORTS (Continued)

Street Artists Program Committee - Daniel Genera, Chair

a) Approval of requests by former certificate-holders for priority in issuance of certificate/Hubert Emerson Ortis, Richard Bishop, Merrie Lee Irwin, Victor Yao, Minh Dang, John Roa-Sua Yuen.

Visual Arts Committee - Anne Healy, Chair

a) Announcement of reception honoring artist Steve Gillman's project, "Bay Bench", at Pier 7, Saturday, December 15, 12:00 - 2:00 p.m.

State/Local Partnership Program Committee - Rai Okamoto, Chair

Music Committee - Vernon Alley, Chair

Literature Committee - Stanley Eichelbaum, Chair

Festival Committee - Amalia Mesa-Bains, Chair

VI. UNFINISHED BUSINESS

VII. NEW BUSINESS

VIII. ADJOURNMENT

City and County
of San Francisco

THE ARTS
COMMISSION
OF SAN FRANCISCO

5 Van Ness Avenue
uite 240
an Francisco, CA 94102
415) 554-9671
AX # 621-3868

MAYOR
rt Agnos

OMMISSIONERS
arbara Sklar
resident
ancy Boas
ice President
ernon Alley
tanley Eichelbaum
im Fowler
aniel Genera
nne Healy
ohn Kriken
obert F. LaRocca
malia Mesa-Bains, Ph.D.
ai Y. Okamoto
odie Rosekrans

X OFFICIO MEMBERS
residents of the
ne Arts Museum
brary Commission,
anning Commission,
ecreation and Park
ommission

CTING DIRECTOR
largie O'Driscoll

ROGRAMS
rts Festivals
lvic Art Collection
lvic Design Review
eighborhood Arts
OPS Symphony Concerts
ublic Art Program
reet Artists Licenses

uite 430
ate-Local Partnership
15-554-9677
rtHouse
15-554-9679

rts Commission Gallery
55 Grove Street
15-554-9682

M I N U T E S
10 December 1990

ARTS COMMISSION REGULAR MONTHLY MEETING
Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:30 PM

A closed Executive Session to discuss a personnel matter, attended only by Commissioners, was held from 3:00 - 3:45 p.m. This Session was closed to the public. The Regular Monthly Meeting began at 4:00 p.m.

Commissioner Sklar called the meeting to order at 4:00 p.m.

I. ROLL CALL

Commissioners Present	Commissioners Excused
Barbara Sklar	Robert LaRocca
Nancy Boas	Amalia Mesa-Bains
Vernon Alley	Dodie Rosekrans
Stanley Eichelbaum	
Daniel Genera	
Anne Healy	
John Kriken	
Rai Okamoto	

Ex-Officio Present	Ex-Officio Excused
None	Steve Coulter
	Connie O'Connor
	James Morales
	Alexandra Phillips
	Mayor Art Agnos

II. APPROVAL OF MINUTES

The following Resolution was MOVED by Commissioner Kriken, Seconded, and unanimously ADOPTED:

RESOLUTION NO. 1210-90-366 : APPROVAL OF MINUTES — ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 5 November.

III. PRESIDENT'S REPORT

No Report.

IV. DIRECTOR'S REPORT

Acting Director O'Driscoll stated that in a recent budget meeting with the Mayor, she learned that the State of California is facing a $6-8,000,000,000.00 deficit. This will have severe ramifications for City government.

IV. DIRECTOR'S REPORT (Continued)

O'Driscoll stated that the Mayor has informed all Department heads that any unfilled positions will be very closely scrutinized. With this in mind, a job description for the NAP Director position needs to be developed, in accordance with reorganization of the Program, as the AC goes into the budget process.

She stated that due to an inquiry conducted into Festival 2000 by the District Attorney and State Attorney General, the City Attorney has instructed the Arts Commission not to make any payments to the artists or arts organizations involved in the Festival.

V. CONSENT CALENDAR

At Commissioner Sklar's request, items 6B --community artist fees of $20,000.00-- and 8B --$30,000.00 for the Masks Project-- were removed from the Calendar, due to their being part of Festival 2000.

The following Resolution was MOVED by Commissioner Genera, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 1210-90-367: Consent Calendar Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions, as amended: ADOPTED

("A" = Adopted; "D" = Disapproved) Disposition

Civic Design Review Committee Recommendations (11/19/90)

1) **RESOLUTION NO. 1210-90-368: Motion to approve** the change of materials from bronze to granite for the Frances E. Willard plaque in Lincoln Park. A

2) **RESOLUTION NO. 1210-90-369: Motion to approve** the encroachment of a fence on 26th Street along the roadway bordering A.N.D. property/Phases I, II, III. A

3) **RESOLUTION NO. 1210-90-370: Motion to approve** the Mayor's Emergency Coordination Center/Phase I. A

4) **RESOLUTION NO. 1210-90-371: Motion to approve** the new elevator, electrical service, and new heating and ventilation systems for the 3rd and 4th floor of the Mission Cultural Center/Phase III. A

IV. CONSENT CALENDAR (Continued) Disposition

Finance Committee Recommendations (12/04/90)

5) RESOLUTION NO. 1210-90-372: Motion to authorize the Director of Cultural Affairs to renew the grant from El Paso Natural Gas, in support of 1991 POPS Opening Night Program. A

6) RESOLUTION NO. 1210-90-373: Motion to expend, of NAP's total amount of funds available from Grants for the Arts --$180,509.00-- in the following manner: A

a. Allocation for annual Cultural Center contractual costs, Chinatown NAP, and NAP Programs in the community: $ 147,427.00

b. Community Artist Fees/item deleted.*

c. Allocation for NAP administrative contingencies: $ 13,082.00

Total $ 160,509.00

*$20,000.00 deleted.

7) RESOLUTION NO. 1210-90-374: A

WHEREAS, the Board of Supervisors created the Market Street Art Maintenance Fund in 1989, and

WHEREAS, this fund is to be used for the maintenance and restoration of public art on Market Street,

THEREFORE BE IT RESOLVED, that the San Francisco Arts Commission recommends the following expenditures:

a) Maintenance of Historic Monuments
Inspection, cleaning, waxing, re-coating and graffiti removal $30,000.00

b) Maintenance of transit shelter art program
Inspection, replacement of damaged poster art, re-printing costs, re-installation $15,000.00

c) Administration and Contingency
Salary, related program expenses, photographic documentation of monument and contemporary art work restoration $ 5,000.00

Total $50,000.00

V. CONSENT CALENDAR/Finance (Continued) Disposition

8) RESOLUTION NO. 1210-90-375: A

WHEREAS, the San Francisco Roard of Supervisors approved the establishment of the Youth Arts Fund in 1989, and

WHEREAS, the Youth Arts Fund, created in conjunction with the Advertising Transit Shelter Agreement, is to be used to provide programs and opportunities to further the talent and creativity of young artists;

AND WHEREAS, these funds are subject to annual budgetary review by the Board of Supervisors,

THEREFORE BE IT RESOLVED, that the San Francisco Arts Commission recommends the following expenditures:

a) Youth Arts Festival
Four day indoor/outdoor arts festival held in conjunction with the SFUSD and De Young Museum $10,000.00

b) Masks Project/Item deleted.*

c) Artist in Residence Programs
Artists in Schools and Social Institutions $25,000.00

d) Neighborhood Youth Arts Projects
Held in conjunction with the Neighborhood Arts Programs $10,000.00

e) Contingency and Administrative Costs $10,000.00

Total $55,000.00

* $30,000.00 (deleted)

Street Artists Program Committee Recommendations (11/14/90)

9) RESOLUTION NO. 1210-90-376: Motion to approve hearing on alleged violations of street artist ordinance: Chuck Wing Lee/6 week suspension of certificate for selling in non-designated location and for exceeding display size regulations. A

10) RESOLUTION NO. 1210-90-377: Motion to approve hearing on alleged violations of street artist ordinance: Jose Ruiz/warning of 6-week suspension of certificate for any further incident of improper conduct of business or obstruction of staff duty; warning of revocation of certificate for any further incident of assault against anyone. A

V. CONSENT CALENDAR/Street Artists (Continued)

Disposition

11) RESOLUTION NO. 1210-90-378: Motion to approve requests by applicants for postponement of screening/certification: Arleen Scoggins, Jane Siegel and Deke Hammitt, Yolanda Castillo-Baltz. A

12) RESOLUTION NO. 1210-90-379: Motion to approve requests by former certificate-holders for priority in issuance of certificate - Manuel Orantes, Paul Smith. A

Visual Arts Committee Recommendations (11/28/90)

13) RESOLUTION NO. 1210-90-380: Motion to approve the materials for Patricia Johanson's art enrichment project at the Sunnydale Pump Station contingent on the following: A

a) That the Committee and the artist see and approve all materials samples;

b) That the Committee see and approve the landscape plans;

c) That the Committee see and approve a mock-up of the tail and arbor;

d) That the artist approves all materials samples, construction documents, and is included in all discussions and decisions regarding any project deductions necessitated by funding shortages;

e) That the artist supervise the construction to ensure the correct and sensitive interpretation of her work --especially in terms of the arbor and Ribbon Worm.

14) RESOLUTION NO. 1210-90-381: Motion to approve a gift of a bronze fawn donated from the estate of Michael Taylor for the Japanese Tea Garden in Golden Gate Park. A

15) RESOLUTION NO. 1210-90-382: Motion to approve the artists Peter Edland, Kit Cameron, Jeffrey Bauer, Aline Mare and Cristina Emmanual; proposed for an exhibition entitled "Dark Ages" at the San Francisco Arts Commission Gallery contingent on the Visual Arts Committee reviewing their actual proposals for the show. A

16) RESOLUTION NO. 1210-90-383: Motion to accept the "circle in a square design" submitted for the A

VI. COMMITTEE REPORTS/Visual Arts

Richmond Police Station by Jaap Bongers with the stipulation that the Visual Arts Committee see the design in the actual colors that the artist is proposing.

END OF CONSENT CALENDAR.

The Finance Committee report was heard after Civic Design, changing the order of the Agenda.

Civic Design Review Committee - John Kriken, Chair

a) **Model of Sheriff's Facility**
Greg Williams/Williams & Tanaka

Mr. Williams presented a model and described several changes to the model since it was last viewed by the Commissioners: Due to the passage of a bond issue, laundry and food service facilities will be located at another site, and the fifth floor space originally allotted for this purpose is no longer necessary. Therefore, the rooftop has been redesigned with a continuous 12 foot high wire screen proposed to fill in the area. Also, the asymmetry of the original notch in this fifth floor structure is no longer an issue.

He described several other features of the building -- the ceramic frit facade, and wire screens.

Discussion occurred regarding the rooftop area. Commissioners liked the screen, and were supportive of a possible rooftop gardening program. Lieutenant Le Vigne of the Sheriff's Department stated that they have two years to raise the funds for the screens.

The following resolution was MOVED by Commissioner Healy, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 1210-90-384: Motion to approve the San Francisco Sheriff's Facility/Phase III; with the stipulation that the screening and outdoor use of the fifth floor area be implemented if funds become available. ADOPTED

b) **Embarcadero Transportation Project**

Commissioner Kriken stated that, at a special meeting of the Civic Design Committee held on Monday, December 10, the Committee voted on the following issues and recommends their approval by the full Commission.

VI. COMMITTEE REPORTS/Civic Design (Continued)

RESOLUTION NO. 1210-90-385: ADOPTED

WHEREAS, the Arts Commission has been authorized to review the urban design recommendations proposed for the Waterfront Transportation Projects and to communicate their position to the Port Commission; and

WHEREAS, the Arts Commission has participated in the urban design process through a designated staff liaison, through its Civic Design Review Committee; and

WHEREAS, the Civic Design Review Committee has concurred that the character of the Embarcadero should be unique and distinct from other major streets in San Francisco; and

WHEREAS, the character of its urban design should be drawn from both the historical and industrial character of the waterfront and the opportunity to enhance and maximize bay views, therefore be it

RESOLVED, that the Commission makes the recommendations based on this philosophy:

1. The promenade paving material should be asphalt. Pedestrian crosswalks should also be asphalt with white thermo-plastic lines applied to differentiate the pedestrian zone from the roadway.

2. If the Port Commission ultimately decides to accept concrete as the promenade paving material, the Arts Commission recommends that the concrete be dark in coloration. A 3 foot paving grid is recommended with a matte surface treatment subject to a sample approval by the Civic Design Committee. No paving embellishments are recommended with the exception of the zone surrounding the promenade buildings which should be treated with minimum to no embellishment.

3. The Arts Commission recommends a concrete paving treatment in the median areas and strongly opposes the use of any imitation matrials such as baumanite.

4. The Commission supports the placement of single luminaires along the pedestrian promenade and recommends the use of modern fixtures in the median area.

5. The Commission strongly opposes the placement of trees in the promenade and median areas.

6. Furniture placement should not interfere with any Port activities and any final decisions regarding placement

VI. COMMITTEE REPORTS/Civic Design (Continued)

should be coordinated to work with the art program proposed for the promenade. The placement of the furniture should be circumstantial, related to where people would want to sit to view the Bay, to rest, or to view the art program.

Finance Committee - Barbara Sklar, Chair

Laura Simpson of the Friends of the San Francisco Arts Commission reported that the Friends have decided to use available funds of about $43,000.00 to pay for Festival 2000's leased computers, which they are legally required to do. This will effectively drain their financial reserves, and they will go out of business after December 31, 1990.

At the Finance Committee Meeting of December 4, the Friends had requested $29,000.00 from the Arts Commission to stay in business through June of 1991, but the Committee felt it could not commit the funds to this.

Commissioner Sklar thanked the Board and staff of the friends for their assistance to the Arts Commission.

Some discussion occurred among Commissioners about the demise of the Friends, and whether it will be permanent or temporary, and the need of the Arts Commission to find another fiscal agent.

Gallery Director Anne Meissner stated for the record, as a point of clarification, that the Friends are not just the fiscal receiver, but also serve as the non-profit component of the Arts Commission. They provide the Gallery with eligibility for grants and non-profit status. If they go dormant, the Arts Commission must revive non-profit representation as soon as possible.

Brief discussion followed. The following resolution was MOVED by Commissioner Okamoto, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 1210-90-386: Motion to thank the Friends of the San Francisco Arts Commission for all of their help and support on behalf of the San Francisco Arts Commission. ADOPTED

Neighborhood Arts Program Committee - Stanley Eichelbaum, Chair

Commissioner Eichelbaum reported that the Committee does not support a merger of the State/Local and NAP Programs, because it does not feel there is a close enough connection between what both Programs do.

Commissioner Sklar stated that a request was made some ten months ago that the Committees study putting all community activities

VI. COMMITTEE REPORTS/NAP (Continued)

together, due to the lack of enough staff to feed into so many different Committees. There could then be a community staff liaison with deputies feeding into different divisions. This is also in line with the instruction from the Mayor's Office, to consolidate rather than to grow.

Discussion occurred regarding hiring a new NAP Director. Assistant NAP Director Fe Bongolan clarified that this is a staff level decision, to be made by the Director of Cultural Affairs, rather than by the Commissioners.

Street Artists Program Committee - Daniel Genera, Chair

At Commissioner Genera's request, Hubert Emerson Ortis' name was removed from the proposed resolution, due to the six weeks suspension of his license. Brief discussion followed.

The following resolution was MOVED by Commissioner Genera, SECONDED, and unanimously ADOPTED, as amended:

RESOLUTION NO. 1210-90-387: Motion to approve requests by former certificate-holders for priority in issuance of certificate/Richard Bishop, Merrie Lee Irwin, Victor Yao, Minh Dang, John Roa-Sua Yuen. ADOPTED

Visual Arts Committee - Anne Healy, Chair

Commissioner Healy introduced three items:

a) The reception for artist Steve Gilman's project, "Bay Bench", at Pier 7, Saturday, December 15, from 12:00 - 2:00 p.m.

b) An invitation from Debra Lehane to view nine murals from the Panama Pacific International Exposition, on view in the Herbst Theater Tuesday, December 18, from 1:30-4:30 p.m.; and on Wednesday, December 19, from 9:00-12:00 a.m. This is an opportunity to see murals from the 1915 fair which have not been seen for 75 years.

The Arts Commission received a grant from the Fleishhacker Foundation to uncrate, inspect and physically assess murals which have been in storage in the basement of the War Memorial since the building opened in the early 30's. Working with the War Memorial, it is hoped that perhaps homes for some of the murals will be found.

c) Sheriff's Facility Art Enrichment - Susan Pontious

The artists, Doug Hollis, Carl Cheng, and Vicki Scuri have completed their final designs.

VI. COMMITTEE REPORTS/Visual Arts (Continued)

Doug Hollis has designed a ceramic frit facade for the north face of the building and a moire screening around rooftop mechanical components. Members of the Visual Arts Committee have seen a detailed maquette of these components.

Carl Cheng has designed a waffle effect between the windows on the back wall of the new facility, which extrude, and those of the Hall of Justice, making them correspond exactly in placement to each other. He has also designed heliostats to go on top of the lightwells, to maximize the sunlight coming into the space. He has designed a meditation space into one of the atrium areas. A gardening program and greenhouse have been proposed for the other atrium area.

Vicki Scuri has designed the plaza entry in the facility, defined by a series of concrete "throw rugs" with imagery derived from the Sheriff's seven pointed star. The work also includes: A curvilinear, tilted plane of grass which skirts the front curve of the structure, rising from ground level at the entrance to 6' on the north face; seven sycamore trees; a driveway treatment characterized by fringe of the largest throw rug, which serves to stripe and announce to pedestrians and drivers the public pedestrian space of the plaza and entry way; a circular, custom seating element for the lobby, based on the "star car"; and a 16' high, 8' wide exhaust vent, which serves as a sculptural element on the plaza.

Brief discussion occurred, and the Commissioners unanimously agreed to place the following Motion on the Agenda.

The resolution was then MOVED by Commissioner Healy, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 1210-90-388: Motion to Approve the proposed art enrichment projects by Doug Hollis, Carl Cheng, and Vicki Scuri for the new Sheriff's facility subject to budget cost adjustments. ADOPTED

Commissioners Healy and Boas thanked the architects and Lieutenant Le Vigne for being wonderful collaborators with the artists.

State/Local Partnership Program Committee - Rai Okamoto, Chair

a) Contracts Related to Work on the Arts Policy Plan

The Commissioners unanimously agreed to place the following Motion on the Agenda.

The following Motion was then MOVED by Commissioner Okamoto, SECONDED, and unanimously ADOPTED:

VI. COMMITTEE REPORTS/State-Local (Continued)

RESOLUTION NO. 1210-90-389: ADOPTED

WHEREAS, The San Francisco Arts Commission approved contracts, per Resolution Number 126-89-360, with Elizabeth Kennedy, Devorah Major, and the Public Research Institute of San Francisco State University for work related to the Arts Policy Plan; and

WHEREAS, Those contracts are scheduled to end December 31, 1990; and

WHEREAS, The Arts Policy Plan project is now anticipated to continue through the spring of 1991; be it therefore

RESOLVED, That the contracts for Elizabeth Kennedy, Devoran Major, and San Francisco State University be extended to June 30, 1991.

b) Public Hearings on the Arts Policy Plan

The first public hearing, to be held jointly with the Planning Commission, and originally scheduled for January 17, has been postponed until January 24, due to an extremely heavy schedule.

This will be the first opportunity for public testimony on the Plan. All Commissioners were urged to attend.

The meeting will begin at 1:30 p.m. Some discussion occurred regarding advantages/disadvantages of being at the beginning or end of the Agenda. Program Coordinator Leah Forbes noted that an early placement is disadvantageous in that people who might wish to show up and testify are unable to do so because they are at work. Some more discussion occurred.

Music Committee Meeting - Vernon Alley, Chair

Commissioner Alley reported that Any Layman of the Symphony is touring the United States looking for possible performers for the 1991 POPS concerts. A full report on this and the final numbers for the 1990 series will be available in January.

Festival Committee - Amalia Mesa-Bains, Chair

No report.

Literature Committee - Stanley Eichelbaum, Chair - No report.

END OF COMMITTEE REPORTS.

VII. UNFINISHED BUSINESS

None.

VIII. NEW BUSINESS

None.

IX. ADJOURNMENT

There being no further business, the Meeting adjourned at 5:10 p.m.

Submitted by:

Lemora Martin
Acting Commission Secretary

Approved: for Debra Lehane Date: December 21, 1990
Margie O'Driscoll
Acting Director of Cultural Affairs

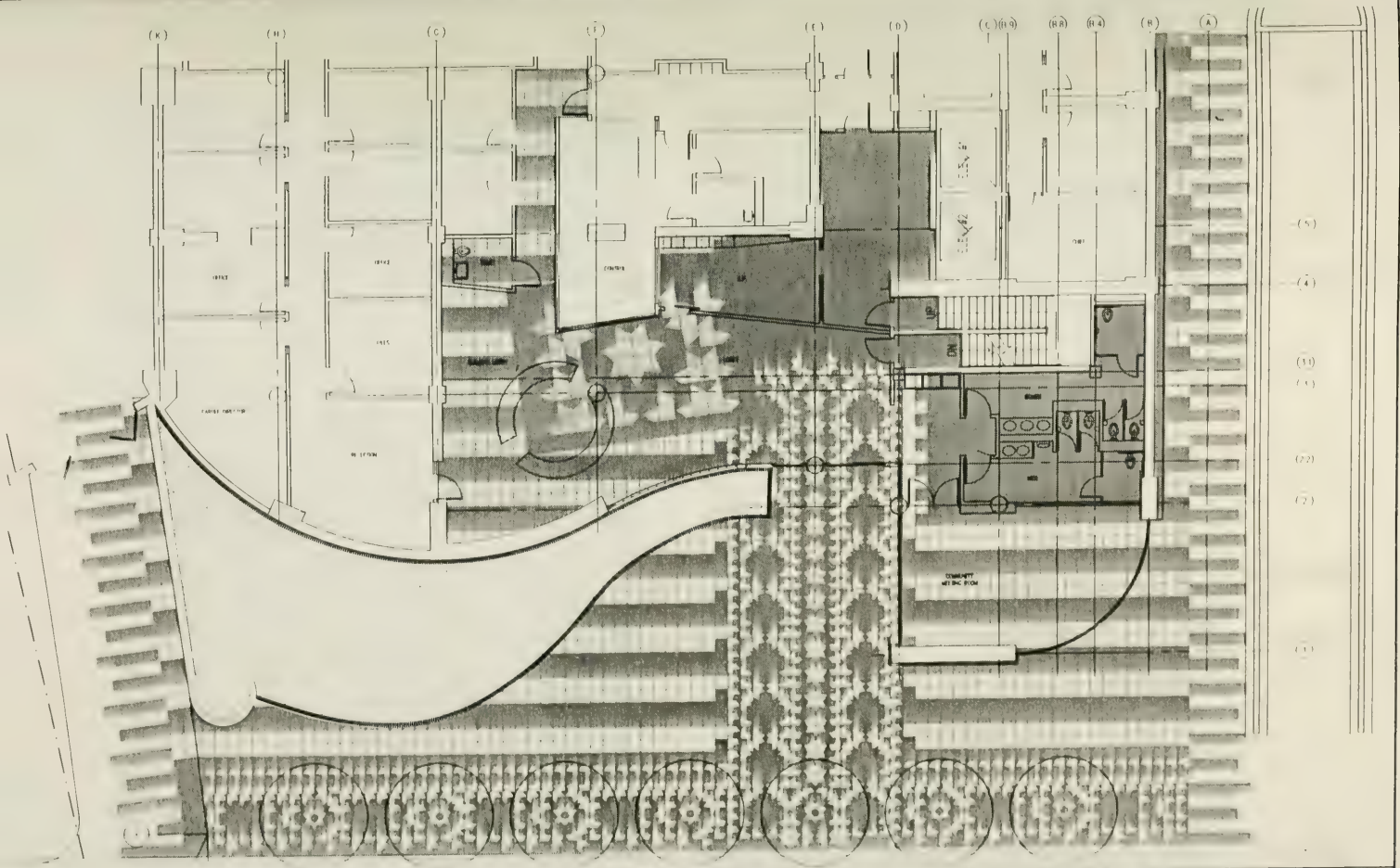
Vicki Scuri
Project Statement:
December 10, 1990

San Francisco Sheriff's Facility: "Sheriff's Star Plaza & Lobby:" 1990
by Vicki Scuri & Team
Sponsor: San Francisco Arts Commission and City of San Francisco
Arts Administrator: Susan Pontious (415) 554-9671
Architects: Williams & Tanaka; Design Principal: Ed Tanaka
Landscape Architect: Pat O'Brien

I. This work is a collaboration with the architectural firm of Williams + Tanaka, landscape architect, Pat O'Brien, and Buddy Rhodes, fabricator. The plaza entry in the new Sheriff's Facility, is defined by a series of "throw rugs." The imagery for these rugs is derived from the Sheriff's seven pointed star (suggesting a Persian Garden Carpet, one of the first symbols of the Civilized City) and the American Flag. The work, in black and white, evokes many readings: for example the issue of Justice, which is neither black or white, metaphorically; or the issue of equality, as defined by the balance of negative and positive/black and white. Also, the paving recalls the black and white graphics of the California Highway Patrol Cars. The 18" square concrete pavers, with special faux-marble surface, combine hardscape and landscape, interior and exterior spaces to create a unified and defined whole, adding a perspective of time, metaphor and civility to the Public Experience. The work includes:

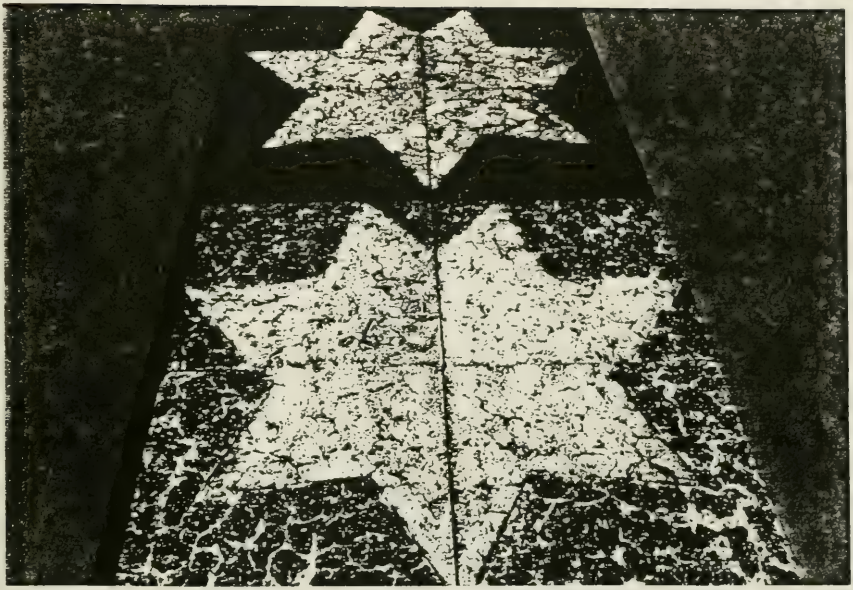
i) A curvilinear, tilted plane of grass which skirts the front curve of the structure, rising from ground level at the entrance to 6' on the north face.
ii) Seven sycamore trees.
iii) A driveway treatment characterized by fringe of the largest throw rug, which serves to stripe and announce to pedestrians and drivers the public pedestrian space of the plaza and entry way.
iv A circular, custom seating element for the lobby, based on the "star car."
v) A 16' high, 8' wide exhaust vent, which serves as a sculptural element on the plaza.

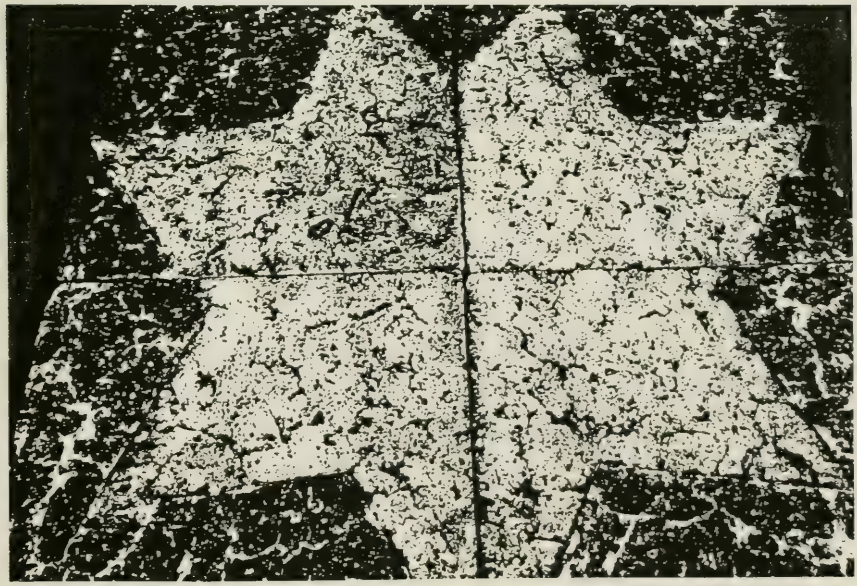
II. The importance of the collaboration between myself and the various professionals is extremely important. This is particularly true of the relationship between myself and the fabricator, Buddy Rhodes. The faux-marble, precast concrete which I have specified for this project, adds an aesthetic to the project which could not be realized without Buddy Rhode's work. The richness of these pavers is demonstrated by the prototypes which have been created, as a specification for the Project. The faux-marble precast pavers, invoke a contradictory quality of landscape and streetscape. Also, they reference the use of marble in Civic Projects, while the artwork, updates the image and the use of materials, from marble to concrete. Also, this material while being very beautiful, is also very functional and durable. It will require little maintenance and it will continue to wear well, for years to come.



NEW SHERIFF'S FACILITY

5206A





this Res. also
Presented to/mailed to
all Friends Board
members and
staff on Dec 12, '90

Lpm
AC secretary

THE ARTS COMMISSION OF SAN FRANCISCO

Resolution

RESOLUTION #1210-90-386 - APPRECIATION OF THE FRIENDS OF THE SAN FRANCISCO ARTS COMMISSION

Adopted at the Regular Monthly Meeting on 12 December, 1990

WHEREAS, the Friends of the San Francisco Arts Commission have contributed valued services and support to the San Francisco Arts Commission since their inception on October 2, 1980; and

WHEREAS, the Friends' nonprofit status has afforded opportunities to enhance and expand programs of the Arts Commission; and

WHEREAS, the Friends have provided fiscal agent services to community arts organizations in transition;

THEREFORE BE IT RESOLVED, that the San Francisco Arts Commission extends its sincere appreciation for the many contributions to the Arts Commission and to the community at large.

M. O'Driscoll

Margie O'Driscoll
Acting Director of Cultural Affairs

1.07.91

Date